The TOTEM

1928

Ex Libris
Helen G. Sutton

They were married in Venice
and had a whole raftful of children

Bud Hayes
XLCR

THE TOTEM

1928

Central Theme: Vikings

"Our sea-steed through the foam goes prancing,
While shields and spears and helms are glancing.
From fiord to sea,
Our ships ride free,
And down the wind with swelling sail
We scud before the gathering gale."
From an old Saga.

VOLUME VIII

PUBLISHED BY THE STUDENTS
OF PORTLAND HIGH SCHOOL
PORTLAND, MAINE

MEMBER OF

FIRST CLASS HONOR RATING
1927

Arrangement...

THEME

RATING

DEDICATION

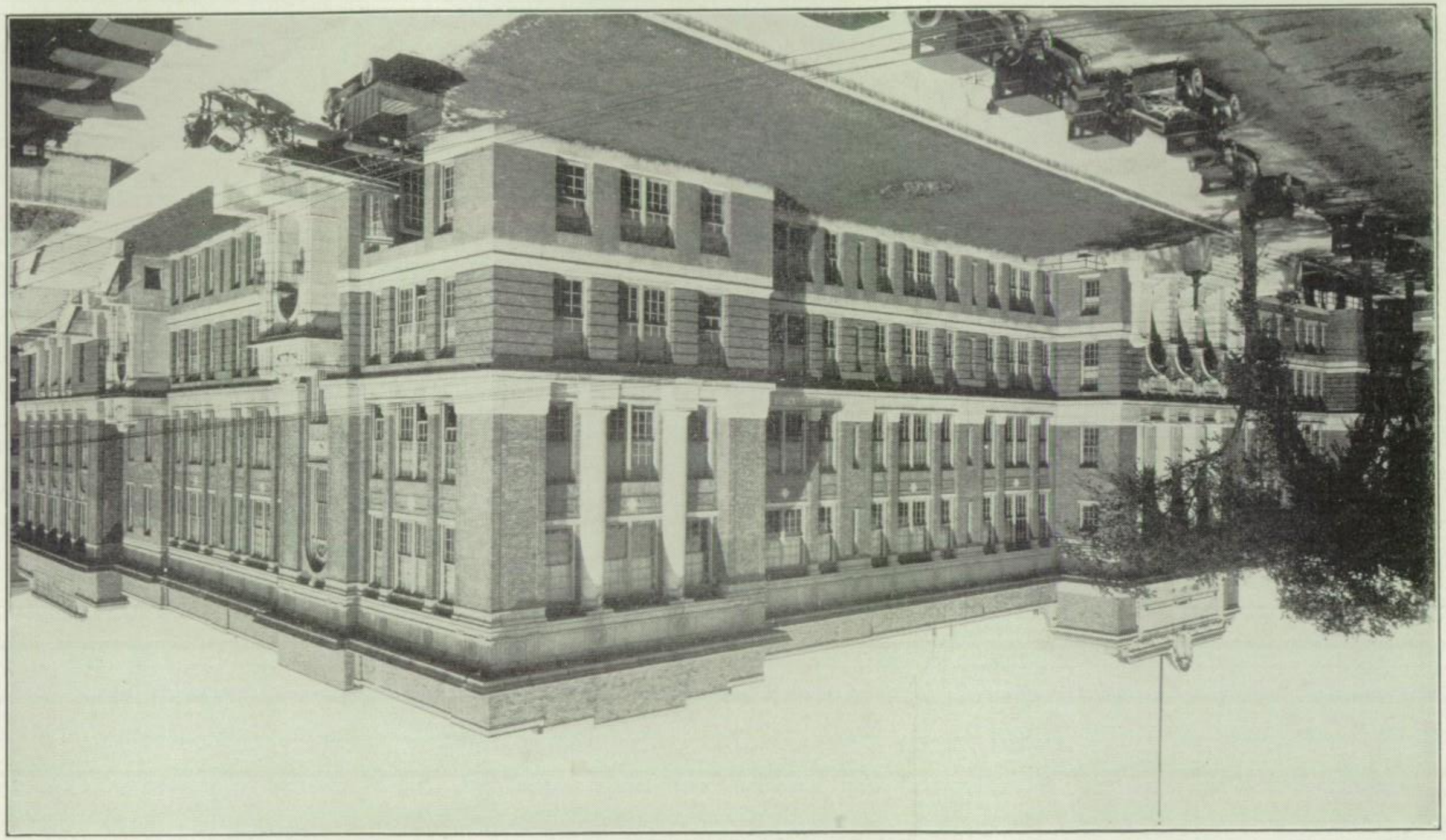
ADMINISTRATION

SENIORS

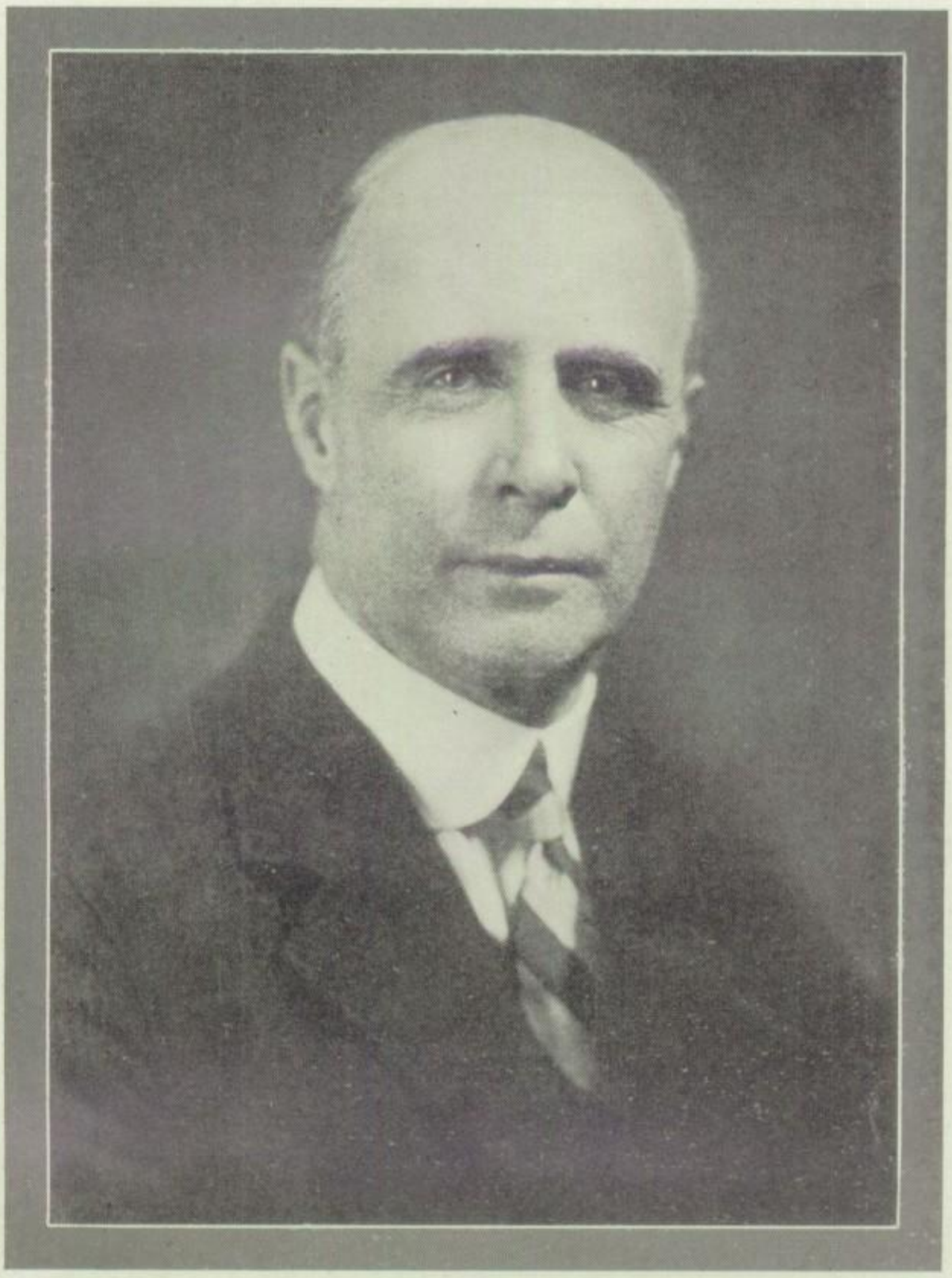
ACTIVITIES

ATHLETICS

FEATURES



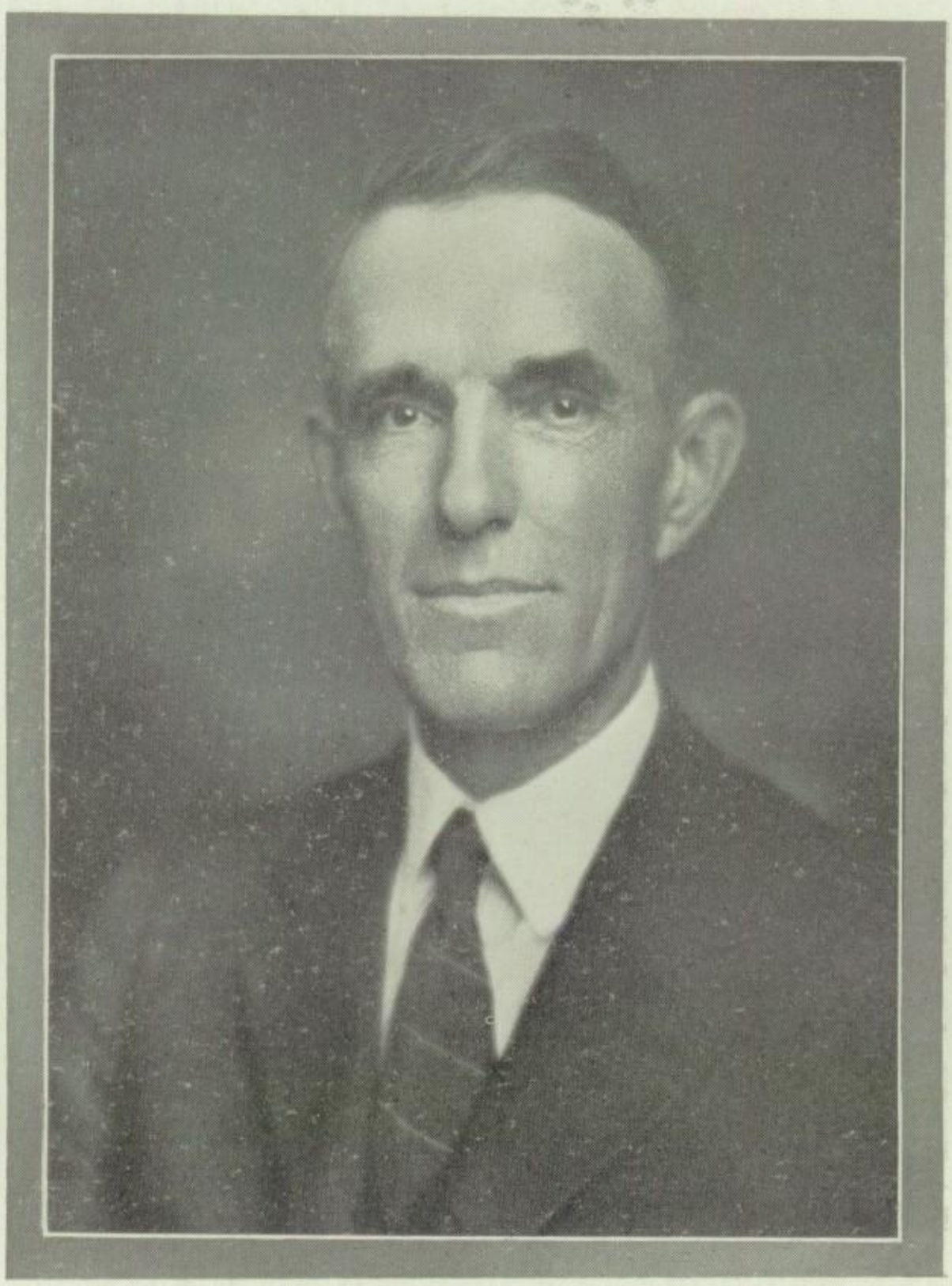
PORTLAND HIGH SCHOOL



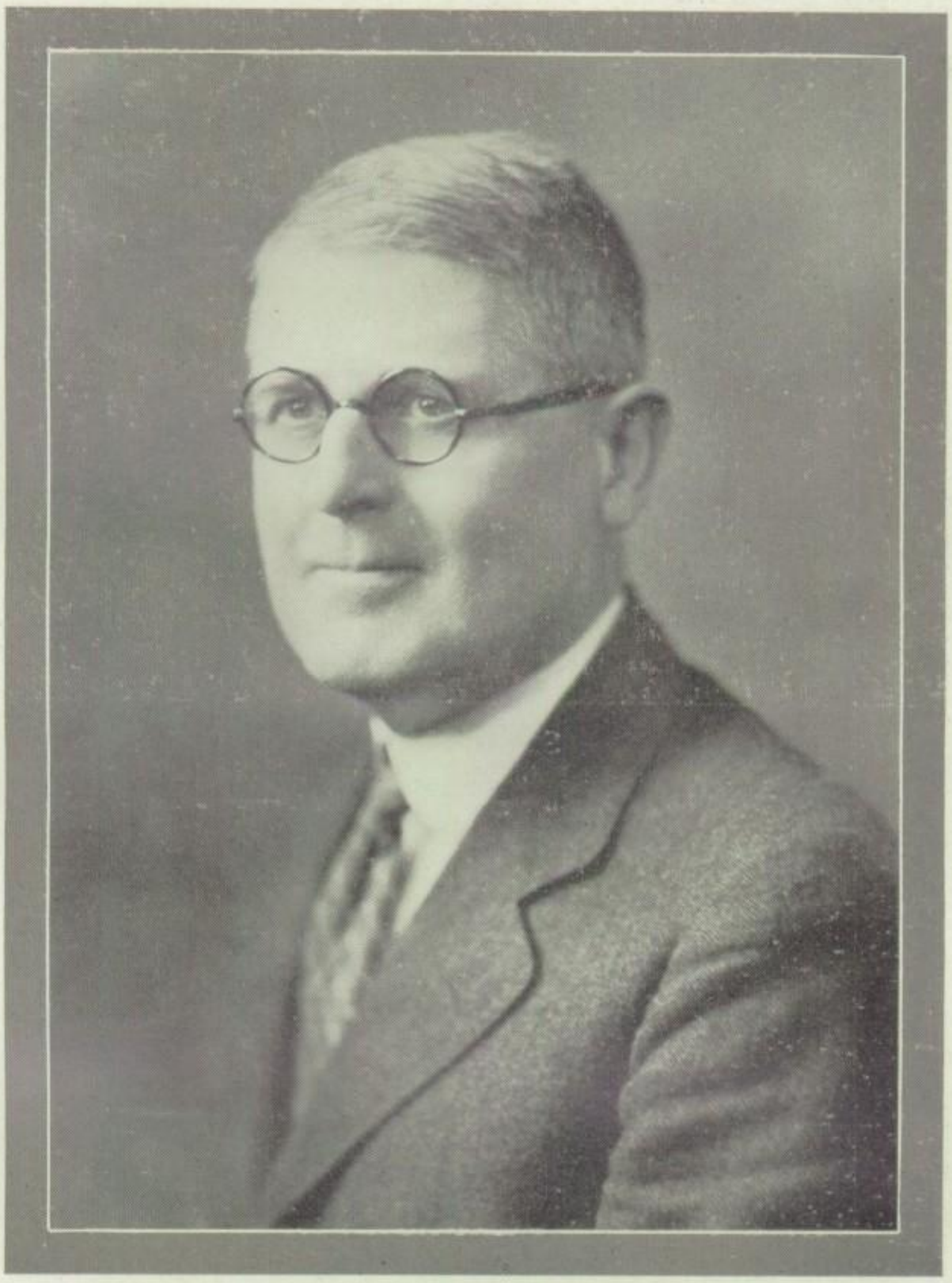
Dedication

To Donald B. MacMillan

—a true Viking of the North, a native of our own state, who with courage and daring has braved the ice and snow of Arctic regions, studying on one voyage Norse remains in Greenland, and hoping on his present voyage to identify ruins in Northern Labrador with the Norsemen, who, there is reason to believe, visited this continent nine hundred years ago—we respectfully dedicate this book.



ARTHUR W. LOWE
Principal



LUCIEN P. LIBBY

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SPECIALS
Back Row: H. Robinson, C. Wescott, P. Swain.
Front Row: L. Shorey, J. Nelson, H. Thompson.

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PEARL C. SWAIN

Librarian
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ALICE H. WARREN

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Commercial: Accounting, Arithmetic, Bookkeeping, Correspondence, Economics, Law, Stenography, Typewriting.

English: Literature, Composition, Public Speaking, Debating.

Foreign Languages: French, German, Greek, Latin, Spanish.

History: Ancient, Art, College, Current, English, European, United States.

Home Economics: Clothing, Foods, Home Nursing.

Mathematics: Algebra, Plane Geometry, Intermediate Algebra, Solid Geometry, Trigonometry.

Science: Biology, College Chemistry, College Physics, General Chemistry, General Physics, General Science, Geography, Hygiene.

Vocational: Auto Mechanics, Electricity, Freehand Drawing, Machine Mechanics, Mechanical Drawing, Printing, Woodworking.

Music: Band, Glee Club, Music Appreciation, Orchestra.

Physical Education: Cadets, Boys' Gymnasium Work, Girls' Gymnasium Work.

OFFICE

SCHOOL STATISTICS, 1927

Number of women teachers	52
Number of men teachers	26
Number of seniors	392
Number of juniors	344
Number of sophomores	463
Number of freshmen	551
Number of post graduates	39
Number of girl pupils	917
Number of boy pupils	872
Total number of pupils enrolled	1789
Number enrolled in College course	420
Number enrolled in Commercial course	766
Number enrolled in Domestic Arts course	22
Number enrolled in General course	196
Number enrolled in Mechanic Arts course	277
Number seniors entering college	41
Number seniors entering business school	8
Number seniors entering normal school	26
Education cost per pupil for year 1927	$129.39

YGDRASIL---A Phantasy

William L. Thompson, '28

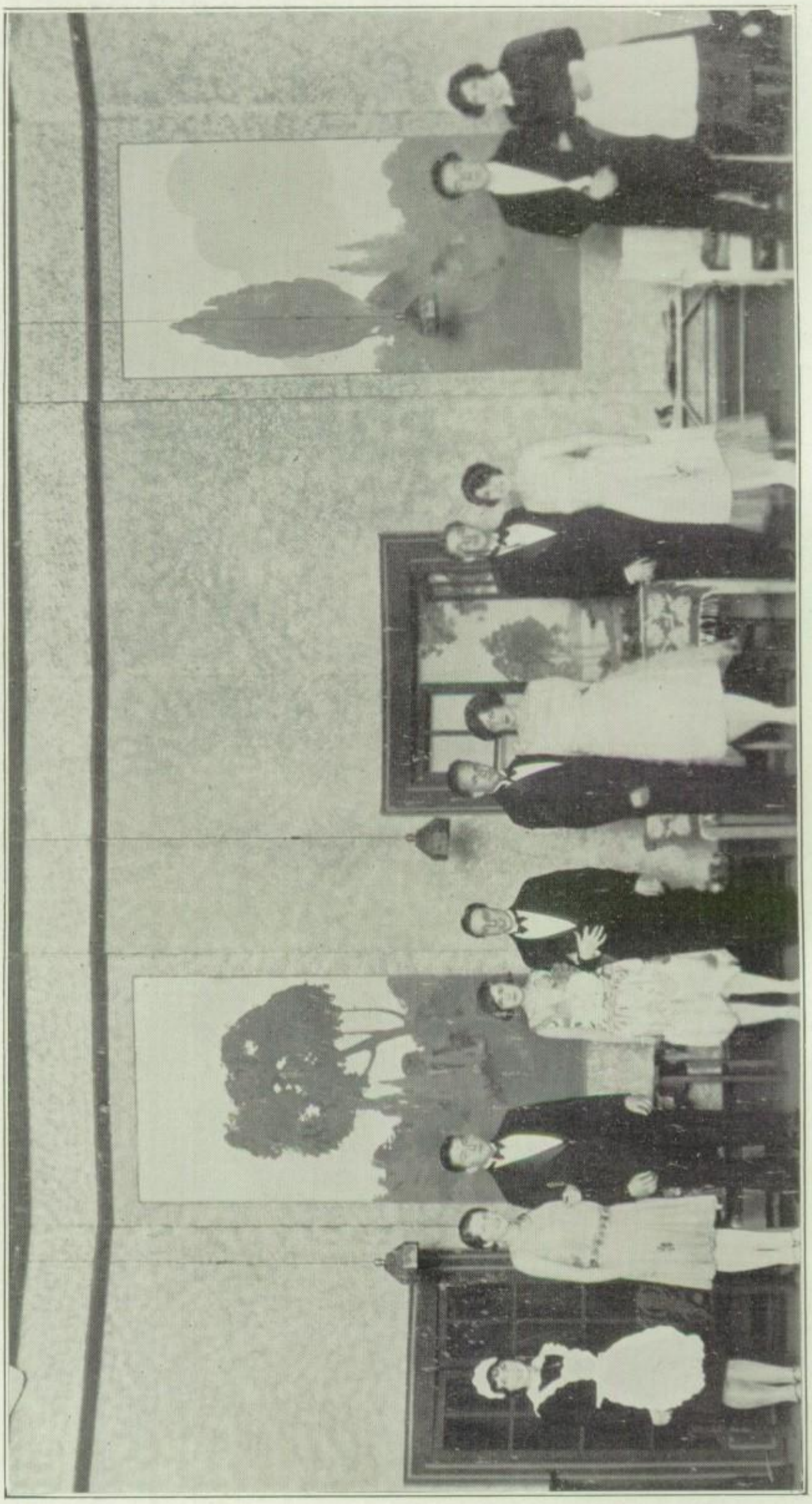
The lone ash tree, for which old Odin gave
In forfeit his sole eye, gigantic stands
'Neath the great earth: tribunal of the gods:
O'er the wide world it towers: to heaven above
Its mighty branches go: beneath, three roots
Extend and tusk strange soil: the ash tree's limbs
Are thick, and on them a great eagle sits,
Endowed with wisdom great: between whose eyes
Sits Vedrfölnir, the hawk. Under the tree
Are the three Norns, called Urd, Verdandi, Skuld.
The lives, the laws, the fates of men, are theirs.
Urd is the Past: her feeble frame she raised
And spoke: "Much have I known war's bloody time,
Dark lie the buried years; yet there was One
With voice like many waters, and whose eye
Gave promise—" there she stopped. Verdandi rose,
The Present she: "Nor yet in vain was given
The golden word, for since that dreary day
When He was spat upon and crowned with thorns,
Man's soul has grown——" she ceased. Great Skuld arose:
The fairest she, with red-gold hair, and eyes
Of deep sea-green: "Into the Future now,
O sisters, let us look, for there I see
A mighty nation rise: the purple wreath
Of Peace is on her brow: her children are
Two score and eight, each holding other dear.
One rests far on bleak northern shores where pines
Rear their great heights, even in the storm's fierce swirl.
Therein a mighty school, where even now
I see young souls, clear-eyed, look out and up."
Skuld touched her red-gold hair and smiled, and then——

* * * * * * * *

I wakened, found the Norse book in my lap—
And, pictured there, old Ygdrasil, the ash!

Ygdrasil—the Ash Tree

Introducing Seniors



SCENE FROM "SUMMER IS A-COMIN' IN"

R. Shulman, D. Pennell, R. Agger, M. Hollywood, C. Towle, R. Weatherbee, G. Feury, O. Hallgren, J. Wilson, D. Brown, R. Johnson.

SUMMER IS A-COMIN' IN

A Light Comedy in Three Acts

By Louis N. Parker

CHARACTERS

Willoughby Spencer (too much engaged) .... Randolph Weatherbee

Vokins, the butler ..... Wenzell Brown

Harry Davenport, Ernest Wybrow, Jack Hollybush — jilted bachelors ..... Robert Agger, Oke Hallgren, Charles Towle

Selina, the scullery maid ..... Ruth Shulman

Sylvia, the girl from Australia ..... Grace Feury

Mrs. Vokins, the housekeeper ..... Ruth Johnson

Daisy Tapping, Violet Drinkwater, Rose Philpotts — not what they seem ..... Justine Wilson, Dorothy Pennell, Mildred Hollywood

BOARD OF MANAGEMENT

Business
William Thompson

Stage
Robert Swain

Lighting
Wilbur Buzzell

Properties
John MacVane — Helen Nickerson — Madeline Buckley

Prompting
Viola Knudsen — Ethelyn Westman

Decorations
Doris Cheney

Wardrobe
Dorothy Cairnes — Marguerite Palmer

Coach
Pearl C. Swain

CAST OF "SUMMER IS A-COMIN' IN"

Standing: R. Shulman, R. Agger, C. Towle, O. Hallgren, D. Brown.
Sitting: J. Wilson, G. Feury, R. Weatherbee, M. Hollywood, R. Johnson, D. Pennell.

CLASS PLAY MANAGEMENT

Back Row: R. Swain, W. Thompson, J. MacVane, W. Buzzell.
Middle Row: D. Carnes, V. Knudsen, M. Palmer.
Front Row: H. Nickerson, E. Westman, M. Buckley, D. Cheney.

SENIOR CLASS PLAY

WILLOUGHBY SPENCER, a young and amorous bachelor, having conquered the hearts of three young women, Daisy Tapping, Rose Philpotts, and Violet Drinkwater, decides he has done enough and finds an obscure retreat in company with three friends—masculine and broken-hearted. These three, Jack 'Ollybush, husky Harry Davenport, and frolicsome Ernest Wybrow, have been jilted and their hopes "blarsted" by the other sex. After living in bachelor tranquillity and cussedness for a time, in company with two rare English servants, who are married and still love each other, and Selina, an amusing maid, the four bachelors find their peace broken by the arrival of a beautiful and distressed damsel claiming the guardianship of the inevitable Willoughby. Jack, Ernest, and Harry nearly murder one another in their attempts to serve the new arrival.

The next day the newcomer, Sylvia, learns that the three girls employed about the garden, and supposedly ignorant peasants, are really Daisy, Rose, and Violet in disguise. Jack, Ernest, and Harry have fallen in love with them. Willoughby, studiously avoiding all "wimmen" has refused to see these three—the very ones whom he jilted. Sylvia, using all her woman's intuition and tact, finally brings the three gallant bachelors and maidens together in a happy circle. Then, strangely enough, Willoughby and Sylvia fall in love. So we take our leave of them with the light of happiness and love shedding its soft rays upon them.

We of Portland High count ourselves fortunate in having so able a coach of dramatics as Mrs. Pearl C. Swain. To her tireless work much is due. "Summer Is A-Coming in" was just another hit!

SENIOR CLASS OFFICERS

Back Row: W. Lamb, R. Agger, R. Boyd, M. Blanchard, T. Thomas, C. Towle.
Front Row: L. Delano, I. Black, D. Cheney, V. Lewis, G. Feury.

MESSAGE OF THE SENIOR CLASS PRESIDENT

CHARLES H. TOWLE

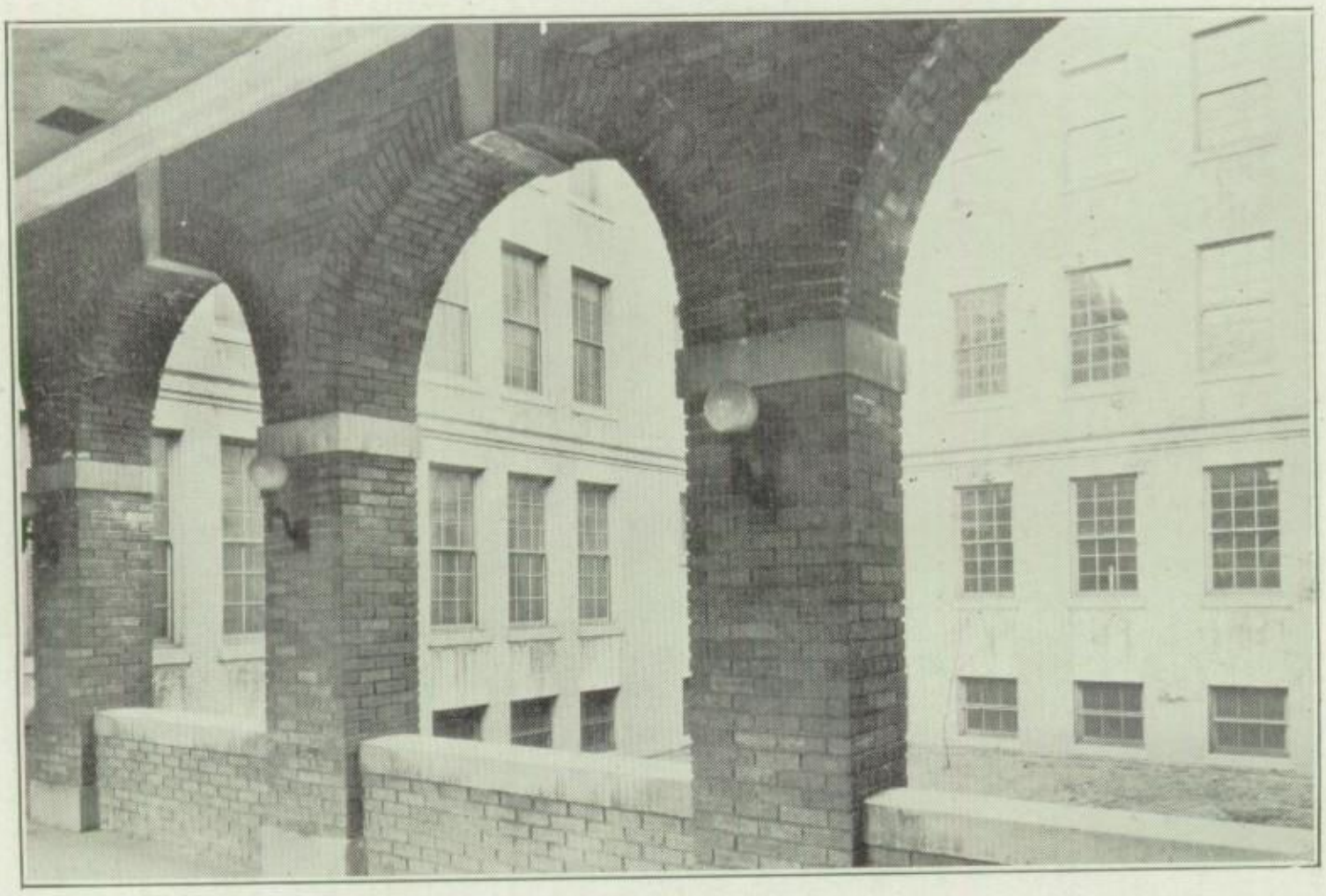
In the old days in Greece, Pythagorus made the immortal statement that the world was like a stage whereon everyone must play his part. One of the later writers in elaborating upon this quotation said, "The world's a theatre—the earth a stage which God and nature with actors fill." It is now time for us to consider these words in their full significance as we are about to set forth upon the stage of life. We have been rehearsing four years and more for this great play which follows scene after scene until at length the curtain falls.

For entering this play some of us are well prepared. These fortunate ones have attended rehearsals faithfully, for they realized that hard work was the only way to obtain the leads. They have spent long hours in monotonous tasks, and at times they may have felt that the coaches were unduly critical, but as they look back, they can see the beneficial result of this constructive criticism and are truly grateful for it.

Some, doubtless, look forward to their initial appearance with dread, for they are now conscious of their lack of preparation. They have failed to learn their lines. At rehearsal after rehearsal they have been given definite directions, but have not taken them seriously. Now the time for the public performance has arrived, and whatever their preparation, the actors must enter the varied scenes of life's opportunities.

In the theatre we have our major characters, standing prominently above the rest, dominating their surroundings, gathering most of the applause, seeming to push their fellow actors from view. Then, too, we have our minor actors, not seeming to have great importance, but very essential to the carrying out of the play, adding here and there a bit to the plan. So it is in this great stage of life. Some of us will be chief actors, for Portland High School always has turned out its share of such, but strive as we will, the great majority of us will be only minor characters, and we must remember that all our parts, small and unimportant as they may seem to us, are most essential or can be made so.

Moreover, as in the theatre, we have the audience applauding the characters and acts that please them. The audience is appreciative, and their praise and encouragement spurs those "behind the lights" to play the part still better and better. To star before a great audience is every actor's



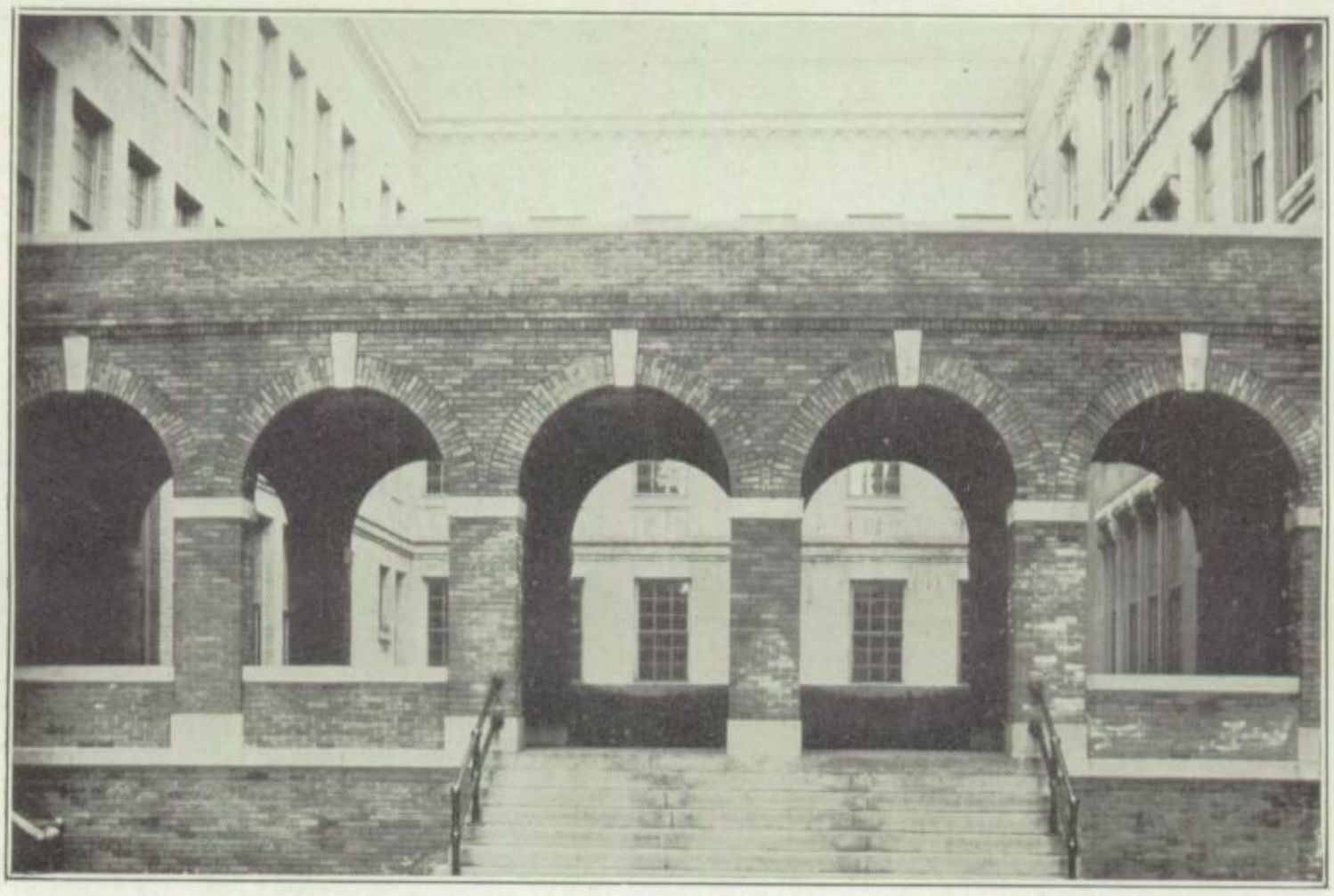
THE ARCADE

ambition. So it is with us. Each of us hopes to make a name for himself in this great drama of life. We force the approval or censure of those about us, yet, as with actors, we must not count too heavily any lack of support when we know that we are doing our best in our parts and are playing them as they should be played.

Comedy and tragedy make up the material produced on the theatrical stage. Correspondingly, in life we shall have our comedy and our tragedy. Of course, we all prefer comedy, but we cannot all be clowns throughout our lives. Even the greatest humorists have failed to retain their great fame down through the ages. Most of us, I think, will accept life seriously, if we are to get the greatest gifts it has to offer.

You can see therefore, that there are great similarities between the stage and life, but before I leave the subject, let us consider briefly some marked contrasts between the two.

In a play the lines are known and prepared, if one wishes, with exactness and certainty; in life, however, we never know just what's in the scene ahead and therefore, to some extent, must solve each crisis as it comes. But we can prepare for life, if we will, by training ourselves to live like men, keeping our minds and bodies straight and clean, playing squarely, "hitting the line hard."



THE ARCADE

Another contrast lies in the distinction between the way in which an actor presents himself to his audience and the way in which we should present ourselves to our audience, the world. The actor hides himself behind a mask of interpretation, concealing his real self, his own character, from those whom he meets. It is our task, on the other hand, to present ourselves as we really are. This absence of sham and make-believe is the great contrast between the stage and life, for "Life is real! Life is earnest!"

Knowing that life is real, let us carve for ourselves a niche in the world, remembering that what we make of ourselves depends entirely upon ourselves, and ever striving, reach the top. To this end, let us keep in mind the words of our own poet, Henry W. Longfellow:

"Life is real! Life is earnest!
And the grave is not its goal;
Dust thou art, to dust returnest,
Was not spoken of the soul.
Not enjoyment, and not sorrow,
Is our destined end or way;
But to act, that each tomorrow
Find us further than to-day."

GRADUATION SPEAKERS

Top Row: E. Feldman, M. Faulkenham, E. Lanpher.
Middle Row: R. Swain, R. Weatherbee.
Bottom Row: M. Buckley, H. Nickerson, L. Delano.

E. Levine C. Towle R. Nichols

GRADUATION PROGRAM

Our Foreign-Born Citizens
Chairman, Charles Hannaford Towle

Overture ..... High School Orchestra
Entrance March ..... High School Orchestra

Invocation

Scripture—I Cor. 13 ..... Robert Swain
Chorus—Hymn, *Kotzschmar-True* ..... Class of 1928 and Orchestra
Salutatory—The Foreign-Born Citizens' Gifts to America .....
Rosamond Durrelle Nichols
Poem—Scum O' the Earth, *Schauffler* ..... Laura Foster Delano
Piano Solo—Hungarian Rhapsody, No. 6, *Liszt* ..... Ethel Feldman
Essays—American Leaders of Foreign Birth:
In Arts and Sciences ..... Madeleine Elizabeth Buckley
In Business and Professional Life .. Randolph Adams Weatherbee
In Philanthropy and Civic Welfare ..... Helen Strout Nickerson
Vocal Solo—The Answer, *Terry* ..... Mildred Evelyn Faulkenham
Story—The American Citizen ..... Lois Eunice Lanpher
Valedictory—The Foreign-Born Citizens' Feeling for America ..
Eli Morris Levine
Chorus—Hail to Our Native Land, *Verdi* .. Class of 1928 and Orchestra

Conferring of Diplomas

School Song—Shine On, Portland High, *Goldthwaite*

Awarding of Brown Medals

Awarding of Prizes

Exit March ..... High School Orchestra

CLAYTON EUGENE ADAMS

The class rainbow! An ardent exponent of the art of Terpsichore, "Gene" has what is known as "sax appeal." He has humor at his finger tips, too. He intends to go to the Vesper George School of Art.

ROBERT AGGER

Robert is our big noise in athletics. A success athletically, supreme socially! If you ever see a group of girls standing around—what are they standing around? Bobby. Exeter's his goal. We're sorry for the co-ed schools.

ALICE NATHALIE ALCOTT

Brown eyes—pools of mystery. Does mischief ever shine therein? "Al's" hobby is sewing—unlike most of us. She is a member of the Economics Club, preparing for—matrimony!

MARY ALIBERTI

"May" is athletic—camping, swimming, hiking. She's faithful to her studies and plans to pursue the higher education in the quaint little hamlet of Gorham.

DONALD GEORGE ALLEN

Football, baseball, and track have all been in "Don's" schedule. In fact, he's strong for sports of all kinds. And, let me whisper, he also sings.

WALTER COPLEY ALLEN

"Walt's" great ambition is to beat our crack hammer thrower. If he never throws anything worse than the hammer, he'll be welcomed at Holy Cross.

WILLIAM ALFRED ALLEN

"Bill" takes himself seriously. But why shouldn't he? He is serious. Only a lad, and colonel in the Cadets, and follower of Caesar's army (modern). His hobby is Military Science.

FRANK SIDNEY ANDERSON

"Hank" is the original bundle of pep! He's small in stature, but if earnest endeavor to please were inches, what a giant would he be!

CARL CHRISTAIN ANDREASEN

Here's the happy-go-lucky Dane. Ever hear him spring a joke? He laughs when he tells 'em. He did yeoman service last spring as manager of baseball and deserves a world of praise.

ELIZABETH THERESA BALL

Betty understands! Her unselfishness and quiet sympathy have won for her many friends. She likes to dance; she likes to skate, so take your choice.

MARION EDWINA BARKER

Marion has been a member of the P. H. S. Student Club for three years. This year she was elected president. That's what suffrage does for you. She plans to go to Gorham Normal.

HARRY ALBERT BARRON

Harry is our diminutive lady-killer. He says, "Wimmin is one thing and studying is another." Somehow one thing always gets ahead of another with him. But this doesn't detract from his scholastic prowess, for he really has a brain.

VIOLET BELLE BEAN

Who is Violet? Oh, she was rightly named, for she possesses the qualities of that shy flower. She will continue her education at the Portland School of Fine Arts.

SARAH BERENSON

"Sorkee!" Where did you get that name? Flashing eyes, sunny smile, and twinkling fingers. As typist for the TOTEM, her "speed" is well known.

ISALEE BLACK

"Blackie" is a black-haired, black-eyed, "reg'lar feller." She's on the basketball team, and a senior class and Glee Club officer. Her hobby is the stage. Here's to you, Blackie, one of our peaches.

WILLENA BLACK

"Bill" was a senior class officer, in Glee Club, and French Club. A good record, Bill. Her hobby is listening to Laura tell bedtime stories, dancing, swimming, and extolling her beloved Bailey's Island.

MERLE FRANKLIN BLANCHARD

What is Merle? What isn't he? He's Editor-in-Chief of the TOTEM. But that isn't all. He's an athlete, too. No mean baseball player! Just watch him pitch! He's been a soldier, a singer, a room chairman. Limited space prevents further notations.

ALBERT JOHN BLODGETT

"Al," in his hearty way, has won a host of friends. Al studies as if he enjoyed it. Maybe habit, maybe bluff. But—draw nearer—his hobby is idling.

SARAH BLUMENTHAL

"Shanie" has no hobby, neither is she strong on extra-curriculum activities. What, oh, what then, claims her attention? We won't tell.

RICHARD MORSE BOYD

Ladie-e-e-e-es and gentlemen! Before you, you see the Andrew Mellon of the class of 1928. He also became a prominent member of the Classical Forum, French Club, and Band. Dick's going to Bowdoin.

LOIS MARGUERITE BRACKETT

"Patty" is going to be a singer. She has been a member of the Spanish and Glee Clubs during her high school life. Lasell Seminary is her goal.

ROSE JOY BRENER

"Rosejoy's" hobby is scribbling effusions. In years to come we may see her name in the table of contents of some widely read magazine. She'll win future honors at the University of Maine.

ROSE BRICKMAN

Rose is a good pal, always ready to do a favor or help a friend. She swims, too. Another Channel aspirant. But first she's going to Lasell.

DONALD WENZELL BROWN

Interview: "Do you object to war?" "No, I was a cadet." "Do you consider the pen mightier than the sword?" "I am an advocate of reason. I debated for four years." "Other activities?" "TOTEM work." "College?" "Ultimately, Harvard."

FRANK WADSWORTH BRYANT

Frank is that bright, congenial fellow. A soldier, too. Aren't the uniforms so becoming? He likes to fish. Stream or boat? Not much chance at Northeastern.

MADELEINE ELIZABETH BUCKLEY

"Buck" is Exchange Editor of the "Racquet." She belongs to the French Club, too. She's been out for basketball four years. Her hobby is swimming with "Eth." Why so fussy? We swim, too.

CHARLES MATTHEW BUDZKO

Here's to "Bud!" Varsity trackman (so fast the teachers can't pass him), artist, and musician. We all like "Bud." His genial way wins friends for him everywhere.

BEATRICE ELOISE BUMP

"Bea" is studious and quiet, a lover of books. She plans to become a missionary in far off heathen places and so will attend the Boston Bible Training School.

DORIS BURKE

Full of fire and vim! That's "Dot." She is a rooter for P. H. S. and is especially fond of football. She has belonged to the Spanish and Glee Clubs. Her hobby is swimming. Here's luck.

KATHERINE GRACE BURNHAM

Does she ever miss a game? Who? Why, "Kay" Burnham. She has belonged to the Spanish, French, and Glee Clubs. She plans to dance her way through Nasson Institute.

BYRON LUDWIG BURNS

Byron—Burns. With that name he should have poetic ability, but no, Byron intends to become an architect. Portland will get a few good skyscrapers in the future.

WILBUR JAMES BUZZELL

We always find "Buz" trying to do something for P. H. S. or trying to get others to do something. He is the original Loyal Rooter, and loyalty to school means loyalty in all things.

DOROTHY MARGUERITE CAIRNES

A fairy princess with golden curls—but oh, so business-like! French Club, Classical Forum, and Glee Club, besides preparing for Elmhurst. We'll miss "Dot" after she graduates next June.

MARIE LEAH CALLEY

Appearances are deceiving. As Marie moved unobtrusively about the building, an observer would never guess that her hobby is horseback riding. She likes to write, but perhaps that's a secret.

JAMES MAURICE CHAMPLIN

"Jimmy" is a quiet, studious fellow. He plays tennis. He's a member of the Forum and French Club. He was on the "Racquet" Board his first two years. He will enter Williams.

JOSEPHINE LOUISE CHARK

We call her "Joe," but she's a perfect lady. She expects to attend the New Haven Normal School of Gymnastics. Her hobby is traveling. Traveling where? Towards the school of Gymnastics, of course.

Doris Elaine Cheney

How can a girl who writes, is in Art Club, Classical Forum, French Club, on the senior class executive board, makes such fudge, and has such dimples—"adore" old graveyards?

Grace Velma Church

Grace hails from Jonesport. French Club has claimed her during her sojourn here. She expects to attend the Emerson School of Oratory. We prophecy she'll make friends there.

Clayton Bennitt Clark

"Clarky" is like the hero of a Wild West novel—strong and silent. Strong for radio, and silent in class. His passion is for the Spanish Club, where he played the gay caballero.

Harriet Grace Clowes

Titian hair, flower-like stature, and a charming personality—Harriet, vice-president of the Girls' Glee Club. S'pose she'll have to beg a job when she graduates from the Gibbs School?

Eva Mae Cohen

Little Eva, the one and only! Do you know her hobby? Who doesn't! Hasn't "Eve" danced her way through school? We expect that soon she'll dance on the gay White Way.

Gertrude Edythe Comeras

Gertrude wants to travel. Soon she's planning to travel to Boston (that suburb of Portland) to attend Simmons. She has dramatic complexes, too. Who knows? They may take her round the world yet!

Millicent Blossom Conant

Although "Coney" has not participated in many activities, she is well known among her classmates. Her middle name implies her personality. In her spare time, she plays "blue" notes.

Joseph Louis Conley

"Joe" has taken a crack at about all the sports at school, but has excelled in track. He is our star miler. No one questions his right to the nickname "Nurmi."

Joseph Thomas Conley

When a boy has for a hobby outdoor sports, and can play a violin as an indoor sport, we'll say he's versatile. You should meet "Joe," the boy fiddler.

Anna Beatrice Costello

"Ann" once belonged to the French Club. Now she's transferred her affections and warbles in the Glee Club. Her hobby is keeping that boyish figure. What a hard job that is!

Rose Estelle Cox

"Ro" is dainty! She smiles sweetly! She never talks back to her teachers! She always knows her lesson. A wonder child! But when she plays, she plays. Simmons College will welcome her.

Donald Arthur Crandall

We didn't hear much from "Don" during his school years because one doesn't pilot a boat in school. "Don" comes from the "Twenty-Minute" Island. Take the Ferry! (Free ad.)

JOHN EDWARD CURRIER

"Red" is our champion gloom chaser. Sympathetic, too, if it is **absolutely** necessary! He likes horses—when they're on a Merry-Go-Round. Mettlesome, you know!

SARAH DAVIDSON

Here's a unique institution! A girl who wants to teach school—and admits it. Intend to rule them by love, "Sally?" That's a good idea!

CLARK MARTIN DAVIS

"Dave" would rather hunt rabbits than attend school. In the last four years he has possessed ten "Lizzies," none less than ten years of age. He is going to Wentworth Institute.

MARGARET ELLEN DAVIS

As a soph, "Margie" was a member of the Classical Forum. But when she became a junior, she developed an argumentative style and a forensic manner. You've guessed it, she became a debater!

RUTH ADELAIDE DAVIS

"Davy" seems shy, but 'tis only a pose. Just wait till she gets started! She may not want it broadcast, but she has lots of brains. She's going to Boston University.

LAURA FOSTER DELANO

Bohemian. That's Laura. Yes, she may vamp the judges at debates, but that doesn't account for the fact that her art work nearly always gets first prize. B'longs to all the clubs, too.

THOMAS JOSEPH DESMOND

A wonderful personality has "Tommy." Although he is an athlete, his school career has been devoted more to his studies—and with results! A worthy addition to Holy Cross.

JOHN THOMAS DONOVAN

Our thousand-watt literary light! "Johnny" is as dependable as an Ever-Ready flashlight. He sheds a lot of brilliance, especially in intellectual circles—the Poetry Round Table, "Racquet," and Glee Club.

STANLEY DONOVAN

As gentle a frosh as ever entered P. H. S. But oh, how he has changed! Words fail us though we have a large vocabulary. Your satelites will miss your sunny "roar," "Bud."

DEAN RICHARDSON DUREN

Step right up and meet "Dintie," one of Portland's snappy cheer-leaders. A prince of a fellow, taking an active part in all activities. Oh, yes, he's versatile! We hope you'll like Burdett.

LAURETTA MERRITT EATON

Remember studious "Retta?" Basketball, tennis, and Glee Club take some of her time. She uses the rest to buy hats, hats, hats! She has the cheerfulest smile in P. H. S.

LOUIS HERMAN EMANUEL

The bold, bad bandit chaser! Classical Forumite and member of the Glee Club—he combines the fine arts with the "rough stuff"—the iron hand in the velvet glove. Our hero!

DAVID EPSTEIN

"Witless Eppie!" He slipped down the scale into Glee Club during his last two years. He is going to the B. U. School of Finance. Why? No one has warned them.

MAE EPSTEIN

"Eppie" talks and talks! But mostly with her eyes. Classical Forum and French Club are her strongholds. And chemistry—her favorite question: "Do you know **anything** about chemistry?"

MELVIN JOHN ETTER

"Wiggles" joined the Glee Club in his fourth year, presumably to lure the fishes to his hook, as becomes a witty fisherman. His best quality? He knows how to mind his own business.

CHRISTINE FARR

"Tina" takes life rather seriously, but come to think about, it is a serious matter. We also suspect her to be a hero-worshipper, a fine thing (for the heroes).

GERALD WELCH FARR

"Jerry" always manages to hold up his end in any conversation. He is said to be interested in Florida, ghost stories, dancing, drama, philosophy, vegetables, Lucky Strikes, eating, and sleeping.

MILDRED EVELYN FAULKENHAM

"Middy" sings, "Tweet, tweet." Spent one year in Glee Club. She developed the rest of her talent outside of school. She effervesces! She trills and thrills—and enjoys life.

EVELYN MAY FEENEY

Who's "Ev"? The girl who admits she enjoys driving a Ford. An ardent rooter of P. H. S., too. Farmington Normal is her goal. May she go far on the road to success and happiness!

ETHEL FELDMAN

Ethel has made a name for herself as a scholar. She's going to Radcliffe. Perhaps they don't allow C'llegiate Cars there. What will Ethel do, for driving is her pet hobby?

GRACE SULLIVAN FEURY

"Furious" is really quite remarkable! She actually kept the books straight for the junior and senior classes, but then she is in the Home Economics Club. We wonder if she's Scotch. (Compliment!)

GEORGE BENEDICT FLAHERTY

"Flash" Flaherty! We always did like alliteration. Flash looks studious. He has a keen sense of humor—they say. He sounds speedy, anyway—and bright!

MARGARET ANNE FLAHERTY

"Peg" entered Portland High in 1927 and has been very popular among the senior class. She captures the admiration of all who know her by her charming manners.

MERTON NEWCOMB FLANDERS

"Mert" is a joiner—Classical Forum, French Club, Band, and—cheer leader! "Now, get in on this, fellas!" Mert cavorts; the stands yell. Another touchdown! Thanks, Mert!

ELINOR NORA FOLEY

Her friends call her "Pal." The reason is obvious. She smiles! She's full of fun. Her hobby is skating, but just between us, it's only an outdoor hobby.

JOHN THOMAS FOLEY

Who is "Jay Tee"? Oh, you mean "Jackson." Yes, that kid who was room chairman our second year. He surely "fell" for Spanish Club last year. Well, he's packing for Northwestern this fall.

GLADYS MAE FOSTER

Hear ye! He who hath an electric dishwasher will stand high in her list. Anything but—dishwashing, she says. She's a clubby girl—in the Art, Spanish, and Glee Clubs, and Classical Forum.

HILTON HOWARD FOWLER

"Hilt" may be considered quiet, but we who know him admire his jovial spirit. Yes, we will recommend Hilt's friendship to anyone. We wonder why he gave up track. Too fast for them?

RUTH FREEDMAN

The girl who can tell a whole history in a few vivid phrases. Her word picture of the "Red" horrors following the world war will long be remembered. We await her first book.

CARL WILLIAM FROST

Carl, a man's man, and a friend worth having. His name sounds "Frosty," but his heart is warm. He likes automobiling. You know—scenery, blowouts, and long, level stretches!

ERNOLD RAY GOODWIN

"Farmer" is an active guy—in more ways than one. A good scout, earnest, willing, and ready to go the limit in any game. He's often seen with Nugent.

PATRICIA GOODWIN

"Patti" looks like a mayflower. She's really a poet, and a member of the Forum and French Club. She's going to Connecticut College. We're glad she is "one of ours."

FANNIE ELIZABETH GOTT

A flash of red, a will-o'-the-wisp—that's "Speed." She trips down the corridor; she flies in and out of classrooms; she also swims,—but not in school. Whither away?

HENRY HITCHBORN GRANT

"Hank" is Manager of Track and official placer of hurdles. He does it with nice precision. But he much prefers to be out in the woods casting a fly into a quiet trout pool.

WILLIAM EDWARD GRAY

Don't believe his picture! Cheery on a cold day—that's "Red"! He's a lark, too. How those seniors have burst into song! And he swims. Quite an expert, you know.

MORRIS GREENBERG

"Macy" has shown up well in football, basketball, Classical Forum, French Club, Band, Orchestra, Glee Club, and as Athletic Editor on the "Racquet." B. U. is getting a fine fellow.

JULIUS GREENSTEIN

"Babe" was an Activity Editor of the 1927 TOTEM, President of the 1928 French Club, ran around four years a la Caesar, and votes for motoring. Scholastically he'll star at Columbia.

THELMA VERNE GRIBBIN

"Ted" wears white sailor pants. "Ted" wears spike heels. "Ted's" fond of a midnight swim. Wonder how that feels? No use—print isn't poetic. French Club for her. She goes to Lasell Seminary.

COSINO GROSSO

"Speed" ran around with the Tin Soldiers his first year, but slowed down in his second. He plunged into the French Club next, but came up for air. The Glee Club was last.

ELIZABETH ANNIE HALDANE

"Libby" doesn't tell all her thoughts (which is very wise of her). She's going to Gorham Normal. We can't imagine her as a teacher. But then, there are exceptions.

LORA HERBERTA HALL

Lora breezed in on us her sophomore year from a convent. We can't connect her with a religious atmosphere, but she plans to attend the Philadelphia Deaconess Training School.

OKE HALLGREN

This fair-haired athlete was the inspiration for the TOTEM theme. In four years, Oke has participated in track, basketball, baseball, Glee Club, Spanish Club, TOTEM work, and was vice-president! Skoal!

MATTIE ELOISE HAMILTON

"Bob" may not be studious, but it is her delight to read for Mr. Libby. She has been a member of the Classical Forum and the Glee Club, and vice-chairman of her room.

ROY ANDREW HANSON

The girls say that Roy is a tease. Those eyes! When Roy isn't busied with school work, you can find him "in the open spaces" hunting game.

MARON ANNA HARMON

Maron is a great lover of books and occupies her spare time with reading. She's always cheerful and optimistic. Her laughter wins her many friends.

MARTHA MORRILL HAWKES

Who can imagine little "Hawkie" acquiring the dignity of a schoolmarm? But such is her intention, for she is busily preparing to enter the Washington State Normal School.

JOHN PHILIP HENDERSON

John has not made himself conspicuous by his activity in sports, but when the rank cards come out, he shines. He's from Peaks Island—one of our wave-swept suburbs.

ROSCOE DONALD HILBORN

Roscoe is a big figure at P. H. S. Holds the world's record for good humor. He writes poetry, and it's mighty good. Solicits ads for the TOTEM, too. He's going to a military academy.

CHARLES ROSWELL HILL

"Charlie" hath an unusual philosophy of life—unselfish service. And what's more, he's lived up to it. Moreover, we've come to the conclusion that that "philosophy" is a pretty good thing.

FLORENCE EDNA HILL

"Billy" is the kind that's just brimming over with pep and zip. She always greets one with a smile and is a great favorite with everyone in school. We like 'em lively!

ETHEL JOSEPHINE HOGLUND

Who's witty, bright, and lots of fun? Why, "Jo." She is planning to attend Upsala College. Her hobby is reading. Now, that's a nice, safe hobby, "Jo."

MILDRED RUTH HOLLYWOOD

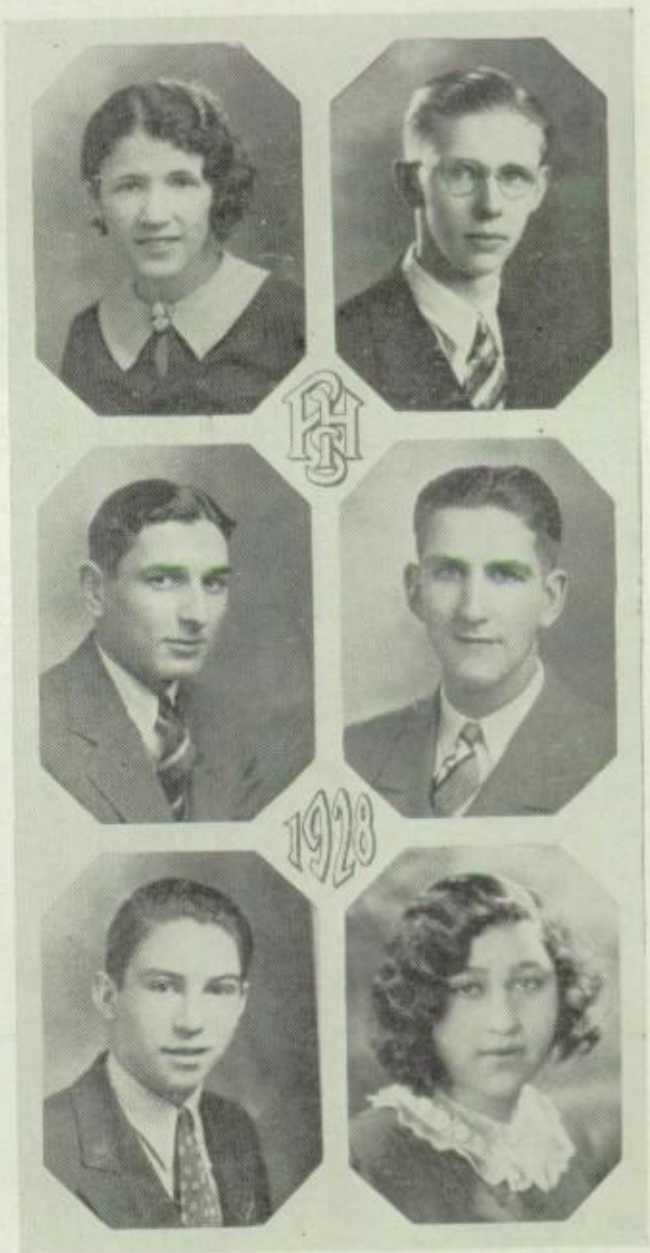
If "Mil" were ship-wrecked on the coast of Russia, she could talk to every bewhiskered Bolshevik in his own language. She was in Classical Forum and French Club. Mil is going to Elmhurst.

KATHERINE VERONICA HOPKINS

"Kay" is always ready for a good time. She belongs to the Classical Forum. The seniors know her, so do the undergraduates. The "eyes" have it.

ANNA LOUISE HORR

She knows everything she should, contrary to most of us. Her lips are like a rosebud—but not with lipstick. Her eyes sparkle with sunshine—but not with mischief. She is nicknamed, "Skippy."



KATHARINE MARILYN HOWARD

"Caddie" didn't join us until 1926. She belongs to the French and Glee Clubs. Katharine shows her school spirit and attends all the games. She's going to Nasson.

OTTO VERNON HOWE

From physical actions and outward appearances, Otto seems ever to pursue his hobby of "Killing Time." But that he is often using his mental powers is shown by results. Now meet the inventor.

KENNETH JAMES HUELIN

Here's "Ken." He could talk forever—unless someone butted in. He's been room chairman three years. It's a habit. He likes music. Ought to be good as a serenader.

MAURICE ALFRED HUNT

"Emmet" votes for athletics. Doesn't care much for clubs, but has good taste in neckties—and handkerchiefs. One thing about that boy, he looks you straight in the eye.

ROBERT JAMES INGRAHAM

"Bob's" dependable! He's seen service in Hockey, Cadets, and on the Baseball Team. It is rumored that he plays golf. If one were like Bob, he could not help being popular.

IDA ANNE ISENMAN

And here we have the future private secretary of some fortunate gentleman. For Ida is gentle of speech and courteous of manner. She plans to enter the Maine School of Commerce.

PHILIP EDWARD JACKSON

If you care for advice or adventures about fishing, just ask "Siwash." Then you can readily understand the position of those poor fish. He will pitch his camp at Bowdoin next year.

HYMAN JACOBSON

'Tis easy to write a eulogy about "Hy." Everyone that knows him is his friend, and nearly everybody knows him. His type do things, and Hy runs true to type.

SILAS JACOBSON

"Si" is rather a quiet fellow, who takes most of the blame for "Hy's" escapades. But what we say about "Hy" will go for "Si" because, personally, we can't tell 'em apart.

MARY MARGARET JARUSZEWSKI

Who is the most accommodating person in P. H. S.? Mary Jaruszewski. She would run to the end of the world to help you. Isn't that qualification enough for anyone?

LEON FELIX JENDRASKO

"Jen" says his hobby is automobiles, but we think it's the pursuit of the fair sex. He's going to the University of Maine.

RUTH MARGARET JOHNSON

"Rufus" belongs to the Glee Club, French Club, and Classical Forum. She is studious, dependable, and likable, so we think she'll get on at Wheaton.

MARGUERITE ALYCE JONES

"Now, form a ring, children, and we'll sing our morning song." "Peg" is going to Miss Wheelock's in Boston. Kindergarten, you know. Perhaps she'll find time to write stories, but we doubt it.

JOHN DUNBAR JORDAN

John is an inventor! He invents ways to get good ranks—without studying. He succeeds pretty well, too—sometimes. He has auburn hair—not red. Girls please note.

MORRIS MAX KARLIN

A fiddler there was, and a noble one he made for the orchestra in 1925. He left his serenading for fortunes in another city but came back in 1927. We call him "Moshke."

SARA KARLIN

"Sally" is going to Lasell—unless it's too much bother. If a life of ease keeps one young, Sally will be an infant at 100. "Why worry?"

BEULAH IRENE KELLEY

Is Beulah lazy? She tells us sleeping is her hobby. We wonder if she'll get much chance at Lasell. For two years she was out for basketball. That doesn't sound so **somnolent.**

VIRGINIA MOFFITT KELLEY

"Gin" can make miraculous sandwiches, and dance, and swim, and join the Glee Club, Orchestra, and French Club, and then she plans to go away off to Gorham Normal.

THERESA ELNORA KENNISTON

"Pat" plans to train as a nurse in the St. Barnabas Hospital. We believe that she will greatly benefit suffering humanity in this vocation, with her infectious humor and winning personality.

WILFRID STANLEY KENNEDY

"Wif's" not big, but he's some "tooter." Tooted the sax in the Band and Orchestra for four years. He still lives to tell the tale! His outdoor sport is hockey.

NORAH KENNEY

Norah Kenney—greased lightning! She touches the ball, it lands in the basket. The lungs used in the Glee Club were developed in basketball. Belongs to French Club and sometimes attempts humor.

FRANKLIN EDWARD KIMBALL

"Frank" is that tall, capable boy. Football, baseball, or basketball—he's always in and fighting for a win. He's a good friend to have. Our athletes will testify to that.

VIOLA MAY KNUDSEN

"Come and trip it as you go." "Vi's" hobby is dancing, but she likes swimming, too. Vi belongs to the French Club and was last year a member of the Girls' Glee Club.

EDNA SOPHIA KONWALSKI

Dear "Eddie"! We sing the praises of one who is the best sport ever. Reading is her hobby. May she attain success and happiness through its pursuit.

WILLIAM RUDOLPH LAMB

His name is Lamb, but he's a "lion" with the ladies because he's a "bear" on the gridiron. Baseball, track, basketball, Glee Club, and "class officering" have made "Bill" what he is today.

LEWIS SAMUEL LANE

Lewis, the boy with dimples, was noted for his bashfulness his first two years. Then "Lew" changed. The dimples remained, but Lew grew quite bold in spite (or because) of them.

LOIS EUNICE LANPHER

Eunice is the girl with the golden voice. She plays the saxophone, too. We wish her lots of luck at Leland Powers School of Expression, and in her future career.

DOROTHEA MARY LASELL

The girl who played checkers in a sedate study hall—that's "Dot!" She was in French Club, Art Club, and the Orchestra. The Portland School of Fine Arts is her objective.

BEATRICE SHIRLEY LATHAM

"Bea" is that happy-go-lucky bit of humanity whom you meet at the football and basketball games. In case you didn't know it, she's going to the Gorham Normal School.

MILDRED IRENE LEAVITT

Mildred has more quality than quantity. Little, but nice. She is a great lover of music and has been in several events of the school. She likes dancing.

Eli Morris Levine

Eli has devoted himself completely to lessons and has caused us to wonder how such a small person could carry around so much information. If conscientious work means success, Eli's on the right path.

Virginia Lewis

For points on basketball, page Virginia Lewis. "Pep" and tenacity are great characteristics. She's an Athletic Editor of the "Racquet," too. A live wire—that's "Ginger" Lewis, Captain of the girls' basketball.

Peter Antonois Licakos

"Pedro" needs no introduction. Popular, a hard-working student, and a good sport, taking an active part in school activities! He is sure to make a success at Columbia.

Catherine Earle Livingstone

Unlike most of the "weaker" sex, Catherine is endowed with the gift of silence. Thinks twice before she speaks, then she doesn't. This unusual quality recommends her highly.

Maybelle Lydia Lord

Clever and witty! A "barrel" of fun! A girl everyone knows—and hears. She plays basketball, and it's hard to get around her. She chews gum! She's the popular dispenser of checks for eats. That's Maybelle.

Hiram Fred Loring

Who is "Hi"? Not really! He laughs, oh, how he laughs—except when he's tinkering over a car. That's serious business. The boys like him. So do the girls! Oh, Hi's popular.

Audrey Thomson Loyne

Do we know her? You bet we do. She has been a member of the Spanish Club and the Glee Club. Her hobby is "Dancing in general." We wonder what she means,

Frank Joseph Lyons

"Wonk" is a studious, dreamy-looking boy who is often seen in the vicinity of the Art room. He has belonged to the Art Club for three years, but he dabbles in sports, too.

Eleanor May Macdonald

"Red!" The flaming glory of "Red" has brightened up old P. H. S. This human meteor plays tennis and tells fortunes. French Club, Glee Club, Debating Council, "Racquet"—her record. She's going to Simmons. We'll miss her.

Esther Ruth Mack

Who is "Es"? A thoroughly good "scout." Does a kind act every day. Although she looks quiet and solemn, her nature is just opposite. That's always a help!

Ida Mack

Sparkling eyes, velvety as black pansies, a smile for everyone—Ida Mack. She wants to travel. Well, "a smile will go a long, long way."

Douglas Edwin Macmillan

Introducing "Doug." He's a philatelist. (Page Mr. Webster.) He tramped with the P. H. S. "comrades-at-arms" his first year, but that isn't all. SSH!! He can serenade on the banjo!

JOHN FRANKLIN MACVANE

"Jawn" amits that he has a sense of humor, but that doesn't prevent him from successfully managing six subjects. Jawn made the hockey team and also edited "Jon's Junk."

JOHN ANTHONY MAGGIO

Among our illustrious number we have John Anthony Maggio. John says, "My hobby is automobiling" (which, by the way, is with a Buick of uncertain vintage). He hopes to be an M. D.

MARION CATHERINE MALLOY

Marion is the girl with personality. We certainly hate to have her leave us, though we know she'll make a success at Business College. She'd make a success anywhere.

WALTER JOSEPH MALLOY

This is "Mallet." All to the good, too! He has displayed some interest for track during his stay with us. We know he will run a fine race in life's journey.

STEWART DOUGALD MCCATHERIN

Stewart is a chubby-cheeked Scotchman with a propensity to blush, and a merry grin. Would be perfectly adorable in kilts! So you want to go to school forever? Well! Well!

LILLIAN ISABELLE MCDONALD

The sunlight falls—on "Lil," making her hair like a halo. That doesn't prove, however, that she's a saint. Anyhow, we like her looks and her voice.

PHYLLIS RUTH MCDONOUGH

The girl with the eyes—that's "Phil." French Club, Glee Club, and thoroughly enjoying life have made four years go swiftly for Phil. And we forgot to mention that she studied, too.

MARGARET ADELAIDE MCLEOD

"Sparky" doesn't scintillate, neither has she a bad temper as her nickname might imply, but in appearance she is always modest and unassuming. She's a real lover of books.

MARY MARGARET MEEHAN

Mary came to us this year from Deering. We'll admit that she showed good judgment. Mary's a rather quiet individual, but has many friends—and oh, what a vocabulary!

MARY ELIZABETH MELANSON

Another of those quiet, unassuming ones. She thinks before she speaks, then she doesn't speak. "Peggy" is a joy to all of her friends. We find her interest focused in the French Club.

FRAEDA MEREMINSKY

In America only three years, Fraeda has achieved great success in the world of education. We expect to hear much from her while she's attending Columbia, for she is a girl who tries and wins.

ZERUAH ANNE MERROW

Zeruah is one of our quiet, sincere girls who always has her lessons. But with these traits is mixed one of congeniality, for her ready smile reveals a big heart with a place for everyone.

Doris Bailey Michels

Doris takes two things seriously: herself and horses. She is an officer in the Classical Forum and yodels in the Glee Club. French Club also held her attention for four years.

Frieda Hope Modes

"Shorty" looks like a freshman, but oh, what knowledge! May be seen under a pile of books at any hour. Left us for a while but came back. Shows how much she likes P. H. S.

John Edwin Moore

"Caesar" has been so busy with outside business that he hasn't entered school activities to any extent. We feel that P. H. S. lost a good athlete in him.

Muriel Elizabeth Mordaunt

Muriel's cheery, Muriel's modest. She has many friends. She's a scholar and a good one. She's neat, trim, and good-hearted. What more could mortal man desire?

Iverna Morse

Studious—that describes Iverna perfectly. She tells it—we learn it. She's obliging, too. Though life's path is rough, we know Iverna will conquer all obstacles on her way to success.

Harriet Leacienne Murray

"Harry" belongs to all our language clubs. She plans to enter the Chandler Secretarial School after graduating. Automobiling is her hobby. Does she prefer driving or being driven?

Rosamond Durrelle Nichols

"Rozzi"! Aedile of the Forum, secretary of French Club. Her poetry is often in the "Racquet." She is also an editor, and a tricky basketball player. She's going to Bates.

Helen Strout Nickerson

Oh, "Hell!" (Be calm—that's only her nickname.) Classical Forum, French Club, Glee Club, room chairman, Orchestra, Red Cross Committee, studying, too. For the role of busy business woman, we nominate Helen.

Ruth Norton

Ruth is quiet and tranquil, but she shows she's interested in the leading activities as she belongs to both French Club and Classical Forum. Ruth plans to join the Portland contingent at Wheaton.

Herbert Andrew Nugent

"Buster" is the coming Tunney in a condensed form. If boxing can produce such results, it should be compulsory, for Buster is a fair sample of what high school boys should be.

Isabel Wilhelmina O'Brion

Meet Isabel! Oh, you know her for her splendid work as Manager of the Basketball Team. She is called "Shrimp" for short, and has never been known to look serious. She's a sport!

Dorothy Margaret Ostman

Tennis claims "Robin's" attention. Is it the game or the players? We like her, anyway. She's going to make the tennis team at Upsala—we hope.

MARGUERITE DORA PALMER

"Margie" must intend to "get her man," as her hobby is cooking. However, she has found time for music and French. (French pastry is wonderful.) She looks determined, too.

GRACE AILEEN PAYNE

"Gracie" is another of our booklovers and likes nothing better than to read in her leisure time. She is of a quiet, modest disposition and pleasant to meet.

THELMA PEARL PAYNE

"Thal's" favorite pastime is walking. Great long strides. Lots of air! Jolly among her friends. She is a conscientious student, and the type that will succeed in life.

DOROTHY PENNELL

Dorothy will attend the Boston School of Occupational Therapy. What's that? Teaching convalescing patients how to amuse themselves. Her sparkling personality is peculiarly adapted to this unusual work.

DANIEL PETERSON

"Danny" has a way with the fairer sex. His hobby is, "Girls in general" (he prefers Titian blondes). Danny also likes to strut his stuff in track togs at the Oaks.

ERNEST WILLIAM PETTINGILL

"Pat" has shown the right spirit by going out for an activity. He is a member of our Glee Club. Well, the radio needs a few more good singers.

ANNIE RUTH PETTIS

Hobby: Roller skating. What's the matter, "Rufus," aren't just plain feet fast enough for you? Who'd ever guess your desire for winged heels! It is hard to keep up with engagements!

ELIZABETH PITTS

Who doesn't love Elizabeth? She has taken an active part in school affairs; was on the Executive Board in her junior year, and also belongs to the French Club and Classical Forum.

FRANCIS GILBERT POND

"Gil" may seem retiring, but—well, get acquainted and find out for yourselves. His hobby is "Fords." Maybe that accounts for the fact that he takes life as it comes and never kicks.

DOROTHY EVELYN POWELL

The lady from Peaks Island! Can she sing, can she play? Can she! She swims, too—by daylight—by moonlight—spring, summer, and fall—maybe winter, too. We know!

CLINTON WYMAN RANKIN

"Clint's" a fine fellow. Quiet, unassuming, but always sociable in an earnest way—an easy-going fellow. "Clinker" says he likes "hiking" but he's got to show us.

LILIAN RAPOPORT

Lilian is a brunette. Attractive? Oh, yes. Some say she has "It," and that is all that matters with the flappers of today. She, too, votes for tennis as her favorite outdoor sport.

NAOMI ADELYN RICHARDSON

Some places have all the luck. Take Wheaton College, for instance. While she was here, Naomi was in French Club, and the Classical Forum. She was a queen of hearts.

GORDON ALAN RIDEOUT

A boy of Gordon's calibre is never an "also ran," so when injury ruled him out of football, he showed his spirit by leading us in our cheers. Spanish Club's his hobby.

THOMAS FRANCIS RILEY

Modest? And reserved? That's "Bunny." Baseball's his hobby, and sometimes those reserved lads swing a wicked bat. He's going to Maine. Watch the papers for the next bulletin.

PHYLLIS FREDERICKA ROBAR

"Phil" has individuality. She proved it. She didn't bob her hair. She's right in style now, too. And all the "half-long bobs" can envy her.

MARTHA ROBINSON

Martha has expended her energies on the French Club, and this last year on the TOTEM as Activity Editor. Been active, too, as the name implies. Getting out a TOTEM'S no joke.

EILEEN MARY ROONEY

Eileen's popularity is due to her sunny nature. She is a mixture of pep, cheerfulness, and excitement, and one may often see her typing for the "Racquet." She's an expert, too.

HENRY GILL ROPER

Henry, as captain of the football eleven this past season, surely earned his nickname "Deerfoot." Henry also can strut his stuff in basketball and baseball. Still shy with the girls, Deerfoot?

FRANK OWEN ROSEBROOK

Frank has become a prime factor in the life of the feminine element of the school. "Pinky" might be termed the "great commoner," for he seems to know everyone and everything.

LYDA LOTTIE ROSEN

Did you see those long black curls? Aren't they wonderful in this age of bobs? Add to beauty and charm a fondness for winter sports, and you have "Ly."

TINA ROSEN

"Tiny" may be recognized by her "laff" in high "C." Ambition to teach French! What a cinch for the pupils! She sings in "C," too. French songs?

LEAH NELLIE HAZEL RYDER

The boys needn't think they're the only fishermen. Meet the feminine disciple of Izaak Walton. How does she catch 'em? And do you **really** bait your own hook?

KENNETH WARREN SANBORN

"Ken" took his Herculean dose of the gym the first two years. When he came up, he set out to break all stenographers' records and has surely started out well.

John Bernard Scanlon

John believes in having many friends, and he has them. There is something about "Red" that interests others. Perhaps that's why. They say he has big ideas, too—though they're somewhat impractical.

Louis Seigal

Louis was our busy basketball manager, a man of many affairs. He is a good fellow and should "go good" at Maine. Says his nickname is "Eagle." Must think he's Lindbergh's double!

Anthony Serunian

Anthony was a member of the Spanish Club, and in his first year he enlisted in the Cadets. We call him "Andy" for short. He claims music and literature as his hobbies.

Gertrude Shainman

Another warbler, "Gertie" smiles her way through life and P. H. S. There's a bit of a quizzical look on her face. Wonder what she thinks of us, anyway?

Mary Monica Shannon

A regular pal is "Mona," with the curly hair and smiling blue eyes. And can she speak French? I'll say she can! She is also an ardent rooter of Portland High.

Gertrude Araksi Shapazian

Why if it isn't "Gertie," one of our seniors! She has been a member of the Glee and Spanish Clubs. Oh, those eyes! And that smile of hers!

Dorothy Mildred Shaw

"There are smiles"—yes, and she has 'em all. Even her eyes—and she always has a good word for everybody. We like her! You would, too!

John Edward Sheasgreen

"Eddie" is a true square-shooter. Did you know that Eddie is a member of the State Rifle Team? He expects to go to West Point. Ought to "shoot through" in great style.

Bernard William Shriro

"Benny" is a prominent club member and musician. He is also a member of the "Racquet" and TOTEM Business Boards. Benny likes the girls and the girls reciprocate.

David Shulman

David is fast! Ever see him make a dash? As a shot-putter he shows no mean ability, and he doesn't exactly wreck the football team. His other hobby is automobiles.

Ruth Shulman

Another senior who's going to Gorham. We'll be well represented. Ruth has all the qualities of a good teacher and none of the bad. Won't the "infants" just **love** her!

Abraham Hyman Simonds

Although "Abe DeMountfort" is a great hand at basketball, he missed the squad, but was able to show his powers as Athletic Editor of the 1927 TOTEM. "Abe" goes to Bentley's.

HASKELL SLOTSKY

"DeWitt"? Why, he's a stanch advocate of commercialism. A future financial wizard. As relief to a jaded brain, he plunkety-plunks on the mandolin. He's going to—Bentley's.

EDITH ROSELLE SMITH

"Skeet" can write! Now don't misunderstand me! Not poetry, not prose, but words. She excels in the lost art of penmanship and is therefore a joy to over-worked schoolteachers.

HENRY BENEDICT SMITH

"Chubby" has managed to keep himself fairly well hidden. Nevertheless, he played baseball in his junior year, and those who know him affirm that "he's a whale of a good sport."

ETHNE ELLEN STANHOPE

Quiet and dignified! For her future career, she hopes to enter training at the Maine General Hospital. "Ettie" is an enthusiast for skating and snowshoeing. What does she do in the summer?

DANIEL MOSHER STANLEY

We have seen "Dan" in action on the track, in the Cadets, and in French Club plays. "Dan" believes in centering his interest in one girl and only one. We hope you make Annapolis.

THOMAS CHARLES STOVER

Major Stover, an admirable example for young military men, will speak to us on "From Rookie to Major in Four Years." And yet Tommy found time to attend Classical Forum, French, and Glee Clubs.

MARK GIBBONS SULLIVAN

Mark naturally gravitates to the place where things are going on. We grads will probably remember Mark as quickly as we would remember the valedictorian, and how!

ROBERT SWAIN

"Bobby" is an intellectual. Debating, "Racquet," TOTEM, Classical Forum, and French Club. In spite of winning the Harvard Year Book, Bobby is going to M. I. T. And he just dotes on dancing.

SARA TABENKEN

Sara paddled through high school life happily and serenely. She always looks on the "Sunny" side. May she find the "Sea of Life" just as calm and pleasant.

MELVIN SAMUEL TELLAN

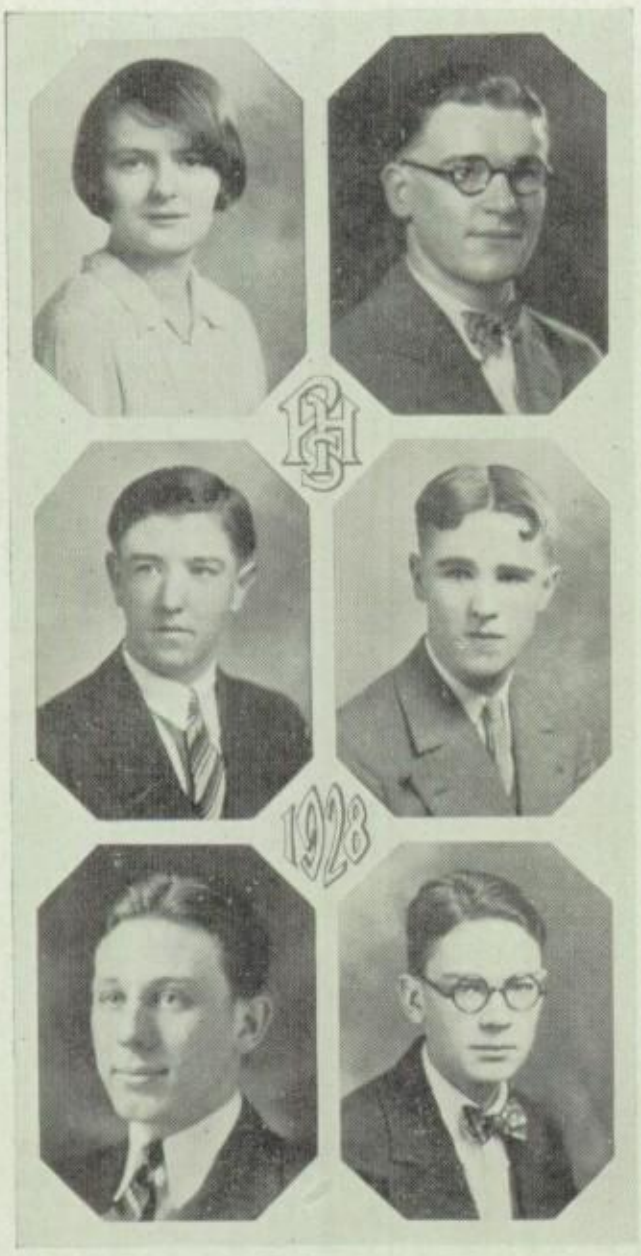
"Smiling Sam!" Did you ever see him without a smile? Or without his gum? But why shouldn't he grin—and chew? Anyone who has his ranks has a perfect right to smile. Sam's also musical!

CLARE WINIFRED THOMAS

Clare's music charms us. So does her poetry! She has personality, too. She has worked unsparingly on our TOTEM board. The New England Conservatory of Music will claim her.

THOMAS THOMAS, JR.

"Tommy" is athletic—proved it by knocking out two front teeth in football. He has a Southern accent but a Northern manner. Tommy is captain of the tennis team. Love all!



ELIZABETH MAE THOMPSON

"Betty" is one of our dignified seniors, whose thoughts are mainly bent on preparing for the business world. Her hobby is skating. It's a good one.

WILLIAM LAWRENCE THOMPSON

"Bill" is that being somewhat above us common folk. He's not sure, but he thinks life is somewhat of a mess. However, P. H. S. can proudly boast a real poet in Bill.

HARRY WILLIAMSON TODD

A mighty good fellow and a fun-loving lad! He is not brilliant, he is not dull, but he's always there. His shining lights are his freckles. We call him "Toddie."

JOHN EDWARD TOLAN

At first John prepared to fill his father's shoes by taking Cadets, but later he fell in love, and so joined the romantic Spanish Club. He hopes for laurels in the air.

CHARLES HANNAFORD TOWLE

Were you really president of the junior class, senior class, and Glee Club? And in French Club and Classical Forum? And "Racquet" and TOTEM Business Manager? Well, then, how did you ever find time for debating?

MORRILL MCARTHUR TOZIER

You like to argue? How, then, did you escape the debating squad? Too busy being a Lictor in the Classical Forum and an Editor of the "Racquet"? Not so bad!

CHARLES ARTHUR TRYON

"Treasure" goes in for hard study. We hope his rank card shows it. After Shaw's Business College, he will cast his lot with the business world. Men of finance 'n big affairs!

GERTRUDE LILLIAN TURCOTTE

For some reason "Gertie" has never developed her natural talent as an artist in P. H. S. We think it's a pity! Her cheerfulness and unassuming ways add much to her winning personality.

LILLIAN MURIEL VANAMBURG

When our distinguished Orchestra meets, one is certain to see Lillian with her violin tucked under her arm, heading for the Assembly Hall, where she helps to make sweet music!

FORREST LEROY VARNEY

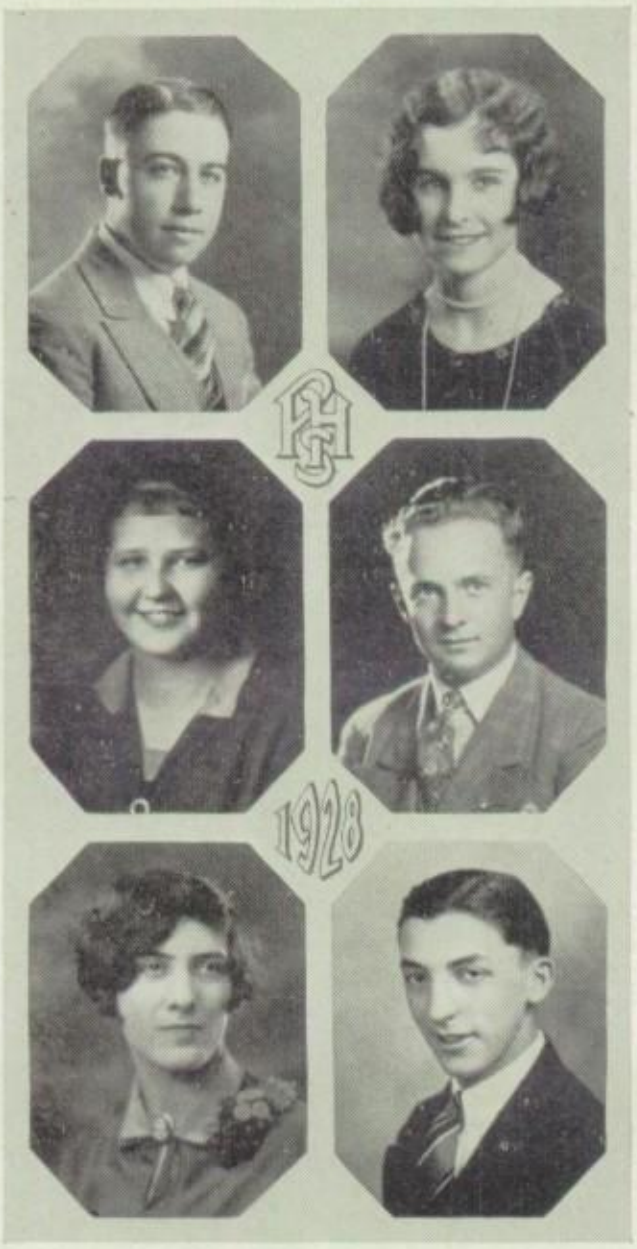
The sunlight falls—on the corridor and on "Red." Seems 's if he's always there. He attends athletic contests, too, and is always on deck when there's excitement. He's going to Bentley.

JULIANNA FRANCES WADE

Laughing "Jo" is a member of the French and Glee Clubs. Intends to go to business college. We hope she'll have her Saturday afternoons off so she can go to all the games.

LEON VALENTINE WALKER

"Pinkie" is one of the cheery red-heads in our school. On entering P. H. S. he joined the Cadets, Classical Forum, and French Club. Judging from his name, he's Cupid's gift.



ELMORE LIVINGSTONE WALLACE

1926 found him a Cadet from Long Island. A great discovery took place in 1927 in the Glee Club. Who said there wasn't an operatic Walrus? "Alecky" is surely a good old scout.

MARIE VICTORIA WALLACE

"Reedie" is one of our quiet, steady workers. We certainly appreciate her ceaseless labor on the TOTEM Board. Never complaining, but calmly doing her task—that's Marie.

ELIZABETH CLIFFORD WATERMAN

"Ibbus" came to us from Old Orchard the latter part of her freshman year. Her winning smile and modest demeanor win many friends for her. Glee Club and reading are her hobbies.

RANDOLPH ADAMS WEATHERBEE

"Ran" has designs—in drawing for the TOTEM. He leaped into P. H. S. from the Maine "Styx." He's a debater! He's a boxer! He writes stories—and gets them printed. What doesn't he do—well?

ANNE ESTHER WEINSTEIN

Quiet—and deep. That's Anne. She early developed a complex for traveling. Well, air, land, and water all offer a path to the adventurous. She may go far—and wide.

HARRY WEISBERG

"Susty" expects to go to West Point. Sure, you have met him in a "nighty" in the Forum, running around the gym in B. V. D.'s or blabbing in the French Club.

FRED CLEVELAND WEISLANDER

Handbook, "Racquet," TOTEM! He warbles, too. But then, literary and musical careers often go hand in hand. And there's the mechanical side as well. Ever see him "fix a Ford"?

SIDNEY REDMOND WELCH

They say that "Sid" doesn't dance. Evidently believes in using his feet for trotting 'round the track. Anyway, he's been a member of that "racy" crowd for the last three years.

VELMA FLORENCE WELCH

Yes, ladies and gentlemen, they're real! Page the Sutherland Sisters! "The Kid" has been a member of the French and Economics Clubs. Her hobby, however, is skating.

AGNES ETHELYN WESTMAN

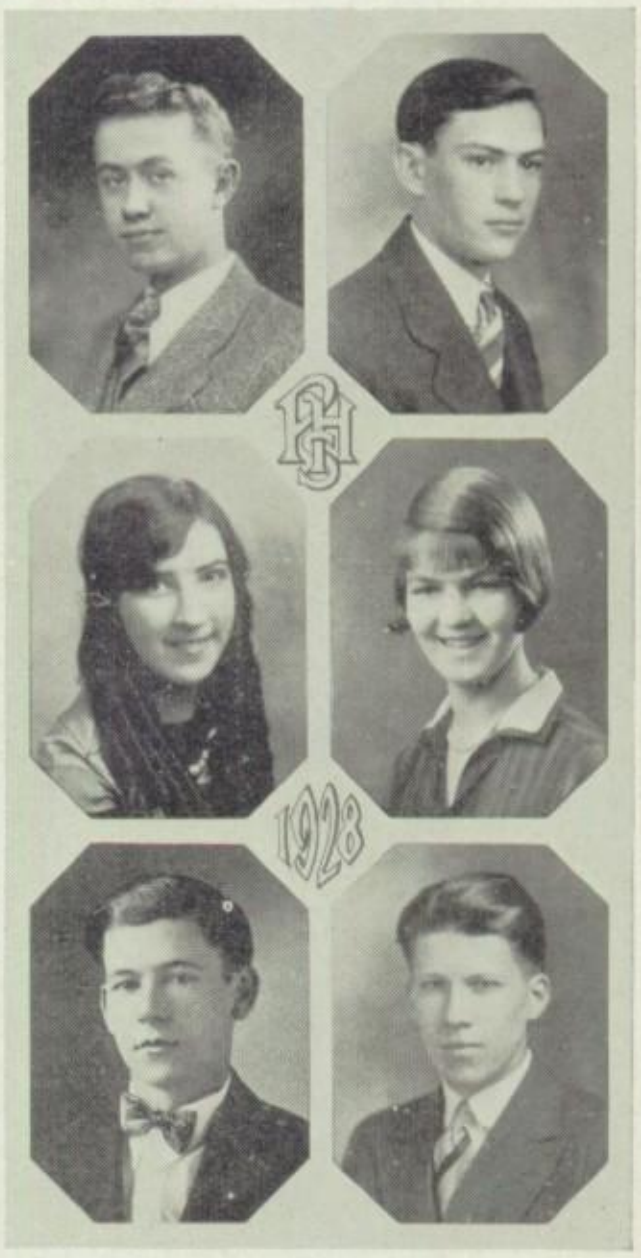
"Me and My Shadow" are of course Madelyn and "Eth." Eth has been out for basketball four years and has belonged to the French and Glee Clubs. Of course swimming is Eth's hobby!

GEORGE MATTHEWS WHEATON

George is a militarist. We call him "Spike." But we are sure that the buck privates never call him that when he's around! He's also a cartoonist. His squad may give him inspiration.

RAYMOND CHARLES WHITE

We expect high things of "Ray." And speaking of "high" things, did you ever see him high jump? Ray expects to enter Wentworth Institute. Higher education, too.



Charlotte Stanwood Whitman

"Charchie" is that tall and slender blonde. You've seen her at Classical Forum and French Club. Charchie intends to go to Catherine Gibbs' Secretarial School. She'll make someone a nice private secretary!

Justine Hope Wilson

Justine displayed marked ability as an elocutionist in the latest annual Prize Speaking Contest. Her charming personality will insure her popularity and success at the Catherine Gibbs Secretarial School.

Everett Stanley Winslow

"Ev" is there—in sports a hard and faithful worker; in activities vital, with the manners of a gentleman. Good-hearted and modest—a man if there ever was one.

Rachel Elizabeth Winslow

She's sweet and blonde and shy, and she knows her English Lit. It was 1927 before she came here, but "Bunny" is "The little friend of all the world."

Arthur Merle Woodard

By habit, fate, or intervention of providence, "Pete" became an expert banjoist, but that isn't all. Give him almost any stringed instrument, and music results. He may even learn to play a harp.

Gladys Lillian Wright

"Gladiola," another member of our senior class, is jolly and full of pep. She greets everyone with a cheerful word and pleasant smile. We like her.

Phyllis Wynne

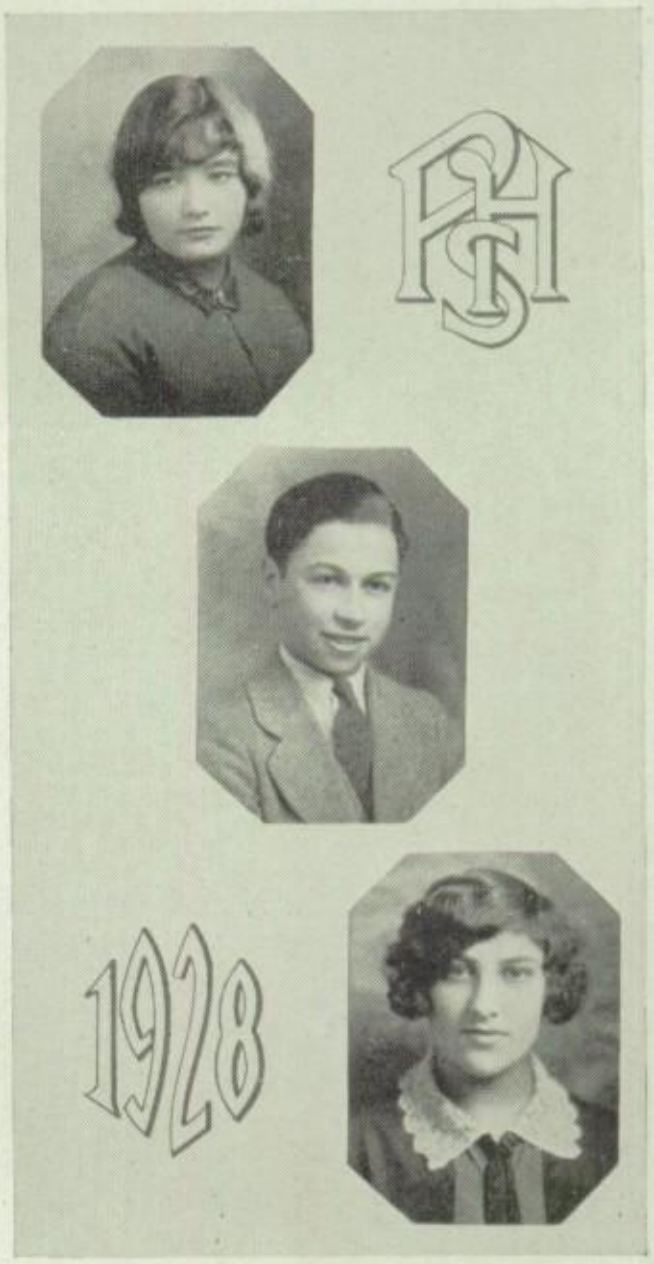
"Phil" is persevering, strong of will, and possesses an excellent character. With these fine qualities, she is sure to make a success of life in whatever she undertakes.

Abraham Zimmerman

Do you know that apple-cheeked boy with the black top-knot? You've seen him in Classical Forum, French Club, or Spanish Club. That's "Zimmy," the fellow going to the University of Maine.

Esther Ruth Zulofsky

Esther is a typist for the TOTEM and takes her duty very seriously. She has also been a member of the Glee Club. She does not mention her hobby, but we bet it's stenography.



JUNIOR CLASS OFFICERS

Back Row: R. Leighton, M. Moriarty, R. Jones, J. Kelsey, C. Moody, R. Dunbar.
Front Row: E. Pennell, R. Brown, B. Boyle, J. Reed, E. Baker.

ROOM CHAIRMEN

E. Asher, R. Brown, J. Buckley, H. Canning, W. Casey, E. Christensen, I. Christensen, C. Clauson, R. Comeau, E. Corey, L. Cote, P. Cram, L. Cunningham, S. Etheridge, E. Eustis, G. Fischer, E. Foley, M. Frederick, G. Gregory, M. Greenberg, H. Horn, E. Iverson, C. Kane, R. Kerr, L. Lamson, E. Lanpher, E. Leeman, R. Leighton, A. Little, J. Maguire, E. McMenamin, E. Merriman, H. Merriman, P. Metter, M. Moriarty, H. Nickerson, E. O'Brion, C. Olsen, E. Pennell, J. Reed, I. Royles, E. Skillin, J. Stanchfield, S. Stockbridge, C. Sterling, H. Sterling, E. Stevens, B. Tatarczuk, W. Thompson, C. Verra, L. Welch, F. Wiley.

VICE-CHAIRMEN

R. Agger, F. Anderson, A. Barker, R. Barker, B. Boyle, M. Carver, E. Clark, E. Decker, L. Dickson, H. Drew, G. Feury, N. Fogg, M. Foley, J. Flaherty, S. Gerber, J. Goldberg, J. Gordon, M. Gordon, H. Gregory, H. Hawkins, J. Harding, N. Harris, M. Heeney, G. Hooper, E. Ingalls, C. Ingraham, D. Ingraham, G. Johnson, H. Joyce, P. Jackson, M. Kenney, J. Kelsey, S. Kroot, R. Lamb, V. Lewis, M. Lappin, L. Mack, F. McCrink, C. McDonnell, P. O'Donnell, A. Polito, A. Pratt, P. Reidy, T. Robertson, A. Rubinsky, E. Siteman, G. Stevenson, R. Swain, P. Thompson, H. West, V. Whitcomb, E. Whitmore.

CAFETERIA

The Scholastic Editor Publication Contests

1927

This is to Certify that

Totem

Was rated as a First Class Yearbook in the Seventh National Contest of The Scholastic Editor

Awarded at The

University of Minnesota

Department of Journalism

September, 1927

WHY WE PUBLISH THE TOTEM

To unify the school and foster school spirit.

To encourage worthy school enterprises and activities.

To mold public opinion concerning all branches of school work.

To advertise the work of the school to pupils, parents, patrons, and friends.

To aid in fostering cordial relations among schools.

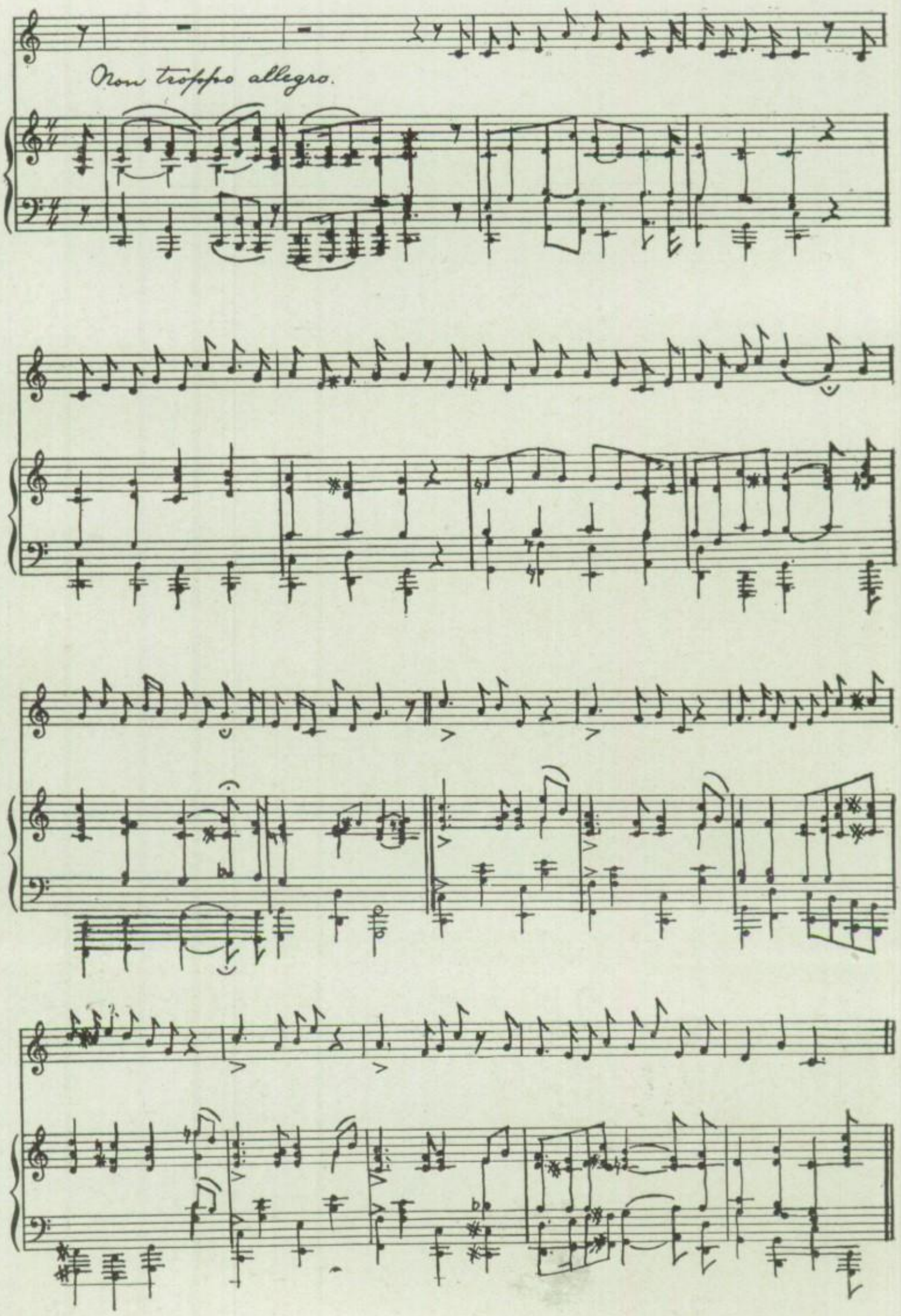
To record the history of the school in all of its many departments.

To afford opportunities for self-expression and creative work.

To develop in the staff members the personal qualities of co-operation, initiative, tact, leadership, courtesy, responsibility, accuracy, industry, and business qualifications.

To honor the senior class by memorializing their graduation.

THE BLUE AND WHITE



THE BLUE AND WHITE

Dedicated to the Class of '28

Words by JOHN F. MACVANE, '28 Music by LUCIEN P. LIBBY

1.

All honor to our Portland High,
Her glory we acclaim,
For prowess in the hall and field
Immortalize her name;
Here friendship's bonds are welded true,
And hearts with joy unite
In pledging now the watchword tried,
"Uphold the Blue and White."

2.

Our Portland High shall ever stand
The highest of her peers;
The loyalty and homage due,
We'll pay through all the years;
United e'er by friendship's bond,
We'll glory in her might,
And oft again our watchword pledge,
"Uphold the Blue and White."

CHORUS:

Guardian tender,
Youth's defender,
Side by side
With conscious pride
To her our praise we render;
Old in story,
Shrined in glory,
Her noble name
We all acclaim—
Our Portland High.

THE GHOST SHIP

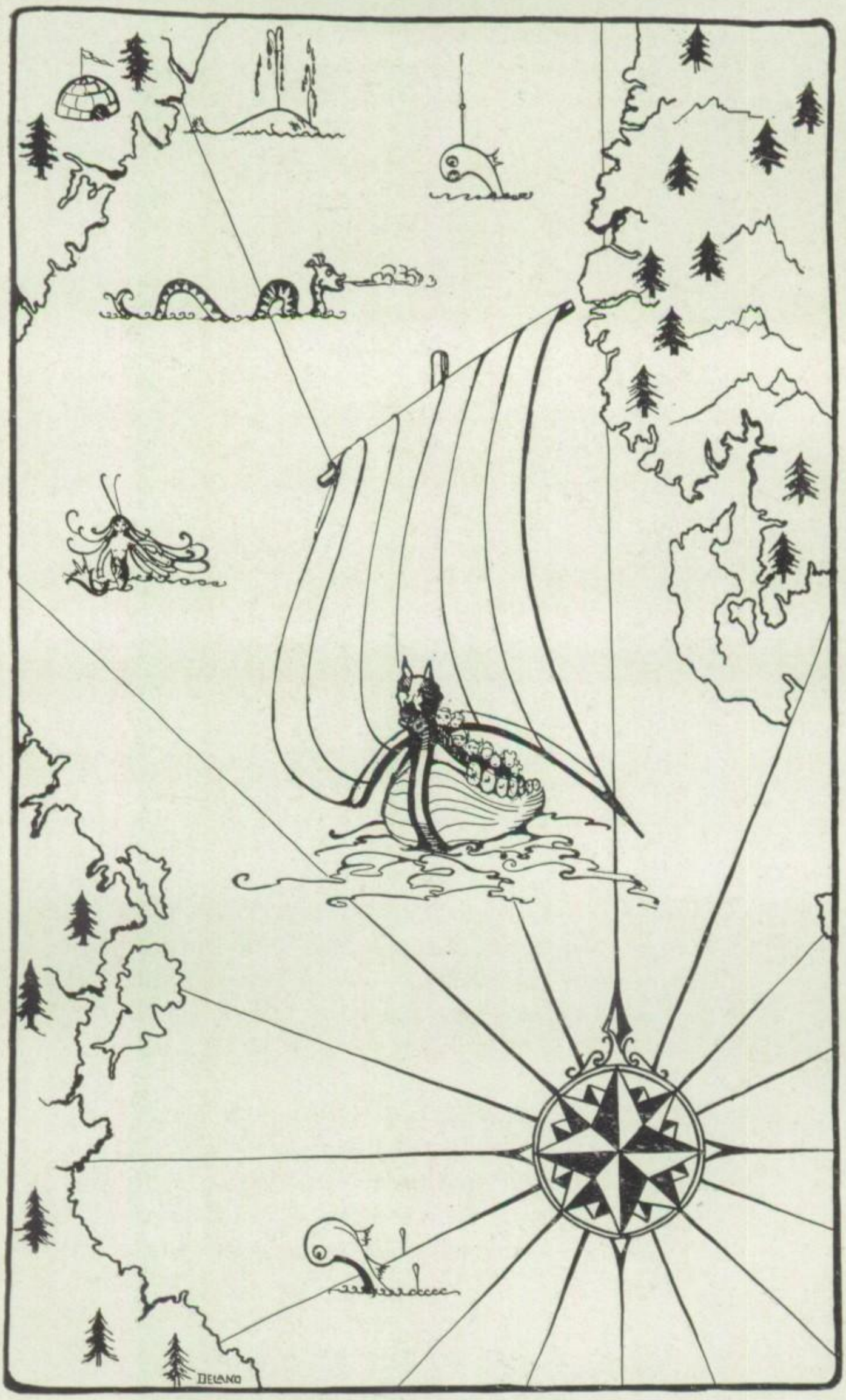
BUELL HUESTON, '27

FROM the fragmentary relics unearthed by excavators, we know that centuries ago, Viking ships, bearing adventure-seeking men and cargoes, landed on our shores, soon to return to the land from whence they came. Through the centuries this indomitable Viking spirit has prevailed, and today we know that at some time a ghost ship laden with the perseverance and activities of these hardy people touched our coasts never to depart.

The spirit of this phantom bark took root in the hearts of our ancestors to be handed down to each succeeding generation. The outward form of this adventurous spirit has changed to suit the times, but the underlying principle is the same as in those early days of Nordic exploration—the striving after something finer and nobler.

The thrill to challenge the new and untried did not die with the hardy Norsemen. There is Byrd, braving the unknown perils of the South Pole; Peary, an erstwhile Portland High student, conquering the North Pole, MacMillan, another Arctic explorer, and most recent of all, Lindbergh, the very embodiment of the boldness and hardihood so characteristic of his Norse ancestors.

Portland High School students are the Vikings of tomorrow. Spurred on by the daring of modern youth and with opportunities for Viking spirit on every hand, this coming generation should prove the most zealous in the search for glorious adventure.



The Viking Ghost Ship

Introducing Activities

TOTEM EDITORIAL BOARD

Back Row: W. Thompson, J. Reed, W. Brown, M. Blanchard, H. Slotsky, J. Divney, O. Hallgren.
Middle Row: M. Robinson, E. Winslow, E. Zulofsky.
Front Row: C. Thomas, M. Wallace, S. Berenson, B. Hueston, R. Weatherbee, L. Delano.

M. Blanchard, C. Towle, E. Winslow.

THE TOTEM

Editor-in-Chief, Merle F. Blanchard
Associate Editor, Everett S. Winslow
Business Manager, Charles H. Towle

EDITORIAL BOARD

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Martha Robinson
Wenzell Brown
John M. Divney

Athletic Editors

Oke Hallgren
Janice L. Reed
Haskell Slotsky

Literary Editors

Buell Hueston
William L. Thompson

Typists

Esther Zulofsky
Sara Berenson
Marie V. Wallace

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Bernard Schriro
Robert Swain

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Harry T. Williams
Herbert Sanborn
Charles Kahill
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RACQUET EDITORIAL BOARD

Back Row: M. Greenberg, J. Donovan, J. Kelsey, J. MacVane, M. Rubin, E. Macdonald, E. Corey.
Front Row: M. Buckley, D. Cheney, M. Tozier, T. Gribben, R. Brener, R. Nichols.

RACQUET AND TOTEM BUSINESS BOARD

Back Row: H. Sanborn, B. Fish.
Middle Row: F. Weislander, C. Kahill, E. Decker, H. Williams.
Front Row: R. Swain, C. Towle, C. Works, R. Hilborn.

THE RACQUET

THE *Racquet* of 1927-28 has passed a successful year, for it has been full of originality and pep. The usual *Racquet* Assembly, which ushers in the subscription list, was held in October. Through the generous coöperation of several other activities, it was of unusual interest.

The day before Thanksgiving, *The Gobbler,* a special news edition, was distributed to the entire school. This properly advertised the annual Thanksgiving football tilt between Portland High and Deering High.

In the Alumni issue of December, the winners of the Literary Contest were announced. A new feature in this number, "Jon Looks It Over," made a big hit with the student body. In February, the *Racquet* Board gave the new TOTEM Board a party to welcome them into the publication fold.

An innovation this year, which seemed to be generally liked, was the new cover for each issue. A new member was added to the faculty advisory board, Mr. Carl T. Stevens of the Science Department. We wish the new *Racquet* Board success in their attempt to make the 1928-29 *Racquet* the best we have ever had.

The *Racquet* Editorial Board consists of the following: Morris Rubin, Editor-in-Chief; Jack Kelsey, Assistant Editor; Rose Brener, John Donovan, Literary; Charles Hill, School Notes; Elizabeth Corey, Alumni; Madeline Buckley, Morrill Tozier, Exchanges; Virginia Lewis, Morris Greenberg, Athletics; Doris Cheney, Art; Thelma Gribbin, Eileen Rooney, Secretaries; Eleanor Macdonald, Jokes; Rosamond Nichols, John MacVane, Feature Writers.

JUNIOR RED CROSS COMMITTEE

Back Row: E. Ingalls, H. Nickerson, M. Allen, G. Hooper.
Front Row: E. Decker, J. Champlin, J. Kelsey, D. Jaquith.

GOBBLER BOARD

Back Row: E. Apothekar, J. Currier, J. Conley, M. Goldman, J. MacVane, R. Poore, E. Macdonald, R. Hilborn, F. Weislander, R. Nichols, V. Gibson.
Front Row: D. Cheney, M. Rubin, C. Towle, S. Welch.

JUNIOR RED CROSS

Marine: J.Kelsey. Soldier: W. Allen. Spirit of Red Cross: Z. Merrow.
Color Bearers: E. Shaw, L. Winckler. Children: L. Pinansky, L. Della Valle.
Kneeling: R. Perry, E. Stevens.

Junior Red Cross

"It is the mark of nobleness to volunteer the lowest service, the greatest spirit only attaining to humility. Nay, God is God because He is the servant of all."

—*Ralph Waldo Emerson.*

BATES LEAGUE

Back Row: R. Weatherbee, M. Rubin, E. Corey, W. Brown.
Front Row: E. Macdonald, L. Delano.

BOWDOIN LEAGUE

Back Row: C. Towle, M. Flanders, R. Weatherbee, P. Quinn.
Front Row: E. Macdonald, E. Siteman, W. Brown, R. Curley.

ELKS CLUB DEBATERS

J. Lalumiere P. Boland B. Boyle

DEBATING

THE winning of the Bates League championship, the first time this feat has been accomplished by a Portland High debating team, marked the close of the highly successful 1928 forensic campaign that saw the Blue emerge a victor in nine of its ten debates. Complete coaching of the varsity outfit was efficiently handled by Coach Weston Walch whose forensic teams have won seventeen of their twenty debates in the two years he has directed them.

DEBATING CUPS

GERMAN CLUB OFFICERS
H. Finkelman, F. Chude, E. Rubinsky

HOME ECONOMICS CLUB
L. Scolnick, E. Corey, H. Murphy, H. Tonneson

POETRY ROUND TABLE
Back Row: R. Nichols, M. Hunt.
Front Row: J. Donovan, J. MacVane, R. Hilborn.

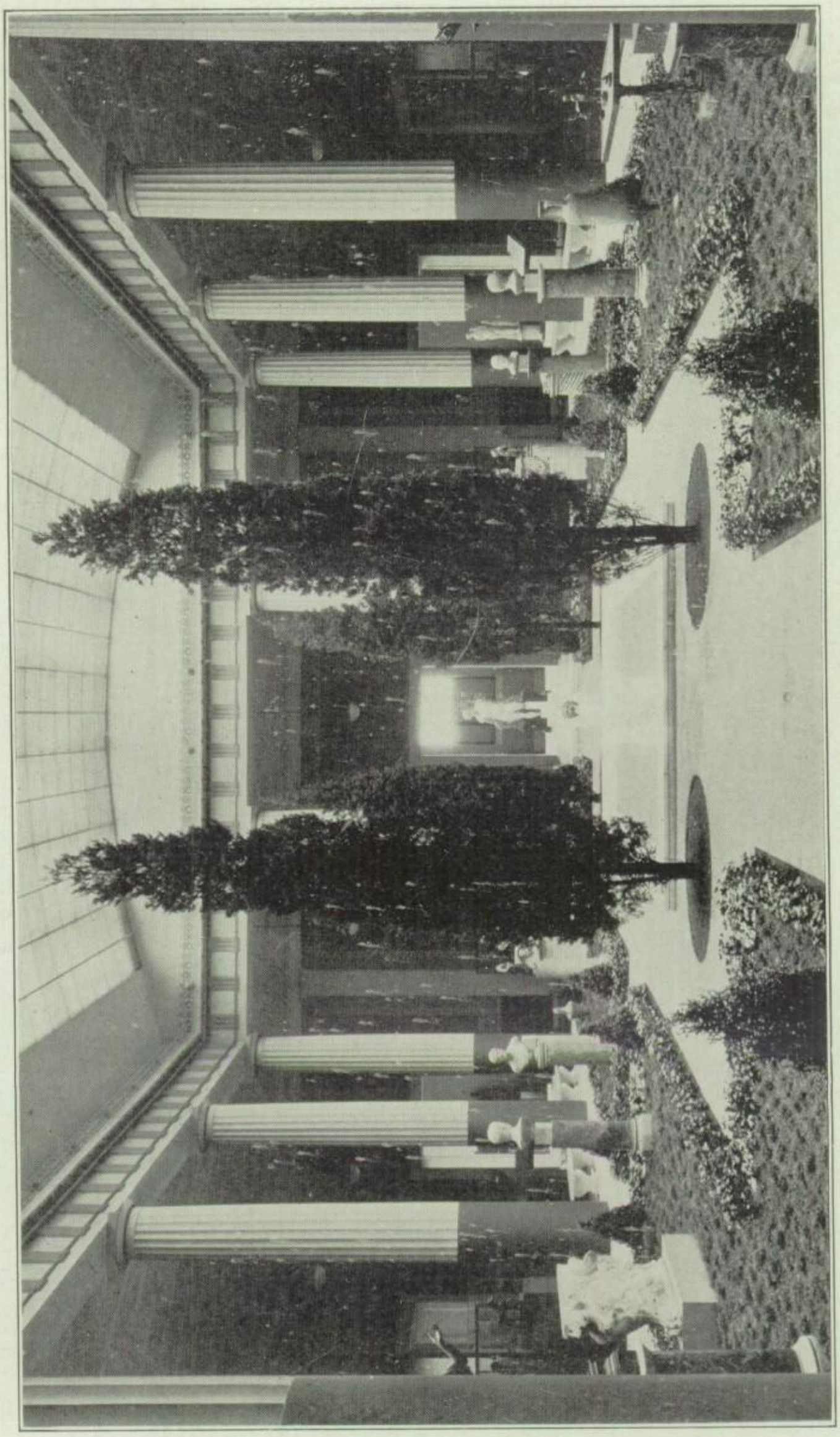
ART CLUB OFFICERS
Standing: M. Johnson, B. Boyle, J. O'Toole.
Seated: E. Tolan.

THE ART CLUB WORK SHOP

THE Art Club Work Shop, which has taken the place of the Art Club of former years, was arranged to stimulate a greater interest in craft work and to establish a feeling of good fellowship among all the pupils of the Art Department. The members, who meet every other Thursday in the Art room, are allowed to do anything in the kind of craft that appeals to them most. Some make and decorate telephone screens and parchment shades; some find interest in wood carving, while others make lovely things in block printing. One of the biggest pieces of creative work done by members of the Work Shop is seen in the *Racquet* and TOTEM each year. The design on the cover of the *Racquet* and the line cuts in it are examples. The original interpretation of some old Norse myths introduce the four chief sections of the TOTEM, working out in art the central theme of the book—Vikings. The art work in the TOTEM was rated high last year in the Central Interscholastic Press Association Contest to which the book is sent.

At the first meeting of the Work Shop, plans were made for the coming year, and officers were chosen, Edward Tolan being elected chief-worker; John O'Toole, assistant chief-worker; Betty Boyle, secretary; Muriel Johnson, treasurer.

We feel that this Work Shop is indeed a unique organization in Portland High School. We believe, too, that it will prove to be one of the most helpful and beneficial. It offers a generous opportunity to those who are deeply interested in creative work.



A ROMAN GARDEN, RESTORATION

PONTIFEX AND FLAMENS

Norah Kemp — Lois Culleton — Frances Pedersen — George Anderson

CLUB CHEER

QUIS POSSIT!
QUIS POSSIT!
QUIS POSSIT HIC!
NOS POSSIMUS!
NOS POSSIMUS SIC!
QUID?

CLASSICAL FORUM!!

CAST—PLAY "PANDORA"

Back Row: C. Kahill, C. Sterling, D. Jaquith, E. Albling, R. Swain.
Front Row: L. Rosen, E. Silverman.

CLASSICAL FORUM OFFICERS

Standing: E. Clark, M. Tozier, E. McMenamin, J. Kelsey, J. MacVane, R. Shulman.
Sitting: V. Lewis, R. Davis, E. Stewart, H. Nickerson, D. Michels.

FRENCH CLUB

"LES SAISONS"

Seated: V. Winslow—"L'Hiver," M. Hawkes—"Le Printemps," M. Davis—"L'Ete," H. Smith—"L'Automne."
Standing: E. Asher—"L'Année."

FRENCH CLUB OFFICERS
Standing: J. Maggio, R. Nichols.
Seated: J. Greenstein, E. Feldman.

LE CERCLE FRANCAIS

THE Cercle Français was organized eight years ago by several students who wished to receive more practice in conversational French than the classroom allowed. Soon, however, the club so increased that it was impossible to carry on conversational practice, so, instead, the members presented interesting programs in French which showed French manners and customs.

Four meetings were held this year. All the numbers were in French or were connected in some way with French life. After each meeting a dance was held in the gymnasium. The pupils enjoyed the plays in French, which included "L'Avocat," "La Reveillon," "La Fete de Noel," and "L'Initiation." At three of the meetings, musical numbers written by French composers were well rendered by members of the club. Other interesting features were "Les Saisons," a French monologue, "Au Telephone," and French peasant dances and well-known French folk songs given in costume.

At the last meeting, a comedy in one act, "French without a Master," was given and proved most enjoyable. Much credit is due to Miss Torrey and to the other teachers of the French department for the success of the year's work.

ORCHESTRA

First Row: A. Morris, S. Fineberg, C. Leeman, R. Cousins, L. Sapiro, B. Schriro, M. Stein.
Second Row: H. Fineberg, H. Seigal, L. Fineberg, J. Pino, S. Levine, M. Rubinstein, E. Chase, R. Howe, M. Reed, L. Moon, S. Rowell.
Third Row: E. Cummings, E. Thomsen, L. Dickson, N. Press, A. Lekouses, Concert Master, E. Cummings, L. Van Amburg, N. Williston, I. Davidson, R. Fineberg.
Fourth Row: A. Lebow, J. Santosky, C. Goldberg, G. McVane, W. Barrow, A. Connolly, D. Lasalle, L. Ouellette, E. Tolan, F. Huff.

STRING ENSEMBLE
Standing: A. Lekouses, Concert Master, E. Tolan, J. Santosky, W. Barron.
Sitting: E. Chase, F. Huff.

THE ORCHESTRA

THE Orchestra, which is under the direction of Miss Emily Chase, was organized many years ago for the purpose of giving a musical training to those who cared to avail themselves of such an opportunity. This organization never lacks for musicians, as there are many students in Portland High whose interest turns to music. Rehearsals are held regularly twice a week. The orchestra plays at all assemblies, the class play, graduation exercises, and at numerous other affairs as occasion demands. The feature of the year is the concert given by the combined orchestras of Portland and Deering High Schools. This concert is given at City Hall on a Sunday afternoon. The fine spirit of coöperation among the members has helped to make this past year one of the most successful in the history of the organization.

MEMBERS:—Angelo Lekouses, Concert-Master; Irene Davidson, Rose Fineberg, Lillian Van Amburg, William Barron, Samuel Cope, Leon Dickson, Neal Fogg, Sidney Levine, Joseph Pino, Nathan Press, Joseph Santosky, Aaron Lebow, Edward Tolan, First Violins; Ethel Mallett, Louise Moon, Karline Morris, Louise Ouillette, Madeleine Reed, Sylvia Rowell, Charles Goldberg, Noble Porter, Norma Williston, Anna Connolly, Second Violins; Bernard Schriro, Melvin Stein, Frank Huff, Piano; Ernestine Chase, 'Cello; Alexander Morris, Louis Fineberg, Harold Seigal, Joseph Foley, Saxophones; Ramon Howe, Bass Horn; Lester Sapiro, Clarinet; Hyman Fineberg, Charles Finks, William Vacchiano, Trumpets; Gordon MacVane, Samuel Fineberg, Robert Cousens, Drums.

GIRLS' GLEE CLUB

GIRLS' GLEE CLUB OFFICERS
Back Row: M. Palmer, H. Clowes, I. Black, E. Macdonald.
Front Row: N. Kenney, E. Lanpher.

GIRLS' GLEE CLUB

THE Girls' Glee Club of one hundred eight members has played an active part in the life of the school this year. In October, they assisted in the chorus which sang in the Americanization pageant at the Teachers' Convention. The club also sang at the Spear Prize Speaking Contest in February. Many of the talented members of the club took part in the music assembly in March with marked success and have taken part in various other assemblies to the enjoyment of the entire student body. With the successful year behind them and many plans ahead, they look forward to a still more useful year in 1929. The accompanist was Emily Stewart.

MEMBERS: Lucy Amergian, Elizabeth Baker, Elizabeth Ball, Ruth Barker, Florence Bigelow, Willena Black, Lois Brackett, Marion Blackmore, Sarah Blumenthal, Rose Branz, Ruth Brown, Doris Burke, Patricia Boland, Dorothy Cairnes, Dorothy Copp, Arlene Carrigan, Millicent Conant, Gertrude Conroy, Elizabeth Corey, Helen Craven, Josephine Chark, Eva Cohen, Lilyan Cohen, Alice Chandler, Anna Costello, Mary Curtis, Sarah Davidson, Harriette Davis, Ruth A. Davis, Ruth W. Davis, Mildred Fogg, Mildred Faulkenham, Grace Feury, Alice Fossett, Rosalind Goldberg, Fannie Gott, Dorothy Hagen, Elizabeth Haldane, Mattie Hamilton, Maron Harmon, Louise Hardy, Constance Flynt, Elizabeth Hayes, Norma Higgins, Florence Hill, Rose Hoffman, Louise Horr, Mary Jaruszewski, Alice Keene, Mildred Leavitt, Mary Lerman, Bessie Levine, Maybelle Lord, Mary Lynch, Esther Mack, Doris Marcroft, Margaret Malia, Marion Malloy, Mary Magner, Evelyn MacLaughlin, Phyllis McFarland, Lillian McDonald, Ainsley Martin, Frieda Modes, Esther Michaelson, Edna McDonald, Phyllis McDonough, Doris Michels, Harriet Murray, Isabel O'Brion, Katherine Oretsky, Lillian Rapoport, Janice Reed, Tina Rosen, Leah Ryder, Mary Sanbar, Alice Scott, Gertrude Shapazian, Gertrude Shainman, Helen Smith, Edith Smith, Ruth Siteman, Dorothy Stetson, Emily Stewart, Alberta Strout, Ruth Johnson, Sara Tabenken, Clare Thomas, Harriet Thomas, Madelyn Ulmer, Dorothea Varney, Julianna Wade, Beatrice Latham, Elizabeth Waterman, Anne Weinstein, Anita Williams, Justine Wilson, Gladys Wright, Vera Wyman, Esther Zulofsky.

BOYS' GLEE CLUB

Front Row: C. Towle, E. Clark, S. Donovan, F. Melaugh, M. Moriarty, W. Norton.
Second Row: L. Emanuel, S. Tellan, L. Sarelakos, J. Sabatino, M. Dunbar, E. Pettingill, E. Wallace.
Third Row: F. Weislander, G. Anderson, G. Farr, J. Kelsey, M. Etter, F. Lyons, J. Donovan.
Fourth Row: R. Hanson, A. Sterling, H. Hall, C. Tryon, H. West, J. Doyle.

BOYS' GLEE CLUB OFFICERS
C. Towle, M. Dunbar, J. Doyle, S. Donovan.

BOYS' GLEE CLUB

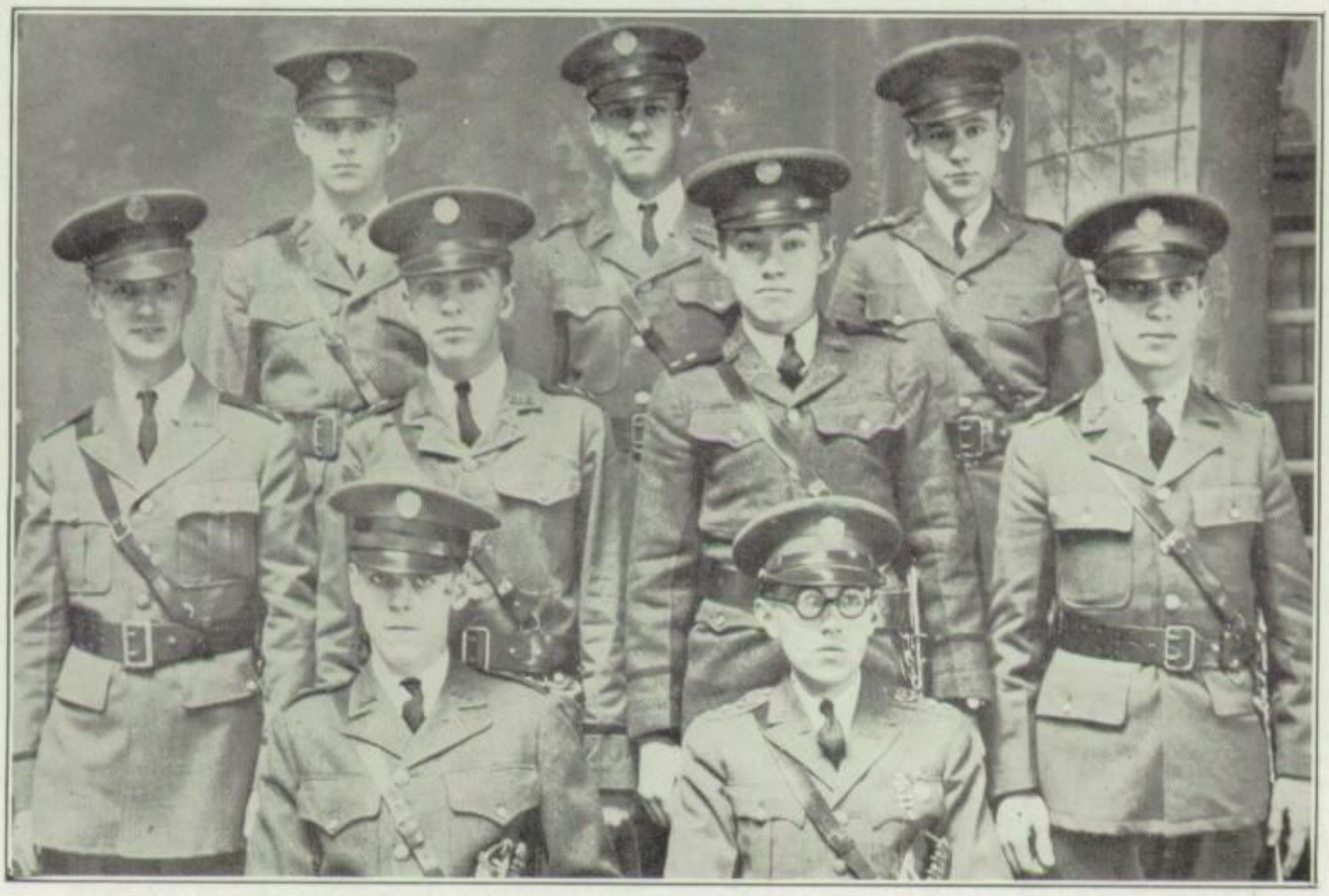
THE Boys' Glee Club, under the capable instruction and leadership of Miss Emily Chase, has passed another profitable year. The pageant, given in October at the time of the Teachers' Convention, gave them their first opportunity to prove their ability as singers. At the Christmas Assembly, combined with the Girls' Glee Club, they led the school in carol singing, and at a special musical assembly on March 22, members of the club had a part in the program. Rehearsals are held regularly once a week, where, in addition to practicing, instruction is given in harmony, tone placement, correct breathing, and phrasing.

The officers are as follows: Charles Towle, President; Maurice Dunbar, Vice-President; James Doyle, Secretary.

The members are as follows: George Anderson, John Donovan, Stanley Donovan, James Doyle, Maurice Dunbar, Louis Emanuel, Melvin Etter, Gerald Farr, Harry Hall, Oke Hallgren, Roy Hanson, William Hodgkins, Jack Kelsey, Fred Melaugh, Maurice Moriarty, Ernest Pettingill, James Sabatino, Louis Sarelakos, Alpheus Sterling, James Sterling, Samuel Tellan, Charles Towle, Elmore Wallace, Fred Weislander, and Harold West.

COMPANY B

COMPANY C



CADET OFFICERS

Back Row: L. Sterling, W. Brown, G. Wheaton.
Middle Row: J. Legere, F. Doyle, D. Day, E. Winckler.
Front Row: T. Stover, W. Allen.

CADETS

THE Portland High School Cadets, in addition to being the oldest organization, is one of the largest and most important in the school. Here boys are molded into fine manhood. The training is rigid, but the result is well worth the effort put into it. Drills are held regularly twice a week on Monday and Wednesday morning. Under the efficient leadership of Captain Karl Palmer, the cadets have passed one of the most successful years in their history.

The result of the examination for the superior officers was as follows: Colonel, William Allen; Major, Thomas Stover; Captain of Company B, James H. Doyle; Captain of Company C, George Wheaton.

The climax of the training and drill comes in the Cadet Drill and Ball which has been held for thirty-six consecutive years by the combined Portland and Deering High School Cadets. This year it occurred on Friday, April 13. The date may have been responsible for the fact that Company D of Deering won the competitive drill and thus may claim for one year the silver loving-cup, which, for the past three years, has adorned the halls of P. H. S.

Lieutenant Legere was given a signal honor when he was chosen as the most efficient lieutenant in the two battalions and received a loving-cup which he is to retain. At the close of the drill Captain Palmer received from the cadets, in appreciation for his untiring work, a brief case. As the Ball was a success financially, the boys are now looking forward to camp next summer as a fitting culmination of their year's work.

BAND

Back Row: R. Briggs, T. Stover, H. Geron, A. Morris, J. Foley, W. Vacchiano.
Middle Row: E. Thomsen, R. Cousins, G. Best, D. O'Rourke, E. Cummings.
Front Row: R. Howe, J. Hamlin, J. Dolan, F. Huff.

PRIZE SPEAKING
Back Row: E. Shelling, J. Wilson, F. Smith, E. Corey.
Front Row: A. Shur, L. Delano, B. Boyle, E. Lanpher, M. Loveitt.

SPEAR PRIZE SPEAKING CONTEST

CARROLL WORKS, *Chairman*

Our Next Door Neighbors ..... Charles Kahill
The Death Disk—*Twain* ..... Madeline Loveitt
A Tale of Old Madrid—*Crawford* ..... Frances Smith
On the Road to Mandalay—*Kipling* ..... Betty Boyle
The Soul of the Violin—*Merrill* ..... Justine Wilson
Midshipman Easy ..... Laura Delano
†Yellow Butterflies—*Andrews* ..... Eunice Lanpher
Young Fellow, My Lad—*Service* ..... Anabelle Shur
The River of Stars—*Noyes* ..... Elizabeth Shelling
*Jean Desprez—*Service* ..... Elizabeth Corey

* First Prize
† Second Prize

THOR

JOHN F. MCVANE, '28

When jagged bolt lights up the sky
And pealing thunder rolls on high,
Ripping and roaring in the air,
Aftermath of the blinding glare,
It is the Thunderer who is there.

A god of mighty strength is he,
Brawny, muscled, and sinewy;
He bears the thunder in his stroke
To cleave in twain the mighty oak
By his potent hammer broke.

He is a rough and hardy god,
Obstacles crumple at his nod;
He is the god of the athlete,
His warriors bold must all compete
Or strive in contest, game, or meet.

Thor with His Hammer

Introducing Athletics

TROPHY ROOM COMMITTEE

Back Row: M. Rubin, M. Moriarty, M. Blanchard, R. Agger, C. Towle.
Front Row: Mr. McDonnell, E. Corey, V. Lewis, I. O'Brion, Mr. Reiche.

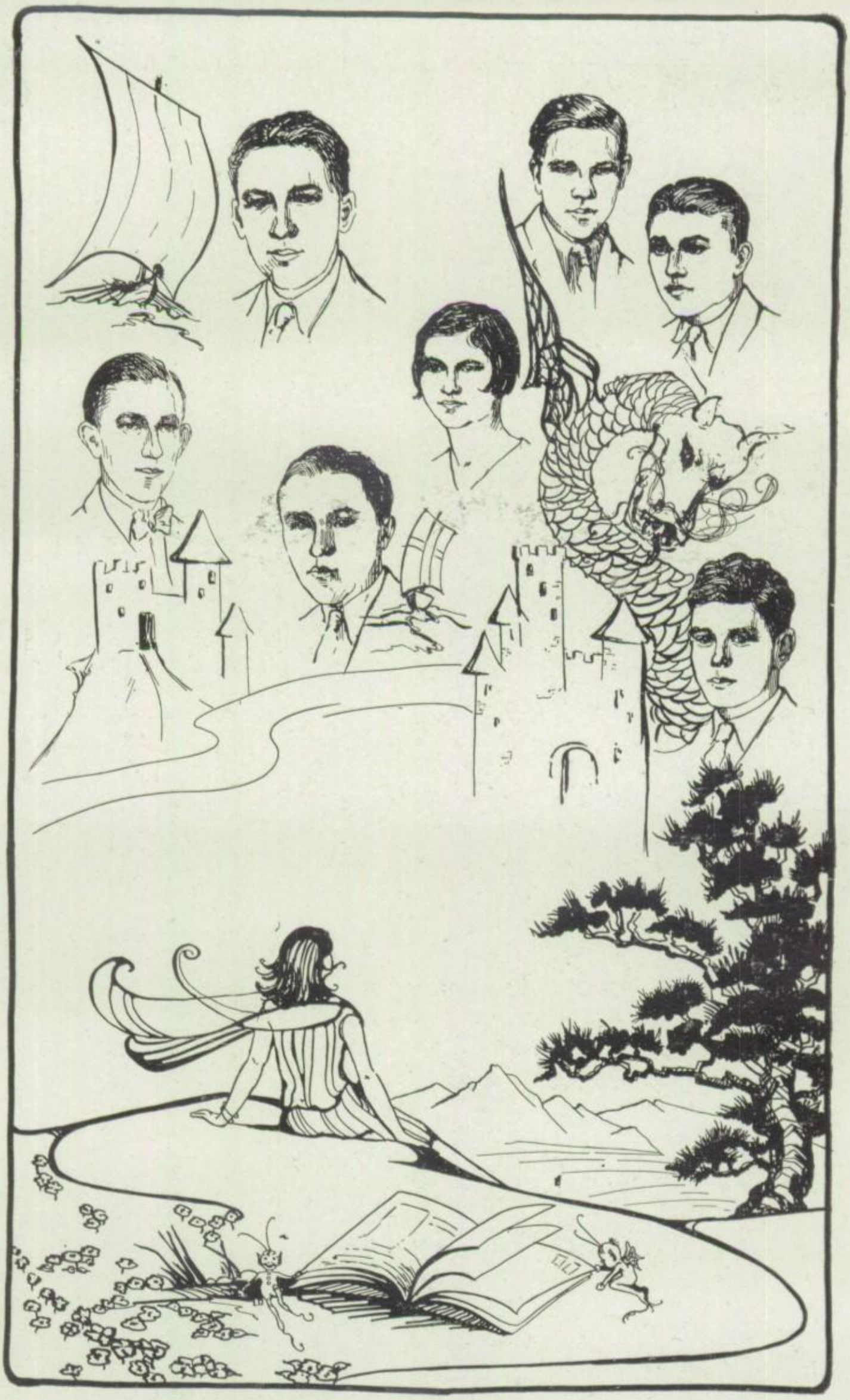
THE TROPHY ROOM

THE first step for placing aside a room to contain the trophies won by the school, a practice of the larger high schools and colleges, was made when a representative committee of eight members of the student body and two members of the school faculty was appointed by Principal Arthur W. Lowe.

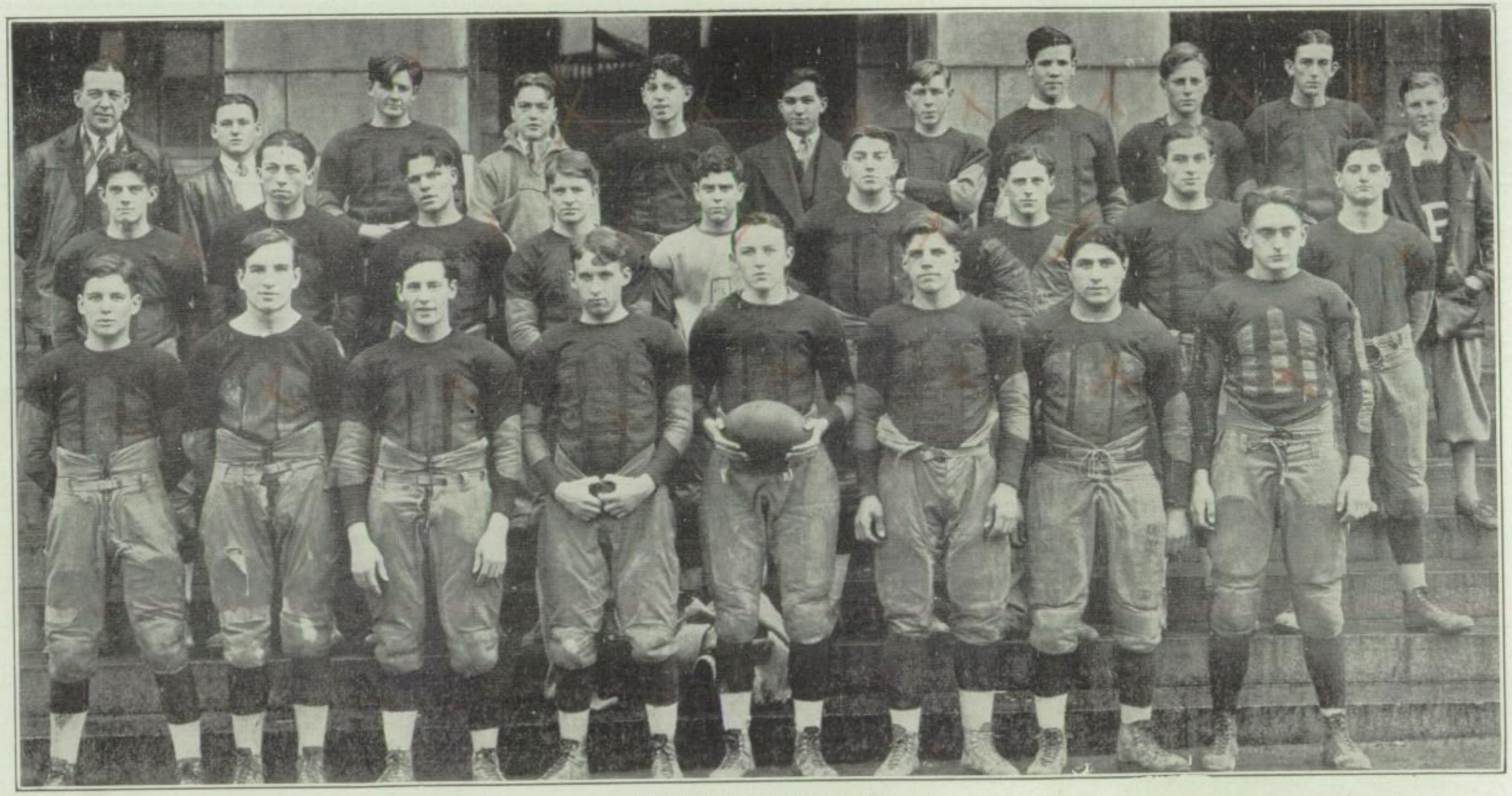
The appointment of this committee is the outgrowth of a resolution drawn up by the editorial and business staffs of the *Racquet*. The *Racquet* again took up the task of explaining the need of this room through an editorial published in the magazine the first of the year, which says in part: "A visitor to the school, searching for a trophy room, glittering with cups of all kinds, would search in vain! He would see a few displayed on the library shelves. But would he ever dream of the large number reposing snugly in the office safe?"

Charles Towle, President of the Portland High Senior Class and Business Manager of the *Racquet*, was selected to act as chairman of the committee. Joseph McDonnell, former Blue track captain, who is now a member of the faculty, and Howard Reiche, also a member of the faculty, were named faculty advisers of the committee.

The remainder of the committee consists of Virginia Lewis, girls' basketball captain; Elizabeth Corey, a member of the varsity debating team; Isabel O'Brion, manager of the girls' basketball sextet; Merle Blanchard, editor-in-chief of the TOTEM, the school annual; Robert Agger, captain of the boys' hoop outfit; Maurice Moriarty, captain of the track team; and Morris H. Rubin, editor of the *Racquet*.



Our Viking Heroes—the Captains



FOOTBALL SQUAD

Back Row: Coach Fitzpatrick, P. Erlick, T. Robertson, T. Buckley, J. Dodwell, B. Peverada, F. Bogh, E. Winslow, K. Jordan, F. Kimball, R. Leighton.
Middle Row: W. Lamb, W. Allen, P. Ward, P. Lord, T. Thomas, R. Agger, D. Diamon, R. Jones, H. Finks.
Front Row: H. Dunbar, J. McDonough, D. Shulman, T. Joyce, Capt. Roper, S. Palmer, J. Sabatino, L. Johnson.

FOOTBALL

ALTHOUGH not turning out a championship team this year, Portland was well out of the cellar, capturing 51 out of a total score of 97 points.

On October 1, Coach Lundholm brought his royal Purple aggregation to venge their anger on the Blue. In the first period, Portland battered their way to the 8-yard line with the help of Capt. Roper's 25-yard run. Near the end of the half, Lopez of the suburbanites scooped up a fumble, but Kimball and Capt. Roper stopped him at a safe distance. With the exception of a few extra hard plunges by Johnson, both teams played back and forth, neither side scoring.

Up north traveled Portland on the 15th to seek victory in Bangor, returning with their first win of the season, 7-0. Our boys outplayed the Crimson at every angle, Herculean Larry doing the hammering; Bill Lamb, Ev Winslow, and Sam Palmer, the guarding; Roper, Shulman, and Diamon, the running. Our team next took a trolley ride to Saco. Although completely baffled by their double and triple passing system, Roper's followers, assisted by the great defense work of Agger and Winslow, and Johnson's hard-earned gains, managed to come out with but a 7-0 defeat.

Westbrook came on the 22nd. Tommy Thomas showed how clever a new man can be, and our genial boys sent the Paper City team away with 6, but took 19 in exchange. October 29th, a fiery Bangor team rushed like blood-thirsty pirates down to Bayside. Grabbing the ball on Larry's kick-off, they marched up to Portland's 5-yard line. Our defense soon made

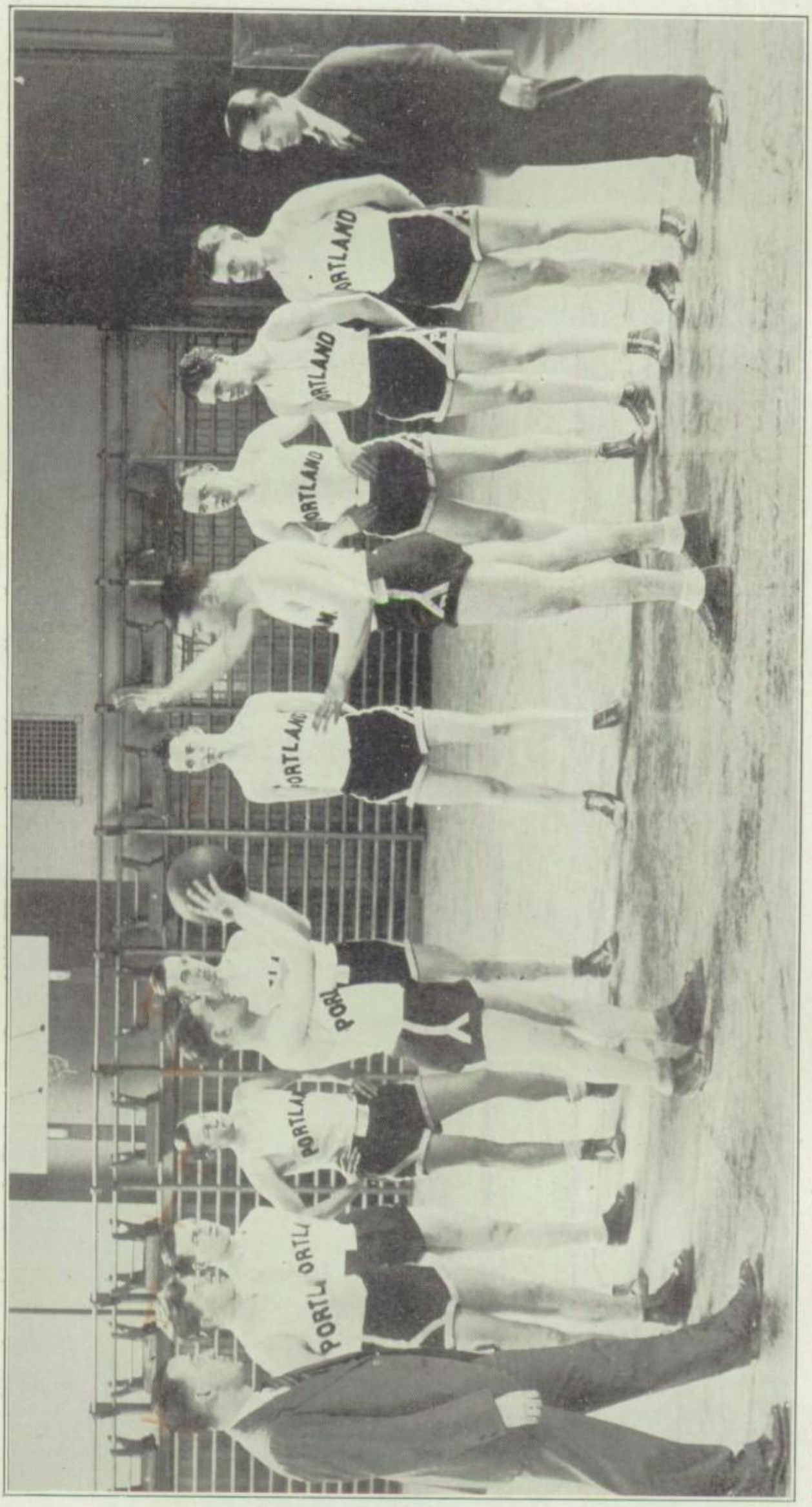
the Queen City pirates give up the ball on downs, and although Larry had an injured leg, he put the ball across the line twice, giving Portland a 12-0 score.

"Fitzy" now saw a good chance to avenge Lewiston for the three-years' defeat and on November 5th, he sent his warriors to Lewiston with "Bobby" Agger in Johnson's position. With Lamb breaking up Lewiston's plays, and Agger acting as Larry II, Portland worked up near the goal by the third period. Although still crippled, Johnson, stepped in. Just three crushing rushes, and the ball was over. There the score hung, 6-0.

Saturday, the 12th, found a husky Cambridge Latin team in our territory. With a flashy, colored Cantab running wild, slipping out of the boys' very fingers, Cambridge picked up a lead of 7. Switching to passing, the Cantabs again scored 7. In the fourth period, Shulman got off for a 19-yard gain, but soon the game ended. Portland was ready to greet the neighborly Southerners by the 19th. In the first half a South Portlander caught the kick-off and juggled through for a touchdown. Later Gustafson's Capers grabbed another. The Blue, however, showed what they were made of and sent South Portland away with only a 13-6 victory.

Yes, Deering defeated us by a 6-0 margin on Turkey Day! A deceptive pass, a Blue hand on the wet pigskin, a fumble, a pile-up! They were parted. A Purple man covered the ball! 'Twas fate!

Thus the season ended, but we are all justly proud of the "Wearers of the Blue."



Back Row: Coach Fitzpatrick, O. Hallgren, J. McDonough, T. Robertson, F. Kimball, E. McMenamin, H. Roper, E. Clark, P. Lord, Mgr. F. Seigal.
Front Row: D. Diamon, R. Agger.

BASKETBALL TEAM

Back Row: Mgr. Seigal, E. McMenamin, O. Hallgren, P. Lord, E. Clark, H. Roper, Coach Fitzpatrick.
Front Row: F. Kimball, T. Robertson, Capt. Agger, E. McDonough, D. Diamon.

BOYS' BASKETBALL

PORTLAND HIGH recently completed one of the most successful seasons in a number of years. The team waded through their schedule unbeaten, due to uncanny passing and marvelous shooting. The Bates Tourney, however, proved a Nemesis to this wonderful aggregation. But the results of two days' playing cannot detract in any manner from the excellent record which these boys had established, for in spite of the unfortunate outcome, the Blue had already won over the Capers.

In the first game of the season, Portland handed the strong Alumni quintet a severe beating, by the score of 28-24. Indicative of the coming season, the result was very promising for it showed that the Blue would be represented by a formidable aggregation. The second tilt, played at Deering, was an overwhelming victory for Portland. Diamon and Kimball, the main factors on the firing line for Portland, gave an exhibition of fine shooting. The following week, Portland defeated Bangor at the Queen City by a 19-16 count. A basket by Captain Agger in the first moments of the game sewed up the contest. Agger played brilliantly throughout the entire contest.

On January 18th, Portland handed Cheverus Classical an overwhelming defeat, 40-18. The Catholic boys could not compete against the mighty five. January 20th, South Portland bowed to Portland in the first game between these rivals by the score of 31-23. Tommy Robertson shone defensively, while Dave Diamon and McDonough led the offensive. The following week, Portland beat Thornton Academy, 34-21, and atoned for the football defeat of last season. February 10th, Portland travelled

D. Diamon, T. Robertson, R. Agger, E. McDonough.

across the bridge and handed the Capers their second reversal of the year by 21-18. Kimball was the big gun for Portland and, with Agger on the defense, played inspired basketball to win. February 15th, the Blue again defeated Cheverus, this time at the Cathedral Gym, by a 26-11 count.

The 18th, Portland defeated Westbrook by the small score of 27-17. Westbrook was figured as a soft spot, but they put up a valiant fight, and Portland stemmed the tide by injecting Lord and Roper into the fray. These boys came through heroically. March 3rd, Thornton was taken over by Portland at Saco, 26-12. In this game Kimball sustained a sprained ankle and was forced to leave the game, but his substitute fought well, and Portland was still intact. In the final game of the season, Portland again defeated Deering, this time, 23-19.

In the first game of the Bates Tourney, Portland defeated Edward Little of Auburn, 31-22. Diamon and Agger were the big stars. Both boys played thrilling games, and, assisted by Kimball in the pivot berth, came back to win after being held even for the first half. Robertson also did some clever passing. As a result of this game, Portland entered the semi-finals with Lewiston as her opponent. The Portland regulars could not get going in this game so Lord and Roper were sent in and came through nobly. Up to this time, however, captain-elect McDonough was the only Blue man who had played up to standard. Portland entered the final game as the favorite over a team they had already beaten twice. It might have been psychology that beat them, but nobody really knows what happened. The Capers had a stronger team, however, and credit must be given them for their victory. Captain Agger, playing his last game for Portland, although it was a losing one, was fighting for every basket and his spirit was good to watch. The final score was 21-14.

GIRLS' BASKETBALL, FIRST SQUAD

Back Row: H. Shepard, M. Lord, A. Oliver, J. Reed, R. Brown, G. Conroy, D. Varney, L. Hardy, A. Barker, E. O'Brion.
Middle Row: R. Nichols, M. Greene, G. Johnson, A. O'Brion, A. Carrigan, B. Roma, B. Lee, H. Thomas, P. Jordan, M. Zeitman, Coach M. Seavey.
Front Row: R. Eldridge, H. Daly, N. Kenney, Capt. V. Lewis, I. O'Brion, I. Black, C. Greene.

SECOND SQUAD

Back Row: Coach Rowe, H. Hunter, H. Ball, K. Silke, M. Feeney.
Middle Row: A. Nielson, D. Keating, M. Carroll, M. Greene, S. Etheridge, M. Freeman, M. Rowe.
Front Row: R. Epstein, M. Brink, E. Baker, D. McCann, H. Hannon, R. MacDonald.
Seated: V. Forman, I. Hawkins, L. Witham, L. Pompeo, M. McLaughlin.

GIRLS' BASKETBALL

WITH only five veterans as a nucleus, Coach Mildred Seavey molded a fighting squad such as Portland High always produces. Although in the number of games won, the team just broke even, winning five, losing five, and tying one, Captain Lewis's sextet came out on top as far as sportsmanship and an invincible spirit are concerned.

The team is losing but few by graduation, and this fact, combined with most promising material on the second squad, augurs well for next season.

SCHEDULE

Date	*Opponent*	*Place*	*P. H. S.*	*Opp.*
Dec. 31.	Alumnae	Portland	16	21
Jan. 7.	Sanford High School	Portland	28	17
Jan. 21.	Brunswick High School	Brunswick	20	30
Jan. 28.	Sanford High School	Sanford	22	22
Feb. 4.	Westbrook High School	Westbrook	16	18
Feb. 11.	Deering High School	Portland	18	25
Feb. 18.	South Portland High School	Portland	18	25
Feb. 25.	Maine School of Commerce	Portland	33	32
Mar. 3.	Westbrook High School	Portland	18	13
Mar. 10.	Brunswick High School	Portland	22	13
Mar. 24.	Deering High School	Deering	7	27
Mar. 31.	South Portland High School	South Portland	9	32

GIRLS' HOCKEY

Front Row: M. Jensen, D. Geary, E. O'Brion, Capt. A. Barker, Coach D. Rowe, M. Cressey, A. Fossett, H. Thomas, B. Lee.

Center Row: F. Smith, M. Freeman, I. Hawkins, R. Stevens, A. McDonnell, Coach Caroline Wescott, M. Davidson, M. McLaughlin, F. Howard, M. Zeitman.

Back Row: A. Hills, A. Scott, E. Wiswell, M. Loveitt, A. Papazian, M. Brink, M. Kirvan, R. MacDonnell, D. Barker, C. Towsey.

GIRLS' HOCKEY

THE fall of 1927 brought to Portland High School a new sport—girls' field hockey. It has been hitherto untried in this locality and we are proud to be the pioneers in this sport. The game was originally planned to help the basketball girls keep in trim for the coming season, but it was so generally liked that many others, athletically inclined, began to attend the practices. The first few practice periods were given over to learning the rules of the game. As the season wore on, the squad began to scrimmage. At about this time the freshmen of the school were called out. The ever-ready youngsters turned out in hordes for the next work-out.

We played our one and only game for this season with Westbrook. After a scrappy battle, Portland emerged the victor by a 2-0 score. Mary Cressey, a freshman, was the chief scorer of the afternoon. The team was captained by Alice Barker, who showed up well in this first game. Much credit for the victory is also due the coach, Dorothy Rowe, a Blue alumna, who was assisted by Miss Crockett and Miss Wescott of the faculty.

Now that spring has arrived once again, the Portland Blue lassies, under their efficient coaches, will be seen on Richardson's Field. When Portland High obtains its long-awaited Athletic Field, this will be the proper place for hockey practice. Miss Wescott has several tentative games arranged with some snappy teams, and if all goes well, the girls' hockey outfit will see more action this spring.

BOYS' HOCKEY TEAM

Coach Perkins, W. Kennedy, R. Leighton, G. Temple, J. MacVane, J. Casey, L. Sterling, W. Griffen, F. Bogh, J. Iverson, Capt. E. Winslow.

HOCKEY

OLD Joe Weather played his usual role on the Portland High hockey schedule and furnished the Blue with their annual handicap. Portland fought stubbornly to offset this, but lack of regular practice sessions, brought about by the absence of a suitable hockey rink and disagreeable weather, spoiled the chances for a good team, although good talent was plentiful. Regardless of these handicaps, Portland fought out two victories, one tie, and lost one game only, this to the strong Pennell Institute team.

In the first game, the Blue presented a wonderful passing program and handily took over the Peak's Athletic Association. Captain Winslow played brilliantly on the defense, smashing up drive after drive. "Red" Leighton and Fred Bogh did some excellent work in bringing the puck down the ice towards the opponents' goal.

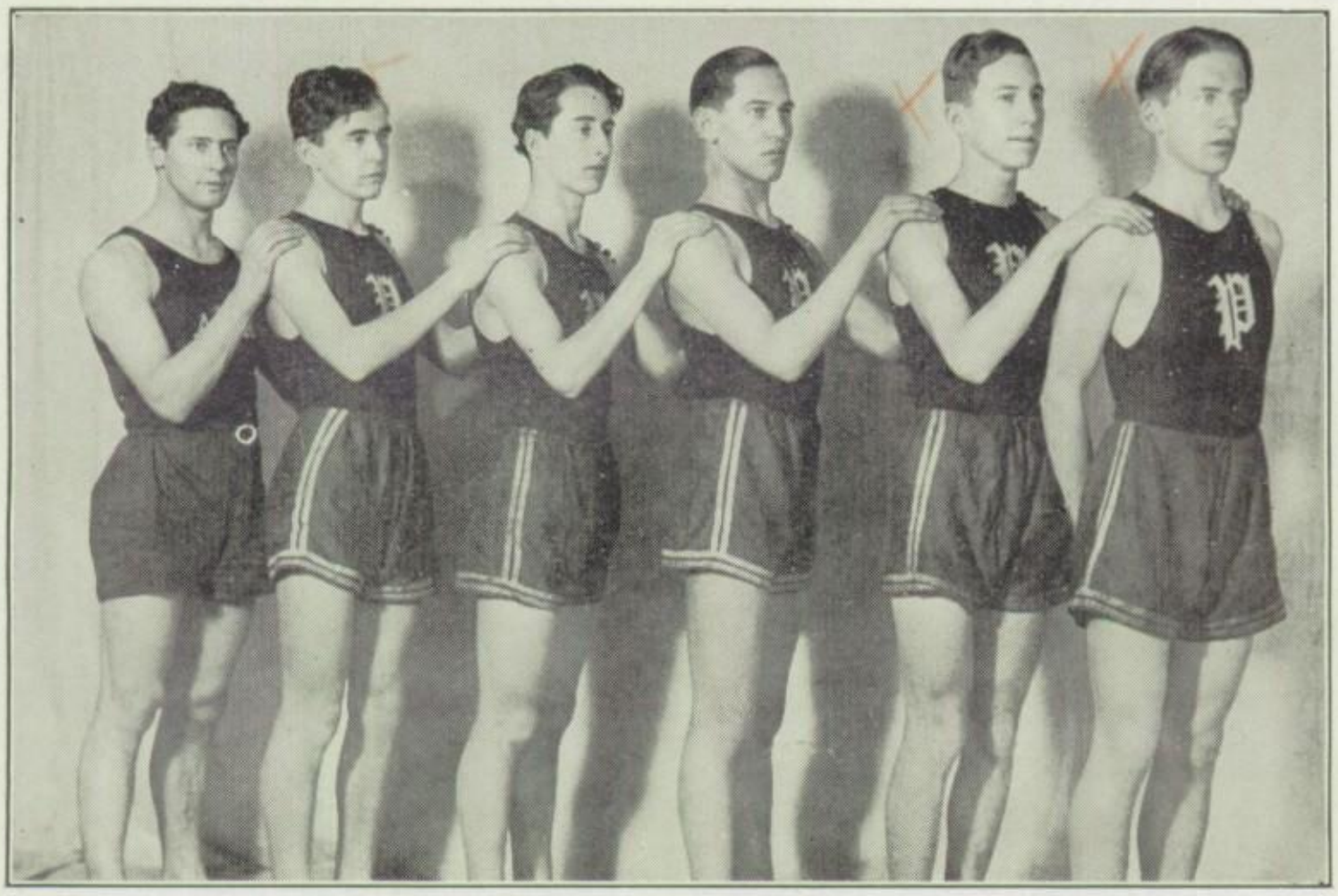
In the Pennell Institute game, Portland put up plenty of opposition and gained a lead, but the Blue attack seemed to fade in the last minutes, and the strong Pennell team seized the opportunity to top Portland by a 3-2 count. In a return game, however, the Blue fought them to a deadlock, with Griffin, Sterling, and Temple playing brilliantly.

In the second game with Peak's Athletic Association, the Blue again proved masters by the stellar defense work of "Wif" Kennedy and MacVane, and the offensive play by Leighton and Sterling.

With a nucleus of four good men—Leighton, Bogh, Sterling, and Temple, and a run of freezing weather, Portland should set a fast pace for schoolboy hockey next year.

TRACK TEAM

Fourth Row: C. Moody, J. Sabatino, W. Allen, S. Hider, W. Silverman.
Third Row: Mgr. H. Grant, M. Budsko, M. Bernstein, L. Johnson, R. Jones, S. Karlin, E. Gardner, D. Shulman, Coach Corey.
Second Row: J. Dodwell, R. White, J. Kelsey, Capt. Moriarty, L. Chapman, R. Rosenberg, R. Dunbar, W. Woodward.
First Row: H. Siewertsen, J. Elowitch, S. Levine, T. Sanbar, E. McKeough, H. Beckelman, A. Pacillo, H. Geron.



D. Diamon, R. Dunbar, C. Moody, M. Bernstein, R. Rosenberg, M. Moriarty

TRACK

BANG! The interclass meet was on. The class of 1929 came out on the top of the ladder for their second consecutive year, with the seniors and frosh a few rungs below, and the sophs just stepping on the ladder. Even Captain Moriarty was forced to equal the 1000-yard gym record by a new man, Jimmy Dodwell. Portland invited Thornton to our city on January 21st, and hung up its only victory during the indoor track season, 91 1/5.

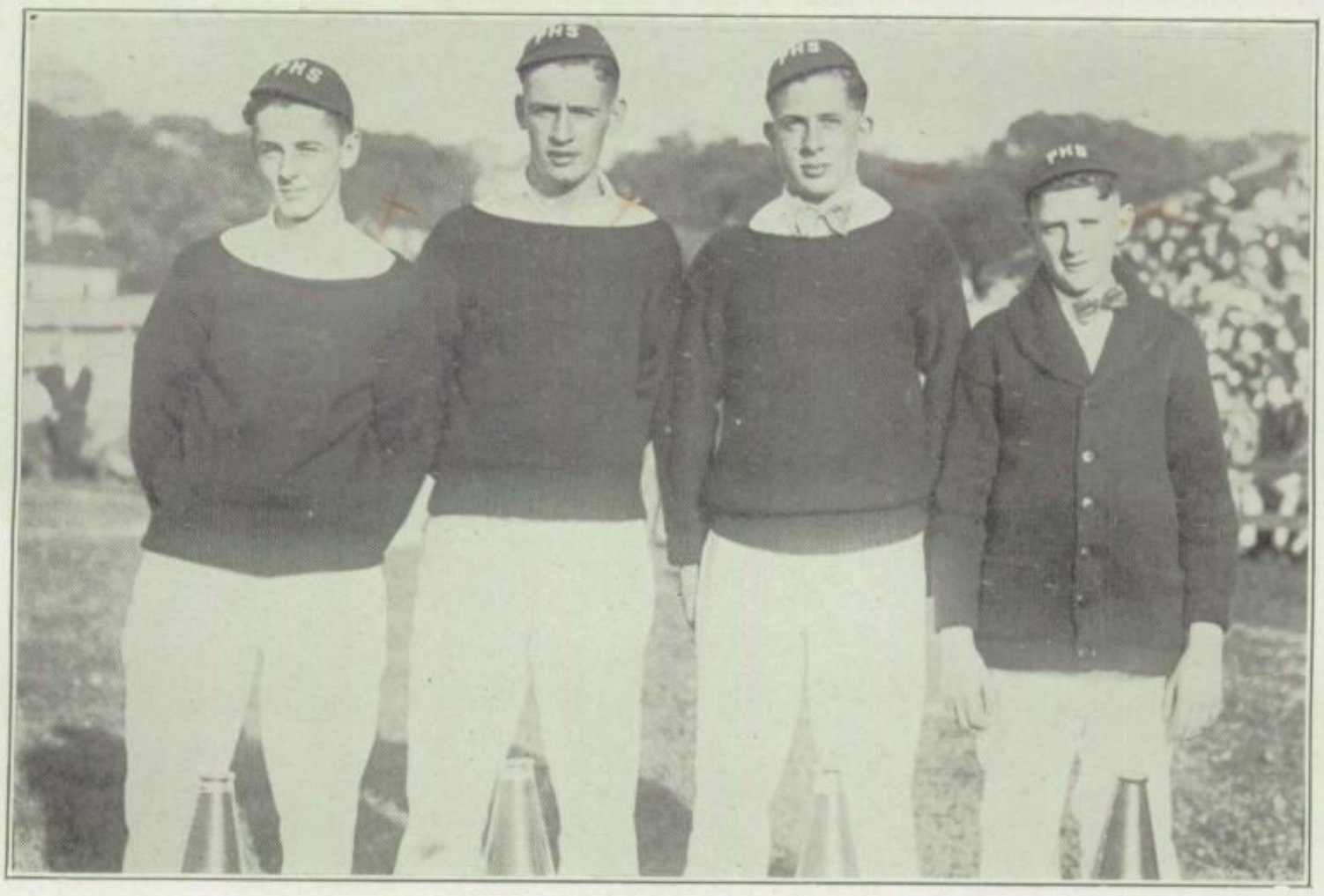
Our trackmen boarded the Lewiston-Interurban on Friday, the 27th. The Bates Freshmen won by 60 2/3 to 38 1/3. Deering trackmen sent our boys back on the evening of February 3rd with only 54 1/2 points, taking 86 1/2 for themselves. Moriarty entered the miler for his first time and snatched the event from Coach Harvell's 1-mile flash, Estes. On the 18th, Portand went to Brunswick where Moriarty forced Herrick of Bowdoin to break the meet record in the mile. The Yearlings drowned our trackmen in a 81-23 water-hole.

The South Portland met the Blue team on the 22nd. Dodwell led the Portland pack to seize the 1000-yard run, but the Capers extracted a 81-60 victory. Following this date, Captain Moriarty led five other teammates into the great Boston Athletic Association Schoolboy Track event.

On February 29th, Portland was left in the cellar with only 34 points against Deering's 36, Thornton's 36 1/2, and South Portland's 39 1/2, in the four-cornered meet held at the Exposition Building. Larry Johnson pulled off first place in the shotput without previous practice. Finally the Portland trackmen entered the Bowdoin Interscholastics on Saturday, the 10th, and succeeded in bringing home the largest number of points of any Maine high school.

BASEBALL TEAM

Back Row: Coach Fitzpatrick, A. Anderson, P. Ward, J. Buckley, T. Malia, F. Gallagher, L. Jendrasko.
Middle Row: P. Erlick, H. Trouloh, R. Leighton, P .Silver, F. Wallace, K. Jordan, J. Elowitch.
First Row: W. Holmes, J. Maguire, D. Diamon, F. Kimball, O. Hallgren, R. Agger, P. Lord.



OUR CHEER LEADERS
D. Duren, G. Rideout, M. Flanders, R. Curley.

BASEBALL

THE call for baseball candidates was answered by sixty eager aspirants. Due to unfavorable weather conditions, the team had its preliminary workouts in the gym, but at the beginning of the second week they had their first outdoor practice at the Cunningham Grounds. The results of this practice was very disheartening, but Fitzy withheld his opinion and waited patiently until Bayside Park was obtainable before making any definite prediction of the fate of the nine. Captain Kimball was shifted for the outfield and placed on third where he shows considerable ability. Lord at short stop looks like an important cog. Second is aspired to by three men, Diamon, Anderson, and Elowitch. Diamon seems to have the edge. Oke Hallgren will probably have the first baseman's position. In the outfield, Jordan, Wallace and Troubh have the advantage over the other aspirants. Macguire, Ward, and Buckley are after the catcher's birth; Agger, Holmes, and Phil Erlick are the hurlers. All three boys look good.

In their initial game, Portland came through nobly behind the superb pitching of Agger, and defeated the favored Deering High School team at the latter's home diamond by a score of 9-3. The Portland boys showed a remarkable hitting ability and touched the touted Richards for twelve hits. The features of the game were the striking out of sixteen men by Agger and the spectacular running-catch of Keith Jordan. After Portland's getting away to a two-run lead in the opening, the Blue was never headed. For the first game of the year, Portland showed much promise in the way of winning the following games.

TENNIS TEAM

Back Row: J. Finn, P. Stults, M. Richardson, D. Dunn, D. Pinkham.
Middle Row: Coach Simonton, G. Hayes, R. Boyd, E. Clark, B. Heywood.
Front Row: R. Dunbar, Capt. Thomas, R. Curley, W. Kearney.

TENNIS

OUR tennis prospects appear exceedingly good for this season. Coach Simonton has one letter-man and four veterans, besides some promising new blood, with which to start the action. The increased number coming out for tennis proves that this sport is gaining considerable following in the student body. Tennis is a strenuous game, and the player is sure to develop a strong arm, a quick eye, and a good wind. Constant practice is required to become a good player, but the results obtained are very satisfactory.

With the tennis courts at Fort Williams and with those at the Oaks, there should be ample room for practice. Coach Simonton promises the student body plenty of action, and with Captain Thomas at the helm, Portland High School should have a championship team.

As the TOTEM goes to press before a regular schedule has been arranged, we can only promise, at present, a game between Edward Little High School on April 28th, at Auburn, a return game on May 9th at the Country Club of Portland, and a meet with Coburn Classical of Waterville on June 2nd at the Country Club. A match with Deering is still pending.

The squad consists of the following: Captain Thomas Thomas, Richard Boyd, Dean Duren, Julius Finn, William Hodgkins, Blair Heywood, Emerson Cummings, Edward Clark, George Hayes, Roscoe Hilborn, David Pinkham, Richard Curley, Robert Dunbar, Rex Murdock.

THE Editorial Board and Business Management of the Totem wish to extend their most sincere gratitude to the faculty advisers for their untiring efforts in helping to make this book the success which it is. The Faculty Advisers are the following:

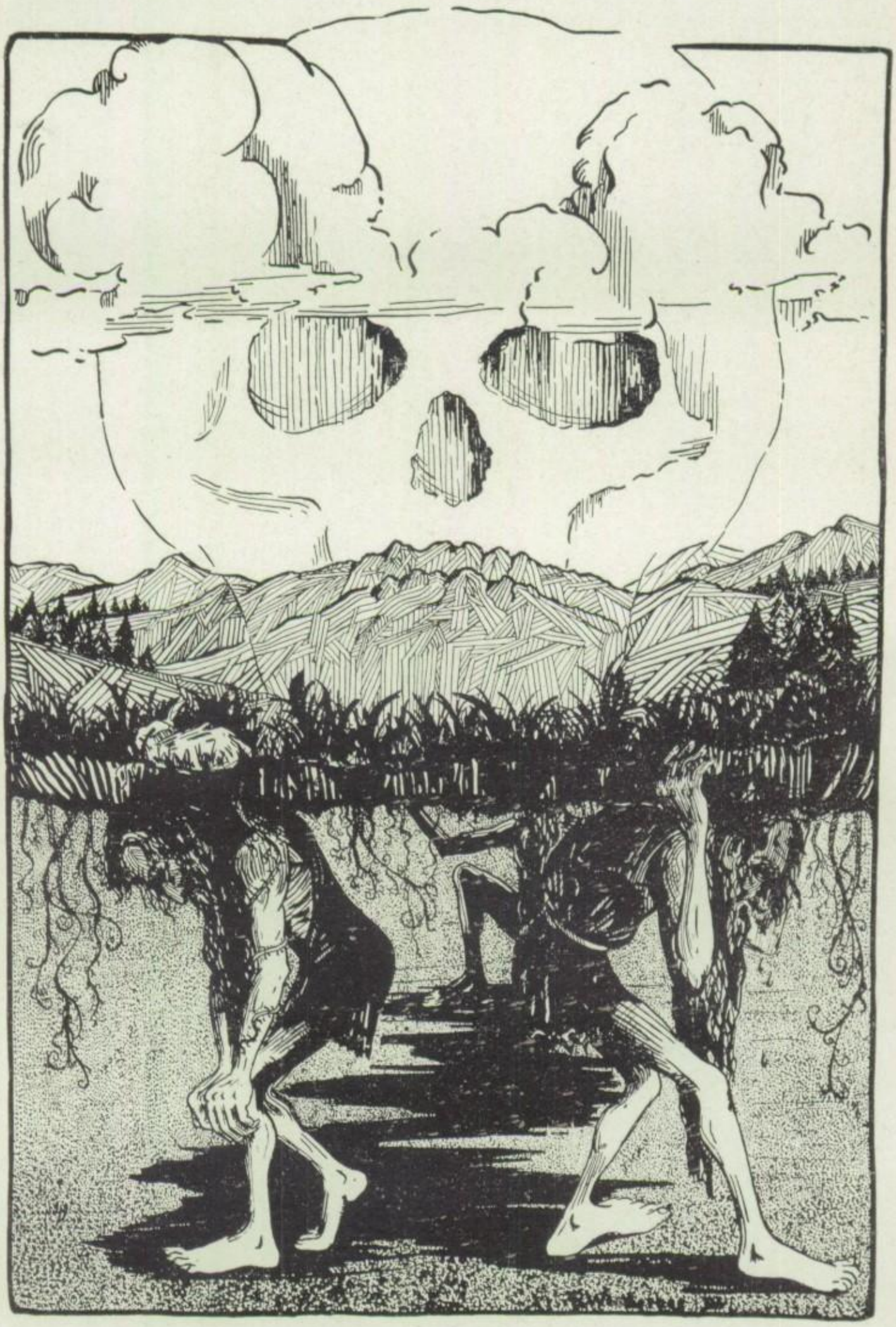
Grace L. Dolley *Ruth L. Sturgis*
Pearl C. Swain *Carl T. Stevens*
Cecil C. Farrar

THE TALE OF YMIR

William T. Lawrence, '28

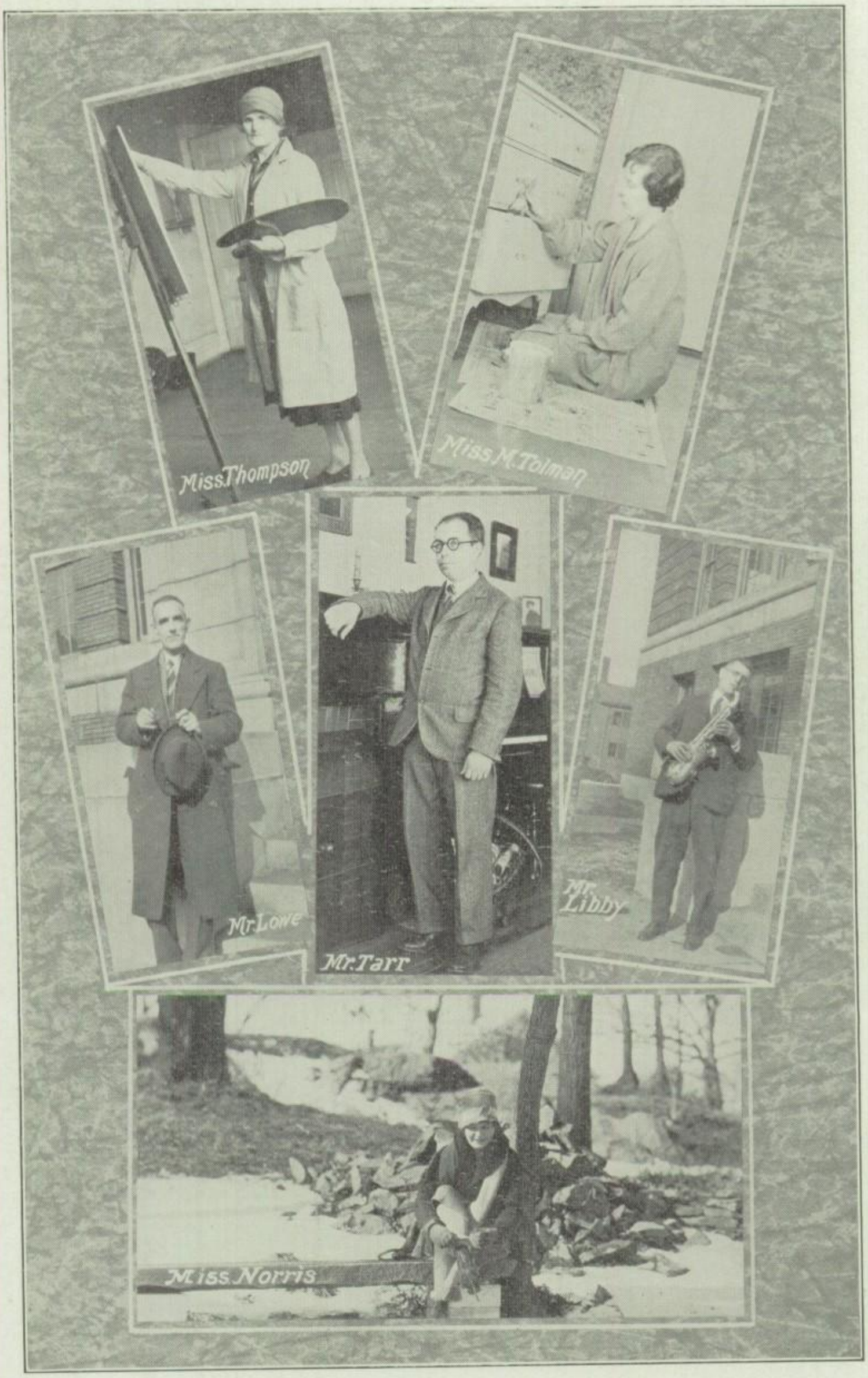
When the great gods of the starred heavens
Had killed the giant Ymir, of mighty fame,
Börr's sons his body took to an abyss;
There plotted long to make from that great hulk
A world of hills and dales and seas and clouds.
And forth emerging, from his flesh they built
Midgard, by men called Earth; and from his blood,
The oceans and the seas; his bones, the hills;
His brain, fit thing for such, the towering clouds.

At last his giant skull they took; and where
The ancient wind might howl,
Among the mountains bleak and bare,
And rocks that nodded sleepily,
They placed the whitened skull.
And, to uphold the earth,
Three dwarfs were placed beneath;
Where, all in unkempt raggedness,
They bend and groan.
And up above, Ymir's rocking skull
Grins down on earth.



Ymir's Rocking Skull

Introducing Features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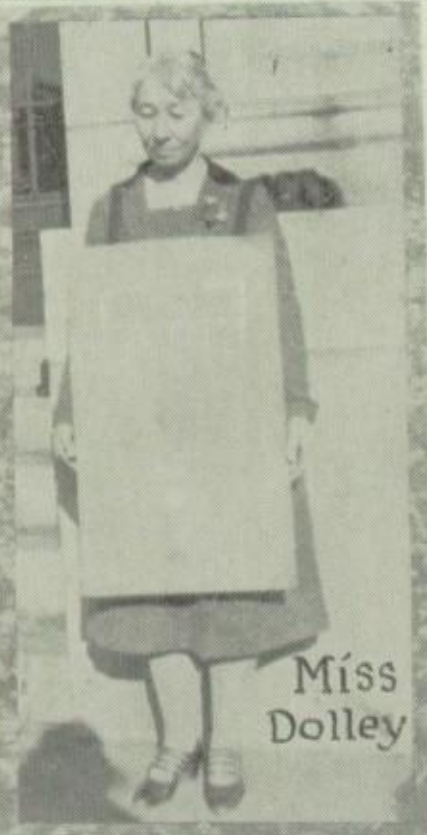

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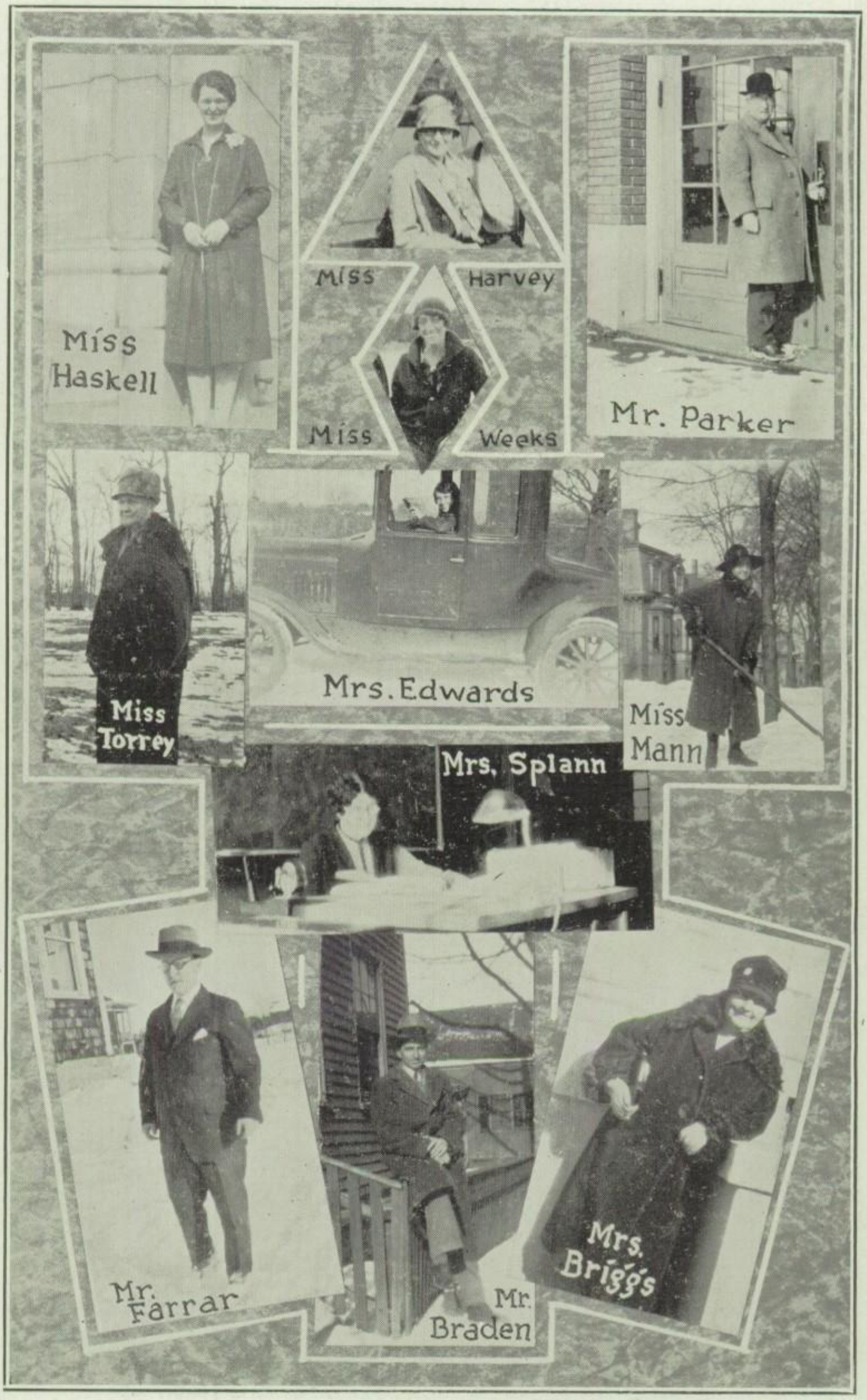
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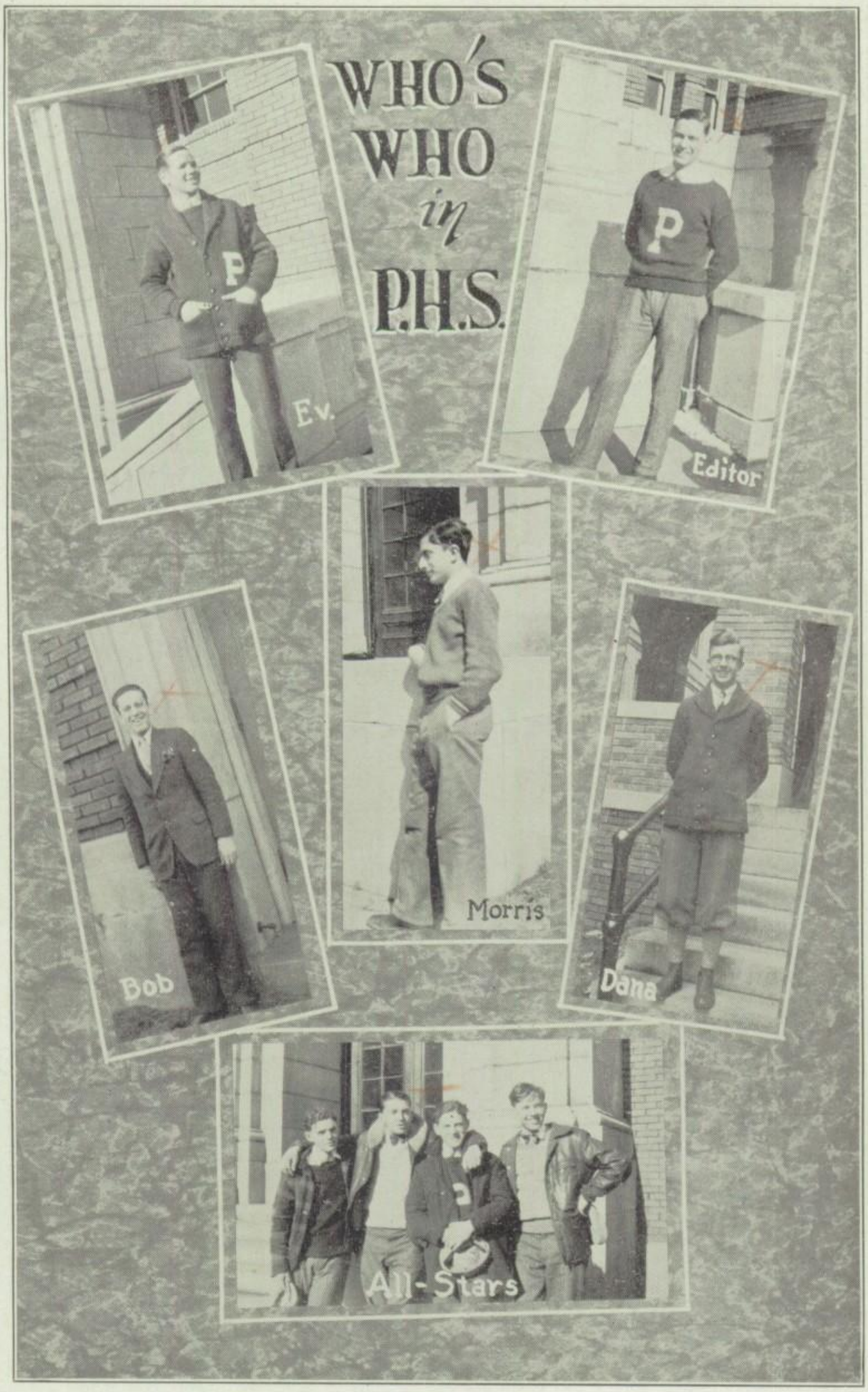
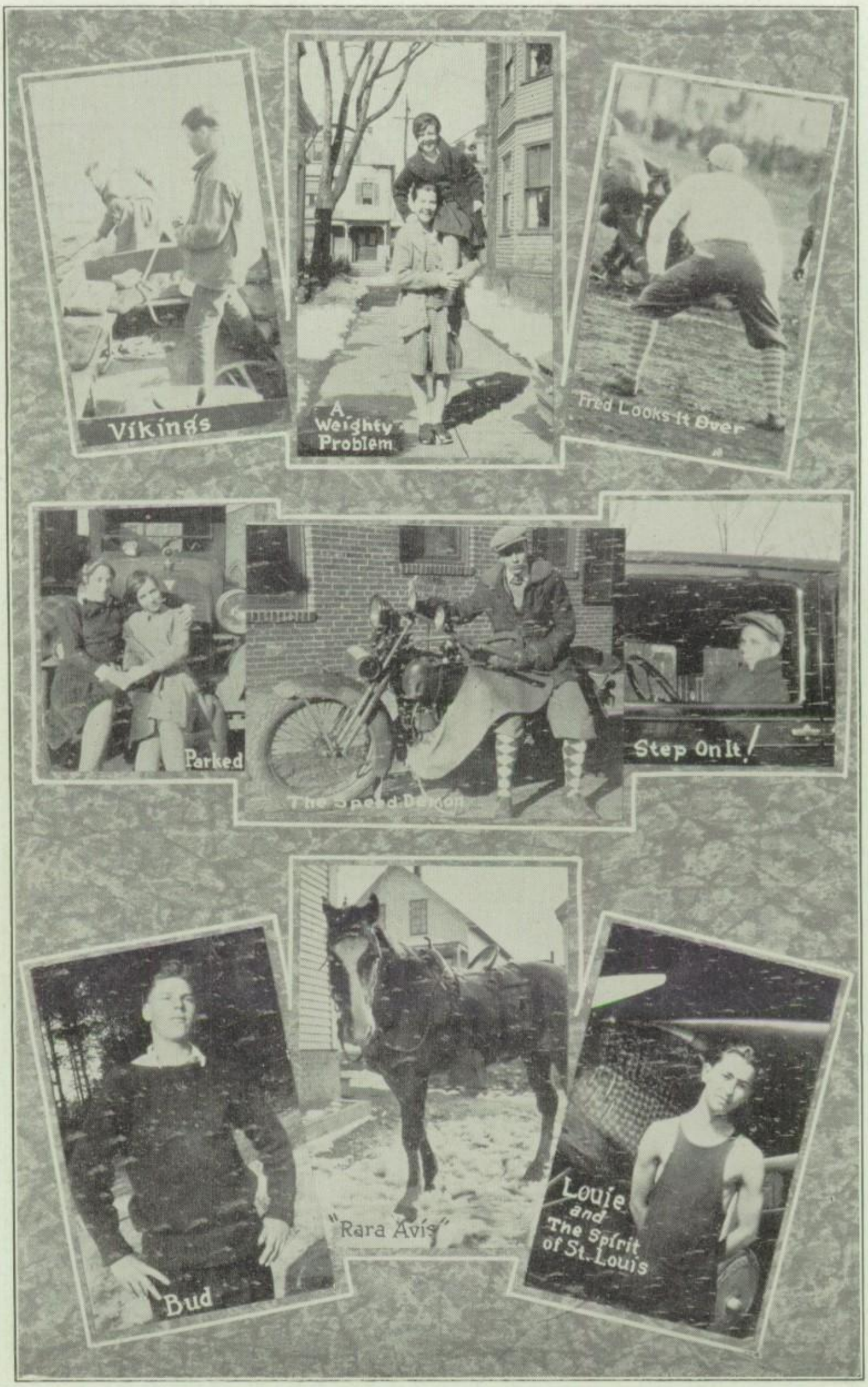

WHO'S WHO in P.H.S.
Ev.
Editor
Morris
Bob
Dana
All-Stars

And Also
Bobby and Oke
Charlie
Jazz Hounds
Morey
Ran
Songbirds
Money Changers

OUR SOLDIERS

That Old Gang Of Mine
Summer's Come
Our Poet
Me and My Chum
Major
All Alone
Whose Derby ?

Summer Days
Hi Up
At Bangor
Posed
Ygdrasil and the Three Norns
Page Mack Sennett
Stripes
Mounted
Doll Playing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A Weighty Problem
Fred Looks It Over
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Louie and The Spirit of St. Louis

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Full Measure
The Motley Throng
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Smiles in 202
Reckless Riders
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On The Ferry
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Camp Life
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No Fish Tale
Cubist Ads.
Peggie
Let's Go
All In A Row

Over The Bounding Main
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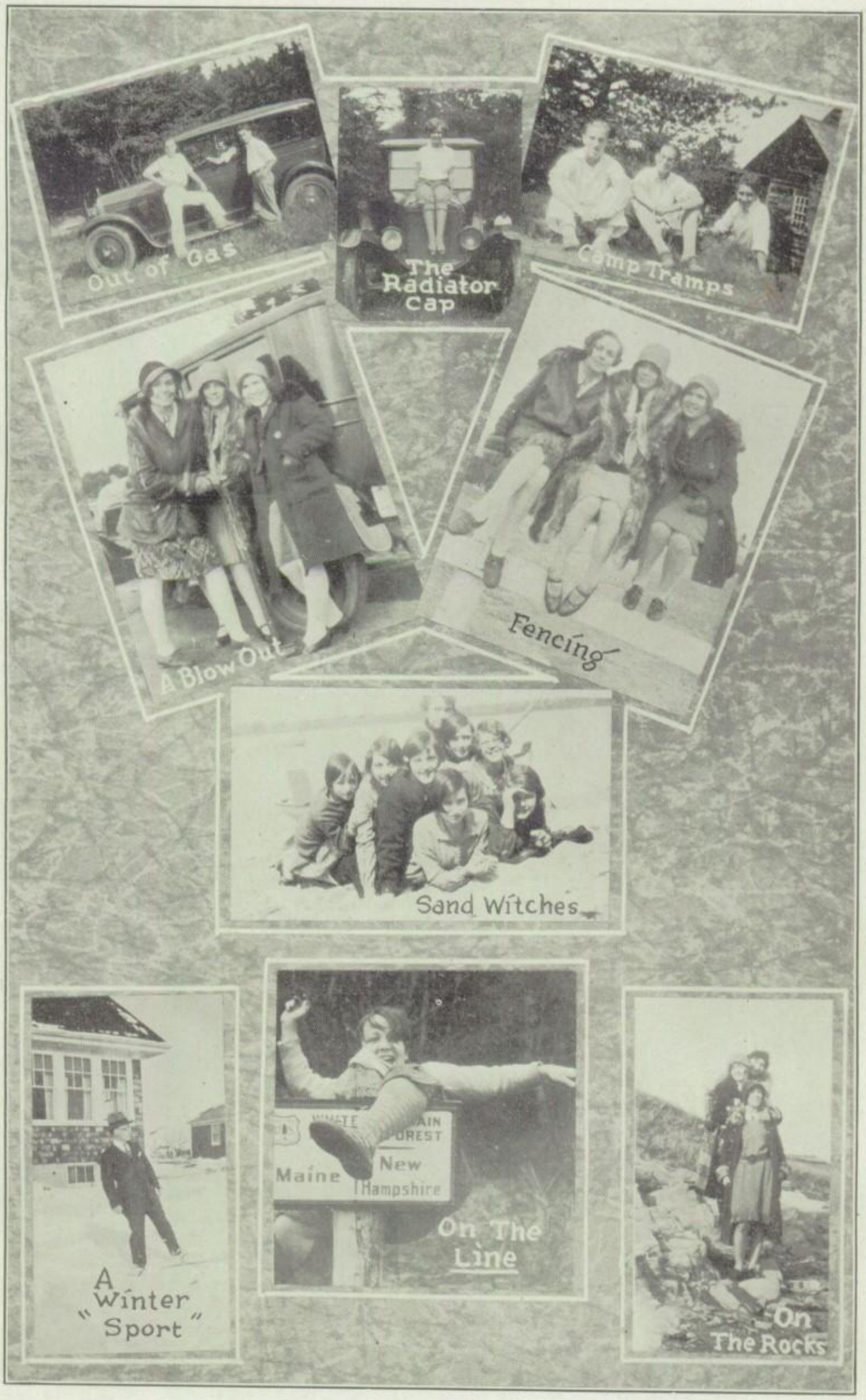
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The Radiator Cap
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A Blow Out
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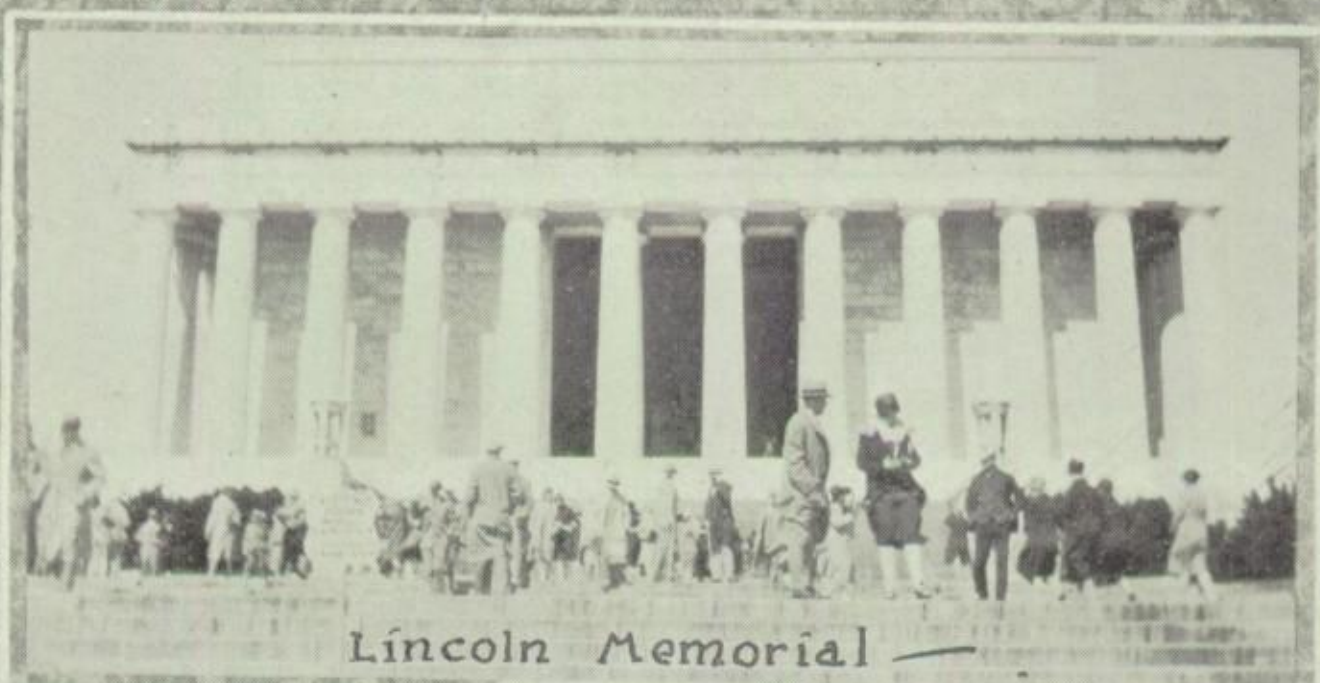

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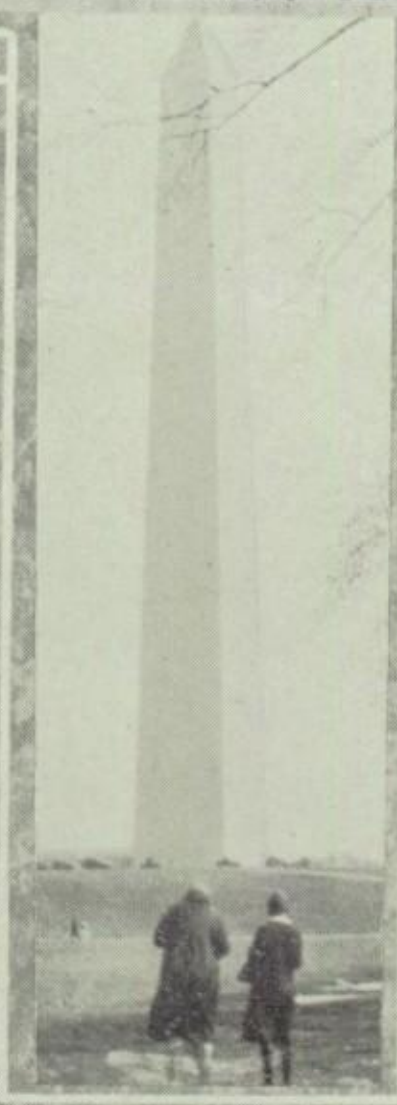
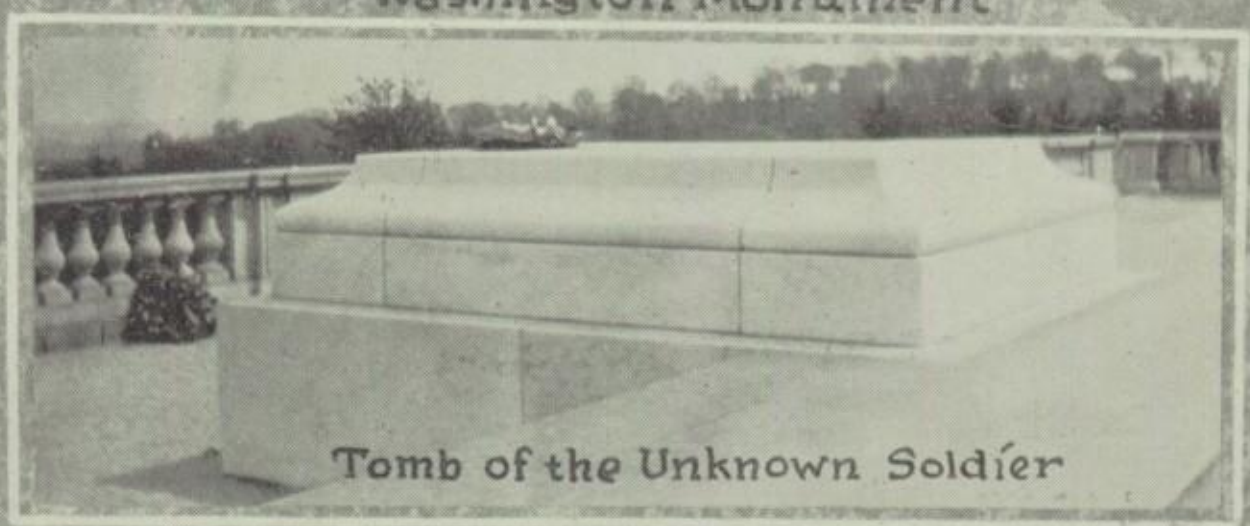
The Amphitheatre



Washington Monument

Arlington



Tomb of the Unknown Soldier

Our Capitol

New York

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Fall River

The Totem.

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"Dutch" Stevenson X.L.C.R.

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Dorothy Davis '30
Gladys Clarke '30
Anita Alibati '30
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Ruth T. Long '30"
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Alice E. Thompson
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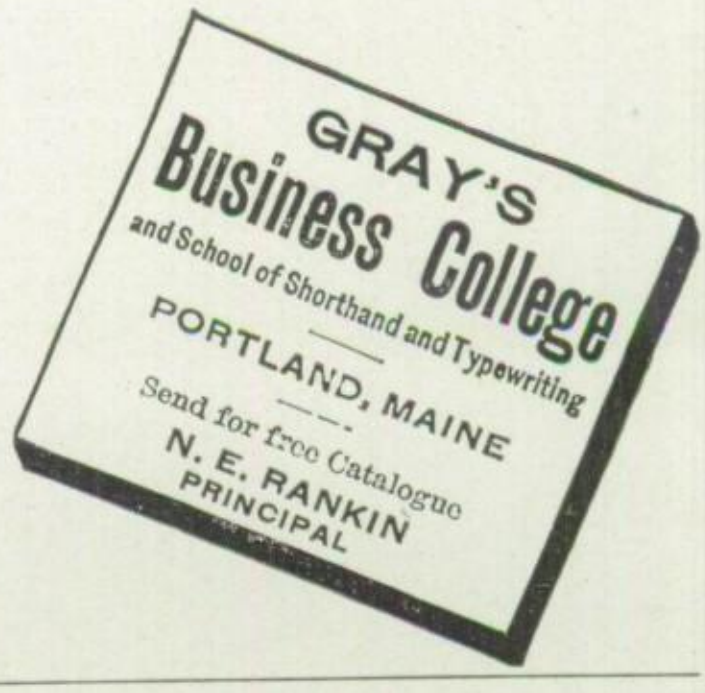

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54	72					
55	74					
56	78	80				
57	83	83				
58	86	87				
59	90	90	90			
60	94	95	96			
61	99	100	103	106		
62	103	104	107	111	116	
63	108	110	113	118	123	127
64	113	115	117	121	126	130
65	118	120	122	127	131	134
66	122	125	128	132	136	139
67	128	130	134	136	139	142
68	134	134	137	141	143	147
69	137	139	143	146	149	152
70	143	144	145	148	151	155
71	148	150	151	152	154	159
72		153	155	156	158	163
73		157	160	162	164	167
74		160	164	168	170	171

GIRLS						
Height Inches	13 Yrs.	14 Yrs.	15 Yrs.	16 Yrs.	17 Yrs.	18 Yrs.
52						
53	71					
54	73					
55	77	78				
56	81	83				
57	84	88	92			
58	88	93	96	101		
59	92	96	100	103	104	
60	97	101	105	108	109	111
61	101	105	108	112	113	116
62	106	109	113	115	117	118
63	110	112	116	117	119	120
64	115	117	119	120	122	123
65	120	121	122	123	125	126
66	124	124	125	128	129	130
67	128	130	131	133	133	135
68	131	133	135	136	138	138
69		135	137	138	140	142
70		136	138	140	142	144
71		138	140	142	144	145

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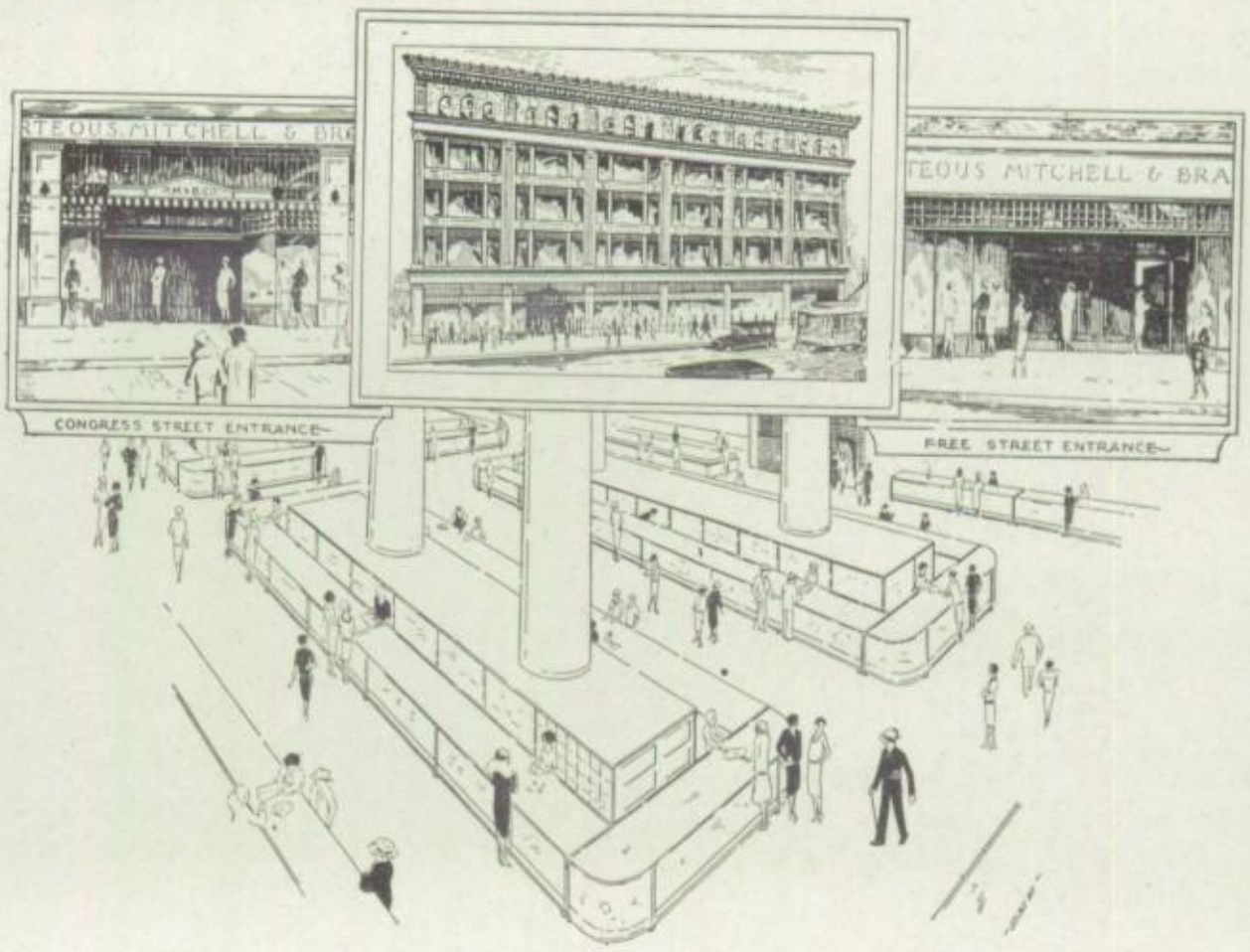

A Step Ahead In Storekeeping

The Vision Of Today

Times and conditions change. When we first opened our doors only 22 years ago, the automobile was a curiosity, the airplane an impossible dream, the radio unheard of.

Storekeeping must keep up with changing conditions or become as out of date as the horse and buggy. Our new store —this step ahead—reflects the vision of today in every detail of its storekeeping.

The vision of today is:

—a store that provides merchandise of style, beauty and attractiveness gathered from all over the world in sufficient variety and assortment to satisfy the tastes and requirements of our Northern New England people.

—a store of unusual shopping convenience where you may supply your needs with the fewest steps and without delay or where you can spend delightful hours lingering over your shopping.

—a store whose name alone is a complete assurance of fairness and dependability in every transaction.

—a store which combines all of these services with prices always as low and often lower than those quoted for equal quality elsewhere.

—a store where the most thrifty, or those to whom price is no object, may shop to equal advantage.

But while our new store reflects the vision of today, it's good to know that the best of the old remains.

—that the old time spirit of cordiality and hospitality always identified with this store remains unchanged—that the friendly atmosphere you have always known, that the little courtesies and pleasant smiles that go so far to make you welcome and at home are still here to greet you whenever you enter our doors.

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...To distribute merchandise with the least possible expense and always at the lowest prices is a duty.

...Only good merchandise is really economical while that of doubtful or inferior quality is extravagant at any price.

...Good service is recognized by what it does rather than by what we say about it.

...Success in great measure depends upon a loyal staff of co-workers with each one of whom the good name of "Eastman's" is a matter of personal pride and honor.

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He married her for
her money
And he got
John McGuire

When you meet 'em, you like 'em
When you like 'em, you kiss 'em
When you kiss 'em, you love 'em
When you love 'em, you lose 'em.

Leanna Burke AXM
Virginia

Kiss me quick
Kiss me cunning
Kiss me punch
Daddy's coming

Mary Leverada "Pop"

Helen has a little light
She had it trained, no doubt
For every time that E. D. called
the little light went out!
and how!!

Pearl Thompson

P.S. You havent seen our house yet!

Go forth dear little Totem
Like Noah's little dove,
And bring to Helen darling
An "Olive Branch" of love! — E.D.

Ena L.

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If Shakespeare's tales are true
But it took nineteen hundred
and twenty-eight
To make a girl like you.

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